

WHAT IS ART?

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649540112

What is Art? by James Stanley Little

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES STANLEY LITTLE

WHAT IS ART?

$\frac{27}{420}$

WHAT IS ART?

“Every human action gains in honour, in grace, in all true magnificence, by its regard to things that are to come. It is the far sight, the quiet and confident patience, that, above all other attributes, separate man from man, and near him to his Maker ; and there is no action, nor art, whose majesty we may not measure by this test. Therefore, when we build, let us think that we build for ever.”—JOHN RUSKIN, *Seven Lamps of Architecture*.

“Thou canst not serve God and Mammon.”

0

WHAT IS ART?

BY

JAMES STANLEY LITTLE.

"Art is not a learned profession."—SEYMOUR HADEN.

"The measure of the value of art is to be found in an occult presence, which goes with it—a communication of mind with mind, through which we gain a wider range of vision, a deeper penetration into the mysteries of life, a truer perception of our relationship with each other, and with the world which is our home."—WYKE BAYLISS.

"Of all vain fools with cockcomb talents curst,
Bad painters and bad poets are the worst."

C. A. DU FRESNOY.

London:

W. SWAN SONNENSCHN AND CO.,
PATERNOSTER SQUARE.

1884.

~~II. 2312~~

~~FA 1365~~



Prof. J. M. Peirce,

Phil 8412 27

✓

This
Work is dedicated
to
the Memory
of
CECIL LAWSON
known to the Author only in the
spirit.

10

18

14

20

22

24

26

28

30

32

34

36

38

CONTENTS.

CHAP.	PAGE
I. WHAT IS ART?	11
II. ART IN ITS HIGHEST FORM	26
III. MYSTERY IN ART	38
IV. RELIGION IN ART, AND MAMMON WORSHIP	45
V. THE CAREER OF A PAINTER	58
VI. THE ARTIST IN SOCIETY	65
VII. ART NURTURE	73
VIII. ART CULTURE: TECHNIQUE AND STYLE .	84
IX. REALISM IN ART	98
X. ART CANT: ÆSTHETICISM	107
XI. THE PROGRESS OF ART IN ENGLAND . .	117
XII. ART STRUGGLES	129
XIII. ART RECOGNITION AND ART CRITICISM .	142
XIV. GENIUS AND ITS PREROGATIVES . . .	158
XV. AN APPEAL FOR FREEDOM OF THOUGHT IN ART	175