

**WASHINGTON AND HIS  
COLLEAGUES, A CHRONICLE  
OF THE RISE AND FALL  
OF FERERALISM, VOL. 14**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649294114

Washington and his colleagues, a chronicle of the rise and fall of federalism, Vol. 14 by Hanry Jones Ford

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HANRY JONES FORD**

**WASHINGTON AND HIS  
COLLEAGUES, A CHRONICLE  
OF THE RISE AND FALL  
OF FERERALISM, VOL. 14**



EXTRA-ILLUSTRATED EDITION

∴

VOLUME 14  
THE CHRONICLES  
OF AMERICA SERIES

ALLEN JOHNSON

EDITOR

GERHARD R. LOMER  
CHARLES W. JEFFERYS  
ASSISTANT EDITORS

*GEORGE WASHINGTON, SEPTEMBER, 1795*

From the painting by Gilbert Stuart, known as the "Gibbs-Channing Washington," in the Metropolitan Museum of Art, New York. This portrait was painted for Colonel Gibbs, and passed from him to his sister, Mrs. William F. Channing, of Providence, R. I. It was purchased by Mr. S. P. Avery, and loaned to the Metropolitan Museum.

# WASHINGTON AND HIS COLLEAGUES

A CHRONICLE OF THE  
RISE AND FALL OF FEDERALISM  
BY HENRY JONES FORD



NEW HAVEN: YALE UNIVERSITY PRESS  
TORONTO: GLASGOW, BROOK & CO.  
LONDON: HUMPHREY MILFORD  
OXFORD UNIVERSITY PRESS

1920

*Copyright, 1918, by Yale University Press*



MW M

E  
173  
C46i  
v. 14

## CONTENTS

I. AN IMITATION COURT	Page 1
II. GREAT DECISIONS	" 20
III. THE MASTER BUILDER	" 54
\ IV. ALARUMS AND EXCURSIONS	" 80
\ V. TRIBUTE TO THE ALGERINES	" 104
VI. FRENCH DESIGNS ON AMERICA	" 115
VII. A SETTLEMENT WITH ENGLAND	" 147
VIII. PARTY VIOLENCE	" 164
\ IX. THE PERSONAL RULE OF JOHN ADAMS	" 195
BIBLIOGRAPHICAL NOTE	" 227
INDEX	" 231

## ILLUSTRATIONS

### GEORGE WASHINGTON, SEPTEMBER, 1795

From the painting by Gilbert Stuart, known as the "Gibbs-Channing Washington," in the Metropolitan Museum of Art, New York. This portrait was painted for Colonel Gibbs, and passed from him to his sister, Mrs. William F. Channing, of Providence, R. I. It was purchased by Mr. S. P. Avery, and loaned to the Metropolitan Museum.

*Frontispiece*

### FEDERAL HALL, BROAD STREET, NEW YORK, AT THE TIME OF WASHINGTON'S INAUGURATION

From an engraving by Amos Doolittle, after a drawing by Peter Lacour, published in New Haven in 1790, in the collection of the New York Historical Society.

*Facing page 12*

### MARTHA WASHINGTON

#### WASHINGTON, 1796, THE "ATHENÆUM PORTRAIT"

From the unfinished paintings by Gilbert Stuart, in the Museum of Fine Arts, Boston. Loaned by the Boston Athenæum.

" " 20

DESK USED BY WASHINGTON, AS PRESIDENT, WHEN PHILADELPHIA WAS THE NATIONAL CAPITAL. From a photograph of the original in the collection of the Historical Society of Pennsylvania.

CAMP BED USED BY WASHINGTON AT VALLEY FORGE. From a photograph of the original in the collection of the New York Historical Society.

" " 23

AUTOGRAPH LETTER OF WASHINGTON  
INVITING GUESTS TO DINNER, DATED  
AT WEST POINT, AUGUST 16, 1779

From the original in the collection of the New  
York Historical Society.

*Facing page 92*

GEORGE WASHINGTON, 1795

From the painting by Charles Willson Peale, in  
the collection of the New York Historical Society.  
This is the last portrait of Washington painted  
by Peale from life, and the sittings for it were  
given in the artist's quarters, on the second  
floor of the Hall of the American Philosophical  
Society, Independence Square, Philadelphia.

" " 108

ROBERT MORRIS. From the painting by C. W.  
Peale, in the Pennsylvania Museum of the Fine  
Arts, Philadelphia.

GENERAL HENRY KNOX. From the painting  
by Gilbert Stuart, in the Museum of Fine Arts,  
Boston.

" " 124

ALEXANDER HAMILTON, ABOUT 1792

From the painting by John Trumbull, in the  
Metropolitan Museum of Art, New York.

" " 132

THOMAS JEFFERSON

From a signed plaster cast of the bust by Hou-  
don, 1789, in the collection of the New York  
Historical Society.

" " 140

JOHN ADAMS

From the painting by John Trumbull, in  
Memorial Hall, Harvard University, Cam-  
bridge, Mass.

" " 188