

**THE JOURNALS OF WASHINGTON
IRVING (FROM JULY, 1815, TO
JULY, 1842); SPAIN TOUR
THROUGH THE WEST ESOPUS AND
DUTCH TOUR, VOLUME III**

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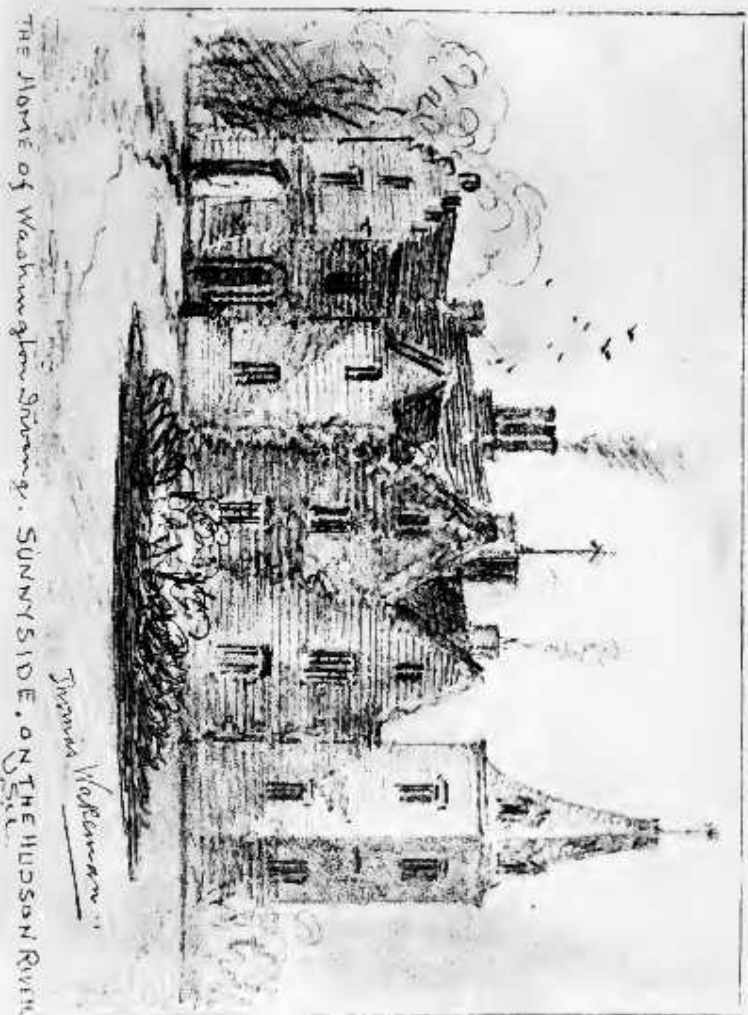
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WILLIAM P. TRENT & GEORGE S. HELLMAN

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IRVING'S HOME AT IRVINGTON-ON-HUDSON

AS IT LOOKED TEN YEARS AFTER HIS DEATH

Especially interesting is the ivy vine, which at the present time covers the entire wall. It was grown from a slip given to Irving by his dear friend, Jane Renwick, whom Robert Burns celebrated in several of his poems. The ivy was brought over from Melrose, the home of Walter Scott, who entertained Irving at Abbotsford in 1817.

From a pencil drawing made in 1870, by Thomas Wakeman, and now for the first time reproduced.

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OF
WASHINGTON IRVING

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EDITED BY
WILLIAM P. TRENT
AND
GEORGE S. HELLMAN



UNIVERSITY OF
CALIFORNIA

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TRAVELS IN SPAIN

[1826]

February 10th. — Friday. Leave Bordeaux at six o'clock with Peter in diligence for Bayonne. Clear starlight — weather mild. Towards daylight a fog rises which lasts till midday — breakfast at Langon two fr[ancs] fifty cent[imes] which is disputed by passengers. Afternoon sunny and warm — pass peasants in Basque capes — pass over Landes. Postilion refuses to go off of a walk unless conductor pays old debt of *pour-boire* — pass through rough, romantic little village of Roquefort — sup at ———, a very clean looking town on entering — all whitewashed. Spanish captain at table with moustache.

February 11th. — Saturday. Travelled all last night — fine starlight — at daybreak stopped at Aix — old *château* now *caserne* on the river — beautiful warm sunny morning — came in sight of the Pyrenees — snow on the summit of some — bright in sunshine — Landes — peasants with capes and long locks — officer in coupé who had been in America — arrive at Bayonne at one. At three part in diligence for Madrid.

Pass thro' St. Juan de Luz — picturesque building in Moorish style — beautiful sheet of water like a lake — Pyrenees in distance — people this afternoon have gay character — Basques — pretty girls. At ——— pass French frontier — passports

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viséed — arrive at eight at Irun.¹ Have to leave trunks — too large for diligence.

Sunday, 12th. — At two o'clock leave Irun, first taking chocolate. Three guards accompany us running ahead — pay two pesos among them. At daybreak find us among mountains — strong-featured country. Houses opposite large, desolate — women in mantillas — hair plaited — houses with enclosures — one of our fellow travellers is the same Frenchman, the other a young Frenchman likewise who has adopted the Span[ish] costume and character — tickles all the women.

Stop at — where we take coffee. Figaro brings us to hotel where are pretty girls — long passages. Breakfast coffee and milk — excellent bread — one franc each — drive all day thro' a wild mountainous country with a stream running thro' it — villages of rugged looking houses — men with sashes — sandals — pass mount[ain] of Vergara — just before alighting to walk over it we stop at mountain inn in small village — mules with bells — mule with velvet side-saddles — priest walking before it — pass mountain of Vergara. Soldiers escort us over it — wilderness of mountains — dine at village of Vergara. Begins to rain.

[Here Irving pauses to make an amusing little drawing of a man with a high hat, presumably one of the characters that he had met with that day.]

After leaving Vergara the scenery becomes still more wild and picturesque, especially after entering

¹ With this town and its large custom-house we begin to encounter many Spanish proper names. These Irving spelled much as he pleased, often giving them partly in French. Our plan has been to leave the text as he wrote it wherever that has seemed possible. For example, accents are seldom added to the Spanish words; French "St." is not changed to Spanish "San," etc. But we have tried to leave nothing that would mislead the reader.