

# **VOICE AND ITS NATURAL DEVELOPMENT**

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Voice and its natural development by Herbert Jennings

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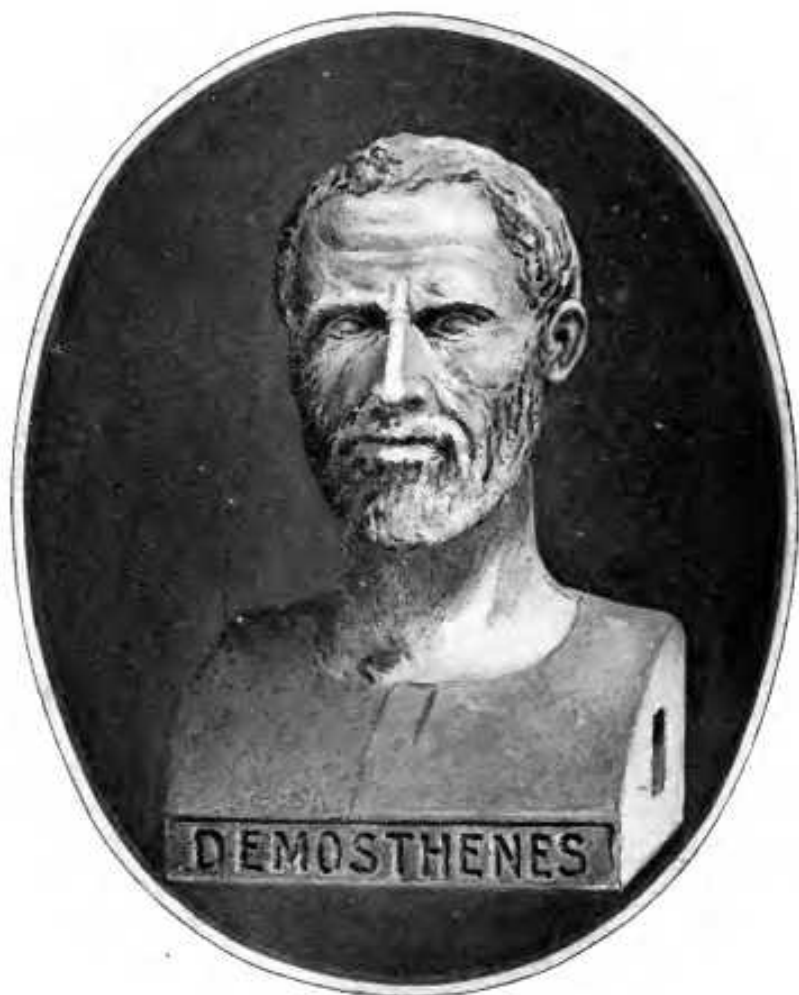
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**HERBERT JENNINGS**

**VOICE AND ITS  
NATURAL  
DEVELOPMENT**





"THE FATHER OF ORATORY."

# VOICE

AND

## ITS NATURAL DEVELOPMENT

BY

### HERBERT JENNINGS

AUTHOR OF  
"THE PREVENTIVE AND REMEDIAL TREATMENT OF STAMMERING"  
"THE ART OF FACIAL EXPRESSION AND DRAMATIC GESTURE," ETC.

FULLY ILLUSTRATED BY PHOTOGRAPHS,  
AND DRAWINGS BY THE AUTHOR.



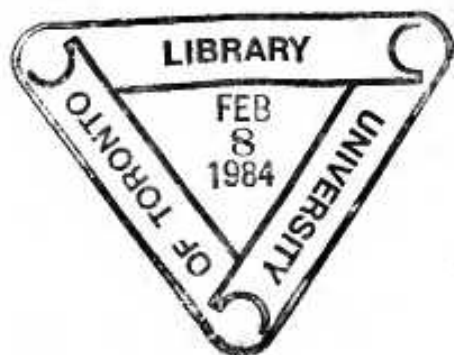
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Dedicated

TO

MRS. JOSEF CONN

THE WELL-KNOWN LECTURER UPON PHYSICAL  
EDUCATION

TO

WHOM HE IS NOT ONLY GREATLY INDEBTED  
BUT WITHOUT WHOSE ADVICE AND ENCOURAGEMENT  
THIS BOOK  
WOULD DOUBTLESS NEVER HAVE BEEN WRITTEN





## PREFACE

IN an age like the present, when earnest men and women are often debarred from public speaking or the advocacy of a great cause through lack of vocal power, through huskiness and other troubles that handicap a speaker from being convincing, it is believed that this handbook will form a valuable guide and help to a public speaker or singer, not only in assisting him to overcome physical defects that hamper his utterances, but in the management and control of the breath, without which the study of the Singing Art is futile.

The book is not written for the student who desires to build up his voice and imbue it with all those qualities so necessary to finished vocal development, nor for the teacher of elocution. It is not the author's intention to touch at all deeply upon the physiology or anatomy of the vocal organs, nor the moulding of the voice from its earliest stages to perfection. The cultivation of the voice through its various

stages of development and the correction of defects, including the Art of Singing, comes within the province of a larger book, now being written, which deals exhaustively with the whole of this great and important subject. The present volume is compiled expressly for the busy man and woman who have little leisure time to bestow in rudimentary and arduous study, and so, in consequence, it deals, briefly, with a few commonsense laws to be observed, and gives a few directions and simple exercises to be followed, touching only those points in training the voice for public speaking and singing that are absolutely essential in order to obtain clear enunciation and to protect the vocal organ from fatigue and overstrain, thus enabling it with the minimum amount of cultivation to perform its office satisfactorily to its owner and listeners alike.

There have been many books written upon voice culture from medical and physiological standpoints, but although these works are extremely useful to the teacher or professional singer, the reading matter is, in the majority of cases, too technical and profound for the comprehension of the general public. It is believed, therefore, that there has been pub-