

**NEW HYMNS OF JOY:
SACRED SONGS OF
PERFECT FAITH FOR
CHRISTIAN WORSHIP**

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New Hymns of Joy: Sacred Songs of Perfect Faith for Christian Worship by Alexander S. Arnold

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ALEXANDER S. ARNOLD

**NEW HYMNS OF JOY:
SACRED SONGS OF
PERFECT FAITH FOR
CHRISTIAN WORSHIP**



To

All who love our Heavenly Father and the Lord Jesus in sincerity, this Book is Dedicated, in perfect faith that it will be one of God's instruments in tuning all minds to Divine Harmony, making Gospel Melody in all hearts, and eradicating the sinful discord of every soul.

Alex. S. Arnold.

Valley Falls, R. I., 1879 & 1885.

NEW
HYMNS OF JOY,
SACRED SONGS OF PERFECT FAITH,
— FOR —
Christian Worship.

BY ALEX. S. ARNOLD,

*Author of "Uncle Timothy Talks," "Benson Family,"
"Henry Lovell, a Temperance Story",
"Herbert Harrison," "Children's Catechism," Etc.*

"O sing unto the Lord a new song; for
He hath done marvellous things." Ps. 98.

Fourth Edition.

PRICE IN CLOTH 30 CENTS; BOARDS 20.

10 Cents allowed in Exchange for Former Editions, Fairly Preserved.

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Without permission of the publisher.

Valley Falls, R. I.
Alex. S. Arnold:
1885.

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1885

SUGGESTIONS.

We suggest that both school and congregation sing a little faster than congregations generally do, put in a little more spirit; and if leader and organist are familiar with time and length of notes of each piece sung, success is reduced almost to a certainty. Unless both are very proficient in music, it is not generally good policy for leader and organist to learn tunes while teaching the congregation, as learners are profited and pleased in proportion as some one is more or less master of the situation.

The Sunday School should master the music first; but under any circumstance use the work in the School at once if you wish for a larger attendance of the young at the Preaching Service. Equally appropriate for School, Preaching Service and Prayer Meetings.

Interludes on the organ are not for display, but to give needed rest between stanzas. Such tunes as Nos. 47, 59, 60, 68, etc., etc., may be easily sung without more than one organ interlude; but to sing without rest such music as Nos. 17, 40, 184, 186, etc., would be too great a tax upon throat and lungs.

Chanting is just as easy as singing ordinary tunes. In singing we, of course, make the words subordinate to the tune, putting the words to the tune. In chanting we reverse this process making the tune subordinate to the words, putting the tune to the words. That is, in congregational singing time is one of the most important elements, while in chanting the notes are lengthened or shortened to meet the requirements of the words to be chanted, the organist following the singers as if accompanying a solo sung *ad libitum*. Don't forget to prolong the emphasized syllable in each line. This instruction is intended, of course, only for those who have never chanted, many from the mistaken idea that it is very difficult instead of exceedingly easy by complying with a few simple rules quickly mastered.

Choristers not liking the tune set to certain hymns, can often easily select another by referring to Metrical Index.

METRICAL INDEX OF TUNES.

- L. M. 11, 17, 55, 57, 60, 75, 78, 80, 82, 98, 103, 120, 125, 126, 138, 150, 163, 173.
- L. M. Double. 112, 114.
- C. M. 13, 28, 31, 38, 47, 50, 62, 73, 86, 94, 99, 101, 118, 143, 162, 165, 183.
- C. M. Double. 93, 137, 142; also 56 & 65.
- S. M. 6, 48, 87, 92, 116, 141, 157, 159, 168, 200.
- C. P. M. 4, 96. H. M. 131.
- 11 s. 3, 107, 108. 10 s. 132. 8 s & 7 s. 70.
- 8 s & 7 s Double. 18, 25, 97, 124, 129, 145, 153, 175, 177, 180; also 69.
- 7 s. 23, 68, 71; also 63 six lines.
- 7 s Double. 21, 52, 61, 88.
- 7 s & 6 s Double. 32, 54, 64, 110, 111, 161, 170.
- Chants. 67, 77, 132, 134, 182.

PREFACE TO NEW HYMNS OF JOY, OR FOURTH EDITION.

HYMNS OF JOY differs from all other hymn books in its expressing *Perfect Faith* in our Heavenly Father and our Divine Saviour.

The Prominent Characteristics of most Hymn Books, are great lack of faith in Jehovah and an emphatic want of confidence in our Divine Saviour.

To remedy this serious defect and unite School and Preaching Service, constitute the main objects of this work.

A large majority of these pieces were either written or altered expressly for this work. Good pieces have not been rejected because they were old.

Though designed for Congregational Singing this work will be found equally appropriate for Sunday Schools.

An effort has been made to eschew all smoothly-flowing words without meaning, and to present Faith and Christ-likeness as the great needs of the soul.

If you wish for Greater Interest in your Meetings, sing these hymns in your School for a few weeks, then introduce them into your other religious services, supplying books for the audience, and you will find the interest deepen and the attendance increase. This plan has been thoroughly tested and has never failed.

Encouraged by this happy result and the praise awarded our Story Books and Children's Catechism, we send forth this work, very hopeful that it will bring the Kingdom of Heaven to needy souls, filling their hearts with righteousness and peace through the Perfect Faith in God and Christ inculcated by these Sacred Songs.

Like the labor bestowed on our other books, the time spent in the preparation of this work has been exceedingly pleasant notwithstanding the cost footing four times the first estimate. But the task has been made far more pleasurable through the great kindness of a score of parties who have willingly and freely given valuable aid and counsel.

First edition, with notes in 1879, contained 77 hymns.

Second edition, with notes in 1880, contained 101 hymns.

Third edition, with notes in 1884, contained 142 hymns.

Fourth edition, with notes in 1885, contained 201 hymns.

Again we gratefully acknowledge the great kindness of those who have so willingly afforded such valuable aid in the production of this work. Again we also return our heart-felt thanks for the hearty commendations of individuals, parishes and institutions of learning now using this work.

ALEX. S. ARNOLD.

VALLEY FALLS, R. I., 1885.

INDEX OF SUBJECTS.

	NO. OF HYMN.
Afflictions,	13, 14, 58, 94, 195
Angels,	1, 38, 184, 190, 193
Atonement— See Victory, Lost, Jesus, &c.,	
Bible,	51, 126
Chants,	67, 77, 132, 134, 182
Christmas,	34, 39, 40, 80, 89, 90, 91, 97
Church (See Kingdom),	157, 169
Church Edifice,	86, 151, 169
Closing,	75, 76, 129
Communion,	6, 60, 117, 157
Consolation,	1, 18, 25, 50, 58, 65
Cross,	19
Death,	36, 50
Easter,	68
Endless Now,	21, 45, 53, 122
Evening,	88, 111, 132
Faith,	5, 6, 11, 12, 13, 36, 47, 50, 67, 78, 79, 83, 96, 100, 120, 128, 152
Father,	3, 49, 49, 73, 83, 89, 108, 112, 150, 193
God's Love,	73, 112, 175
God's Presence,	102, 132, 164
Harvest after Sowing,	20, 159
Heaven,	27, 36, 59, 65, 114, 115, 184
Holy Spirit,	60, 70, 71, 98, 166
Invitation,	18, 52, 142, 200
Jesus' Love,	46, 93, 153
Jesus' Our Guide,	57, 104, 185
Jesus' Our Saviour,	22, 23, 105, 161, 177, 180
Jesus' Power,	38, 118, 189, 187
Jesus' Praise,	2, 55, 62, 155, 189, 195
Kingdom of Heaven,	25, 31, 41, 53, 178
Lost,	1, 17, 28, 52, 81, 90, 123
Love.—(See God and Jesus)	6, 141
Missionary,	64, 154
National,	35, 66, 84, 186, 198
Opening,	6, 86, 87, 92, 111, 181
Praise,	4, 5, 37, 76, 106, 124, 131, 136, 146, 171, 182, 190, 195
Prayer,	32, 33, 45, 49, 61, 85, 108, 137, 143, 168, 174
Repentance and Reformation,	110, 158, 200
Resurrection,	68, 69, 144, 167
Soldiers,	95, 99, 122, 172, 187
Temperance,	8, 10, 109, 191; See also 103, 147, 173
Victory Complete,	8, 39, 40, 80, 95, 105, 107, 116, 118, 144, 162, 167, 195
Wrath, Wrath of God,	7, 27, 73, 119, 120, 130, 139, 156, 162