

**THE IVY, A MONOGRAPH: COMPRISING
THE HISTORY, USES, CHARACTERISTICS,
AND AFFINITIES OF THE PLANT, AND A
DESCRIPTIVE LIST OF ALL THE GARDEN
IVIES IN CULTIVATION**

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The Ivy, a Monograph: Comprising the History, Uses, Characteristics, and Affinities of the Plant, and a Descriptive List of All the Garden Ivies in Cultivation by Shirley Hibberd

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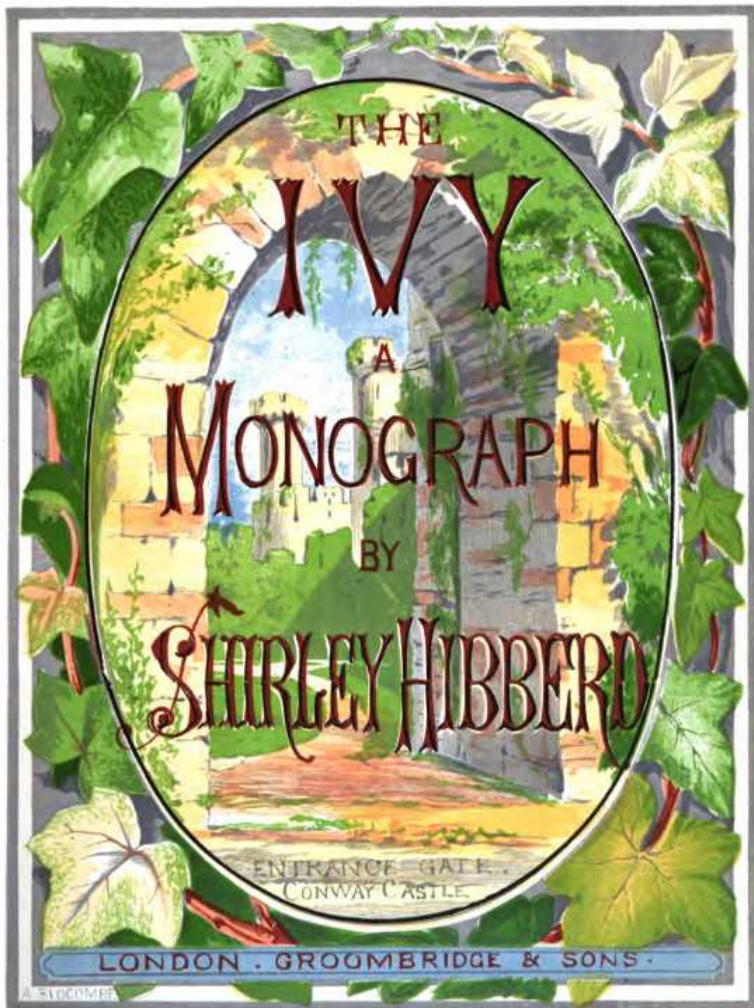
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SHIRLEY HIBBERD

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A
MONOGRAPH
BY
SHIRLEY HIBBERD

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A. STOCOMER



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A MONOGRAPH;

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OF THE PLANT,

AND A

Descriptive List of all the Garden Ivies in cultivation.

BY SHIRLEY HIBBERD,

Author of "Eustic Adornments for Homes of Taste," "The Fern Garden," &c. &c.

ILLUSTRATED WITH COLOURED PLATES AND WOOD ENGRAVINGS.

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TO
JOSEPH JOHN FOX, Esq., M.R.C.S.,

AND FELLOW OF THE STATISTICAL SOCIETY,

THIS WORK ON "THE IVY" IS, WITH AGREEABLE REMEMBRANCES AND
THANKFUL ACKNOWLEDGMENTS OF MANY PERSONAL FAVOURS,

WITH HIS PERMISSION, DEDICATED,

BY

HIS FRIEND AND NEIGHBOUR,

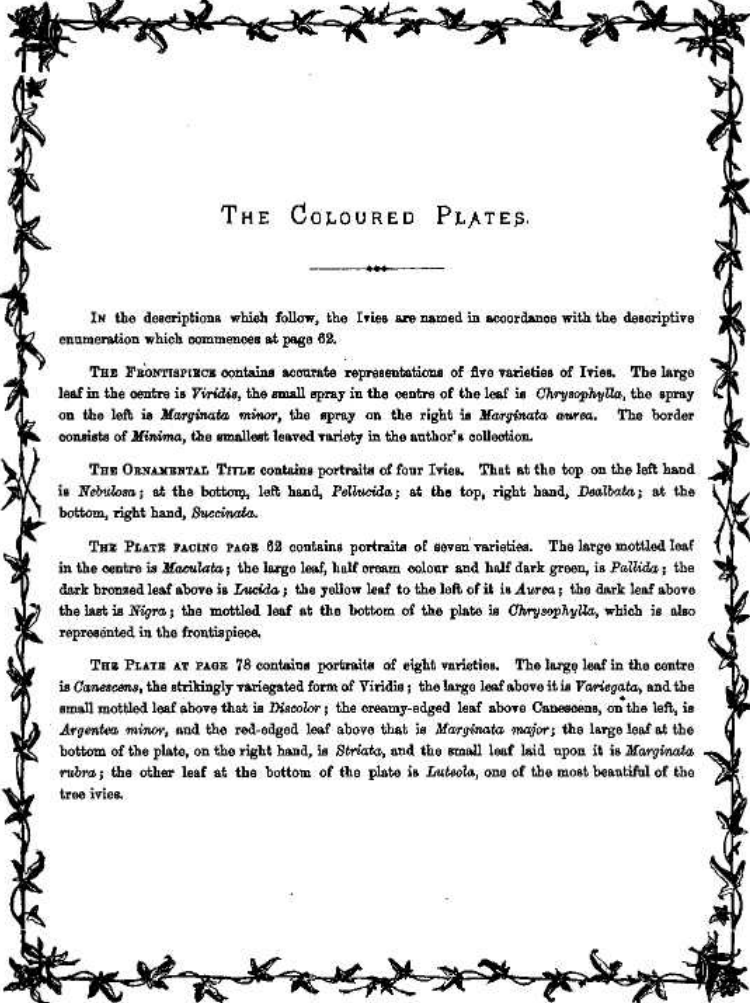
SHIRLEY HIBBERD.

STOKE NEWINGTON,

April, 1872.

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THE COLOURED PLATES.

IN the descriptions which follow, the Iviæ are named in accordance with the descriptive enumeration which commences at page 62.

THE FRONTISPICE contains accurate representations of five varieties of Iviæ. The large leaf in the centre is *Viridis*, the small spray in the centre of the leaf is *Chrysophylla*, the spray on the left is *Marginata minor*, the spray on the right is *Marginata œnea*. The border consists of *Minima*, the smallest leaved variety in the author's collection.

THE ORNAMENTAL TITLE contains portraits of four Iviæ. That at the top on the left hand is *Nebulosa*; at the bottom, left hand, *Fellucida*; at the top, right hand, *Dealbata*; at the bottom, right hand, *Succinata*.

THE PLATE FACING PAGE 62 contains portraits of seven varieties. The large mottled leaf in the centre is *Maculata*; the large leaf, half cream colour and half dark green, is *Pallida*; the dark bronzed leaf above is *Lucida*; the yellow leaf to the left of it is *Aurea*; the dark leaf above the last is *Nigra*; the mottled leaf at the bottom of the plate is *Chrysophylla*, which is also represented in the frontispiece.

THE PLATE AT PAGE 78 contains portraits of eight varieties. The large leaf in the centre is *Canescoens*, the strikingly variegated form of *Viridis*; the large leaf above it is *Variiegata*, and the small mottled leaf above that is *Discolor*; the creamy-edged leaf above *Canescoens*, on the left, is *Argentæ minor*, and the red-edged leaf above that is *Marginata major*; the large leaf at the bottom of the plate, on the right hand, is *Striata*, and the small leaf laid upon it is *Marginata rubra*; the other leaf at the bottom of the plate is *Lutesola*, one of the most beautiful of the tree Iviæ.