

**A CATALOGUE OF AUTHORS WHOSE  
WORKS ARE PUBLISHED BY HOUGHTON,  
MIFFLIN, AND COMPANY; PREFACED  
BY A SKETCH OF THE FIRM, AND  
FOLLOWED BY LISTS OF THE SEVERAL  
LIBRARIES, SERIES, AND PERIODICALS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649105113

A catalogue of authors whose works are published by Houghton, Mifflin, and Company; prefaced by a sketch of the firm, and followed by lists of the several libraries, series, and periodicals by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

# VARIOUS

**A CATALOGUE OF AUTHORS WHOSE  
WORKS ARE PUBLISHED BY HOUGHTON,  
MIFFLIN, AND COMPANY; PREFACED  
BY A SKETCH OF THE FIRM, AND  
FOLLOWED BY LISTS OF THE SEVERAL  
LIBRARIES, SERIES, AND PERIODICALS**



21

■ A CATALOGUE OF AUTHORS  
WHOSE WORKS ARE PUBLISHED  
BY HOUGHTON, MIFFLIN  
AND COMPANY.

■ PREFACED BY A SKETCH  
OF THE FIRM, AND FOLLOWED  
BY LISTS OF THE SEVERAL  
LIBRARIES, SERIES, AND PE-  
RIODICALS.

■ WITH SOME ACCOUNT OF  
THE ORIGIN AND CHARAC-  
TER OF THESE LITERARY  
ENTERPRISES.

---

The Riverside Press  
Cambridge

---

■ BOSTON, NEW YORK, AND  
CHICAGO. JANUARY, 1901.

111847  
23/5/11

## NOTE

THE following Catalogue is designed to bring into an orderly group the authors for whom Houghton, Mifflin & Company act as publishers, and such of their writings as are published by that house. The brief biographical sketches have been prepared with great care, and are intended to supply that condensed information which a reasonable curiosity as to the personality of authors demands. The order of the authors is alphabetical; the order of the books under each author is in the main chronological, the latest publication being placed first, and the earliest last; but in a few instances, especially where a series of volumes is involved, this rule has been broken; where two dates are given, it will be understood that the later stands for a revision or reissue. The books named are in cloth binding, except where otherwise designated, as in paper-bound series; but in almost all cases, in all in fact of what are known as standard books, the publications may be had in various styles of extra binding.

It has been thought serviceable to set forth many of the publications in classified form. A special feature of the issues of this house is the grouping of books not upon a merely mechanical basis, but with reference to encyclopædic and continuous methods. The several Libraries and Series thus will be found in alphabetical order at the close of the Catalogue, as well as the groups of anthologies, professional books, and periodicals. A brief sketch of the history and organization of the house precedes the work. The publishers take this occasion to thank the authors, whose agents they are, for the courtesy with which they have supplied the information desired. It did not appear practicable to add the portraits of authors,—these will be found in large number in the Portrait Catalogue,—but in view of the long-continued and exclusive relations held by the house with the six great American authors who are everywhere recognized as the men of the classic period, a group of these is given as a frontispiece.

4 PARK ST., BOSTON,  
January, 1899.

## CONTENTS

---

	PAGE
A SKETCH OF THE FIRM OF HOUGHTON, MIFFLIN AND COMPANY	ix
SUPPLEMENT . . . . .	xix
A CATALOGUE OF AUTHORS . . . . .	I
LIBRARIES AND SERIES . . . . .	153
ANTHOLOGIES AND COMPILATIONS . . . . .	176
EDUCATIONAL BOOKS . . . . .	179
MEDICAL AND SURGICAL BOOKS . . . . .	181
PERIODICALS . . . . .	181
THE ATLANTIC MONTHLY . . . . .	183
CATALOGUES ISSUED BY HOUGHTON, MIFFLIN AND COMPANY.	190
INDEX . . . . .	191

# A Sketch of the Firm

OF

## HOUGHTON, MIFFLIN AND COMPANY

---

### I

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the *Burlington Free Press*, and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the *Boston Traveller*. It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proof-reader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while



## A SKETCH OF THE FIRM OF

his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it the Riverside Press?" and this most natural name was then given it, so that now the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The nature of Mr. Brown's business led to somewhat of a specialization of Mr. Houghton's industry, and he gave great attention to the manufacture of law books. He had, moreover, as an intimate associate at the time, and one who was for many years a close adviser, his life-long friend the late Hon. Edmund H. Bennett, an eminent writer of law books. But the firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at the Riverside Press" became a trademark of value. Some of the books which Mr. Houghton made at that time are now treasured as singularly beautiful specimens of typography.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made

## HOUGHTON, MIFFLIN AND COMPANY

necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of *The International Dictionary* is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of law, standard, and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company.

## II

Under the impulse given to the business by the formation of the firm of Hurd and Houghton, several important enterprises were undertaken. Among these was the republication of Smith's Bible Dictionary, enlarged and revised by the eminent Biblical scholars Professor Horatio B. Hackett and Dr. Ezra Abbot. The rapid development of a special literature for the young led the firm to establish *The Riverside Magazine for Young People*, which was published for four years, 1867-1871, under the editorship of Horace E. Scudder. The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of *The Riverside Magazine*, Mr. George H. Mifflin, a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but has remained actively identified with the editorial department of the business. In 1873 the house bought *The Atlantic Monthly*.

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of *The Atlantic* and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same

## A SKETCH OF THE FIRM OF

time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street, and in New York to 11 East Seventeenth Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from very active occupation. The style of the firm has, however, continued the same, and is constituted as at the time of his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him James Murray Kay, L. H. Valentine, Henry O. Houghton (son of the founder), Oscar R. Houghton and Albert F. Houghton (sons of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company, but the interests of both sides of the house are identical.

The most considerable and manifest part of the work done is at Riverside. At that place the books and periodicals are manufactured and stored, and from it are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies two stories of what was formerly the Quincy mansion. It is the office especially of the publishing department, where are conducted the correspondence with authors and the details of advertising. The educational department, with a large force of clerks, is established in the main rooms; the subscription department, dealing with the sale of libraries of standard books, has its office here; and in the story above are the editorial rooms, furnished with a serviceable library, the office of the cataloguers, and the publishing office of *The Atlantic Monthly*.