

**EDWARD YOUNG IN GERMANY:
HISTORICAL SURVEYS,
INFLUENCE UPON GERMAN
LITERATURE, BIBLIOGRAPHY**

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Edward Young in Germany: Historical Surveys, Influence upon German Literature,
Bibliography by John Louis Kind

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JOHN LOUIS KIND

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EDWARD YOUNG IN GERMANY

HISTORICAL SURVEYS
INFLUENCE UPON GERMAN LITERATURE
BIBLIOGRAPHY

BY

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SOMETIME CARL SCHURZ FELLOW IN GERMAN, COLUMBIA UNIVERSITY

*Submitted in partial fulfilment of the requirements for the Degree
of Doctor of Philosophy, in the Faculty of Philosophy,
Columbia University*

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NOTE

THE author of the present monograph has undertaken to record, more fully than has hitherto been attempted, the history of German interest in the works of Edward Young, and to trace in detail the influence which they have had upon German literature. That such an influence has been exerted, particularly by the "Night Thoughts" and the "Conjectures on Original Composition," is a matter that has long been generally recognized, and a considerable literature has arisen upon the subject in its various phases. No such systematic treatment, however, as this, in which the whole matter is historically considered, has thus far been made. The writer in carrying out his plan has most carefully reexamined the case in all its bearings, and has made, in this way, a contribution of undoubted reality and value to our knowledge of certain aspects of the literature of Germany in an important period of its history.

WILLIAM H. CARPENTER.

COLUMBIA UNIVERSITY, May 6, 1906.

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TO
THE MEMORY
OF
CARL SCHURZ
THIS WORK
IS MOST RESPECTFULLY
DEDICATED

PREFACE

THE purpose of this investigation is to record as completely as possible the history of German interest in Young's works, and of the influence they exerted upon German literature, from the time of their first introduction to the present day.

The fact that the "Night Thoughts" exerted an extensive and powerful influence upon German poetry, likewise the fact that the German *Geniekult*, or literary glorification of "original genius," was greatly promoted and accelerated by the treatise "Conjectures on Original Composition," has long been recognized. Much has also been written upon the subject, in general and in detail. There seemed, nevertheless, to be room for further investigation, and especially for a treatment historically arranged and developed.

A word as to the arrangement and treatment of the various chapters. The "Conjectures" are discussed first, altho written many years after the "Night Thoughts," because the subject-matter is newer and the results consequently more important.

For the survey of literary criticism in England prior to the "Conjectures" Thomas's excellent life of Young¹ was most helpful, as thruout the dissertation, for its correct and extensive data on Young's life and works. Altho the *Shakespeare Jahrbuch* of 1903 contains a résumé and reprint of the "Conjectures," it did not seem superfluous to give another synopsis of this essay, which is perhaps not too well known even to scholars. Chapter I having shown the position occupied by the "Conjectures" in England, Chapter II reviews succinctly literary criticism in Germany prior to the introduction of the "Conjectures," and then traces their influence historically as far as possible. All matter pertaining to the translations is treated together, altho necessarily breaking the chronological

¹ "Le Poète Edward Young (1683-1765): Étude sur sa Vie et ses Œuvres par W. Thomas." Paris, 1901.