

**ARCHAIC FICTILE  
REVETMENTS IN SICILY  
AND MAGNA GRAECIA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760578114

Archaic fictile revetments in Sicily and Magna Graecia by E. Douglas Van Buren

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**E. DOUGLAS VAN BUREN**

**ARCHAIC FICTILE  
REVETMENTS IN SICILY  
AND MAGNA GRAECIA**



ARCHAIC FICTILE REVETMENTS  
IN SICILY AND MAGNA GRÆCIA

BY THE SAME AUTHOR

FIGURATIVE TERRA - COTTA  
REVTMENTS IN ETRURIA  
AND LATIUM

IN THE VI. AND V. CENTURIES B.C.

"Mrs. Van Buren has done well to treat the subject as a whole, classifying the types employed, and giving illustrations of the finest or most characteristic examples."—*Times, Illustrated*. 16s. net

ALL RIGHTS RESERVED

ip

# ARCHAIC FICTILE REVETMENTS IN SICILY AND MAGNA GRÆCIA

BY E. <sup>Elizabeth</sup> DOUGLAS VAN BUREN

333410  
25. 11. 36.

LONDON  
JOHN MURRAY, ALBEMARLE STREET, W.

1923

NB  
155  
V3



TO  
PROFESSOR PAOLO ORSI  
WHO BY HIS GREAT LEARNING AND PATIENT LABOURS  
THROUGHOUT MANY YEARS  
HAS POINTED OUT THE PATH  
ALONG WHICH I HAVE TRIED STUMBLINGLY TO FOLLOW



## P R E F A C E

THE study of the fictile revetments in Sicily and Magna Græcia during the archaic period affords so vast a field for research that one is almost bewildered at the wealth of material presented to one's notice. The careful excavations of Italian archæologists during the last twenty years have been so fruitful in important results that every year our knowledge of the subject is enhanced by the study and comparison of the finds from various sites and by more accurate information as to the collocation of individual pieces.

Thus far Italian scholars have been too fully occupied with the arduous labour of excavating and publishing the finds from some given site to find time to make more than a cursory comparison with similar discoveries elsewhere. The meticulous investigations of Professor Gabrici at Selinus, the wonderful campaigns of Professor Orsi at numerous ancient cities in Sicily and Magna Græcia, merit the grateful recognition of all scholars for the scientific precision with which the work has been carried out and for the prompt and detailed publication of the results.

The finds from earlier excavations were, alas! less accurately recorded, and clandestine digging in many places destroyed beyond hope of recovery the ground-plan of important buildings and scattered the objects unearthed to every quarter of the globe, often with a false provenance to conceal the nefarious traffic. Consequently the pieces are scattered among museums and private collections, and it is frequently difficult to procure even a glimpse of them and quite impossible to obtain measurements or photographs.

I am therefore the more deeply indebted to the Museum Directors and private collectors who with such extreme generosity furnished me with information, photographs and permission to examine the material.

My grateful thanks are due to the *Direttore Generale di Antichità e Belle Arti* for his goodness in facilitating my work; to the *R. Accademia*