

**NATURE AND INDUSTRY
READERS. STORIES OF
WOODS AND FIELDS**

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Nature and Industry Readers. Stories of Woods and Fields by Elizabeth V. Brown

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ELIZABETH V. BROWN

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STORIES OF WOODS AND
FIELDS

BY

ELIZABETH V. BROWN

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YONKERS-ON-HUDSON, NEW YORK
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1914

NO. 11111
ABROCHIAO

To those who use this book

THIS is one of a series of supplementary readers which draw upon the world's best literature. The other books of the series are constructed on a similar plan and they all present well-selected nature material and stories on industry. They are adapted for use either as readers or to supplement nature, geography, and history lessons. ¶ You will naturally want to know more about the other books in the series. That for the fifth and sixth grades is entitled "Stories of Childhood and Nature," and contains Childhood and Nature stories by some of the greatest and most gifted authors. All of them appeal strongly to children, and many are of geographical value. The book contains two hundred and twenty-two pages. It is illustrated and bound in cloth. The list price is forty cents and the mailing price is forty-eight cents. ¶ The book for the fifth grade and upward is called "When the World Was Young." It is a most fascinating story of the development from primitive conditions of modern means of communication, transportation, agriculture, etc., and affords especially appropriate material for supplementary history lessons. It contains one hundred and sixty pages. It is illustrated and bound in cloth; the list price is forty cents, and the mailing price is forty-eight cents. ¶ Both the above books are published by **WORLD BOOK COMPANY, Yonkers-on-Hudson, New York.**

Gift

EDUCATION DEPT.
R. D. LINQUIST

PREFACE

HAPPILY, the time is long past when a plea for nature study is necessary.

In these stories an effort has been made to present subjects so familiar to children that they may be observed anywhere in the great out-of-door school, — in the city garden and park, as well as in the woods and fields.

They have been arranged in sequence according to season, to aid the young observer in his rambles with Dame Nature.

Since children's memories are most active between the ages of nine and thirteen years, the poems have been carefully selected with the hope that many of them may be learned by heart, to use a good old-fashioned phrase.

Courteous acknowledgment is hereby made to Messrs. Houghton, Mifflin & Co., to the Frederick A. Stokes Co., to Mrs. Margaret E. Sangster, to Charles Scribner's Sons, and to the Publishers of *The Century* and of *The Outlook*, for permission to use the poems in this book.

AND Nature, the old nurse, took
The child upon her knee,
Saying, "Here is a story-book
Thy Father hath written for thee.

"Come, wander with me," she said,
"Into regions yet untrod,
And read what is still unread
In the manuscripts of God."

And he wandered away and away
With Nature, the dear old nurse,
Who sang to him night and day
The rhymes of the universe.

—LONGFELLOW.

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