

**APPLE BLOSSOMS AND OTHER STORIES;
COMPILED FOR CULTURE AND NATURE
STUDIES AS OUTLINED IN THE COURSE
OF STUDY FOR THE PUBLIC SCHOOLS OF
KANSAS, PP. 9-210**

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Apple Blossoms and Other Stories; Compiled for Culture and Nature Studies as Outlined in the Course of Study for the Public Schools of Kansas, pp. 9-210 by Edmund Stanley & A. R. Taylor

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EDMUND STANLEY & A. R. TAYLOR

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PUBLIC SCHOOLS OF KANSAS

BY

EDMUND STANLEY, A.M.

EX-STATE SUPERINTENDENT PUBLIC INSTRUCTION

AND

A. R. TAYLOR, Ph.D.

PRESIDENT STATE NORMAL SCHOOL, EMPORIA, KANSAS

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PREFACE.

At the time of the publication of the Course of Study for City and District Schools in 1897, the announcement was made that two members of the committee would on their own responsibility issue a little volume containing many of the readings suggested in connection with the culture and nature work, together with suggestions concerning organization, methods, etc. Many circumstances have conspired to prevent the publication of the promised volume until now, but it is hoped that the delay has not lessened the interest which so many teachers have expressed in it.

The reception given the Course of Study shows how deeply the movement it represents has taken hold of the profession in this state, and how rapid has been the advance from mechanical method toward basic principles. The courses of study in thousands of Kansas schools have been modified more or less in accord with its plan, and correlation in the lower grades has proved a healthful stimulus alike to pupil and teacher.

The selections named in the Course of Study are scattered through so many different books that many teachers have found the expense to secure them greater than they could afford, and as a consequence have been embarrassed in their work. This collection, while not complete, is intended to present a sufficiently representative number of the selections to enable

teachers at little expense to follow the proposed plan of correlation in the various grades. The selections here given may be supplemented by others from the school readers and from other books in the teachers' libraries or in the homes of the children. The time of the year and the locality, together with the capacity of the children, must control the choice and the method of using the selections.

We desire to express our warm appreciation of the courtesy extended to us by the owners of the copyrights of the different selections herein given. Teachers will find the names of books from which selections are taken at the foot of the page where the title of the selection first occurs. These books are not only for libraries but are intended for supplementary reading in schools.

The original plan of the volume has been changed somewhat, because of our desire to keep the price as low as possible.

The introduction of lessons illustrating methods of correlation in the present edition of the Course of Study reduces the necessity for any elaborate attempt in this volume, though the few lessons given will doubtless be appreciated.

An intelligent use of these selections will depend upon a thorough understanding of the preface to Nature and Culture Studies given in the Course of Study.

EDMUND STANLEY,

A. R. TAYLOR.

Apple Blossoms.*

"WE are much handsomer than you are," said the little apple blossoms to the tiny pears on a tree near by. "Just see what pink and white wings we have. Your wings are never so pretty as ours. They are only white; still we wonder that you throw them down there on the grass even if there was no pink in them."

"Don't be silly," answered the tiny pears. "You will throw away your wings very soon and the little green apples that will be left won't look so very different from us."

"Throw away our wings! Never!" cried the apple blossoms, their pretty pink cheeks growing redder and redder.

"Very well. We won't quarrel over it," said the tiny pears. "But we think you are very silly."

"And we think you are very silly!" answered the apple blossoms.

The days went by. The little pink blossoms on the apple tree began to fade. Their pretty pink cheeks lost their color.

"What has happened to our beautiful wings,"

* From *Stories of Garden and Field*, by permission of Educational Publishing Co.

moaned the tiny apples. "O dear! O dear!" "It is time to shake off those faded apple blossoms," said the spring wind. Blow! Blow! and down came a pretty shower of white petals upon the grass below. For a minute the tiny apples looked at each other half afraid.

"Never mind," said they at last, "those wings were growing as pale and white as the pear blossoms. We do not want them. Let's grow now as fast as ever we can and change into beautiful red apples." The tiny pears on the next tree hid their eyes and laughed to themselves. They laughed till the whole tree shook with their laughter.

"We told you so," they cried. But the tiny apples were so busy growing that they did not even hear what the little pears said to them.

Little Red Riding Hood.*

A LONG time ago there lived in the country a little girl who was as good and pretty as any rose in June.

I cannot tell you her real name, but those who knew her best called her "Little Red Riding Hood." They called her so because she wore a wonderful little cloak, with a hood that was as bright as gold, and red like the clouds at sunset.

This cloak and hood had been given to her by her Grandmother, who was so old that she could not tell her own age, and people said that the hood was made of rays of sunshine, and that it would bring good luck to the one who wore it. And so it did, as you will see.

One day the child's mother said, "Here is a nice cake that I have baked for your Grandmother. You may put on your cloak and hood, and go and take it to her, so that she may have it for her Sunday dinner to-morrow. You are old enough now to find the way by yourself; but you must be sure not to stop on the road to talk to folks whom you do not know. You may ask your Grandmother how she is, and when you have rested an hour, you must come back home. Will you remember?"

"Yes, mother, I will remember," said Little Red

*From *Fairy Stories and Tales*. Copyright by American Book Co., 1895.