

**APPENDIX TO INITIA GRÆCA, PART I:  
ADDITIONAL EXERCISES, WITH EXAMINATION  
PAPERS ON INITIA GRÆCA, PART I; WITH AN  
INTRODUCTION TO INITIA GRÆCA, PART II,  
CONTAINING EASY READING LESSONS WITH  
AN ANALYSIS OF THE SENTENCES**

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Appendix to Initia Græca, Part I: Additional Exercises, with Examination Papers on Initia Græca, Part I; With an Introduction to Initia Græca, Part II, Containing Easy Reading Lessons with an Analysis of the Sentences by William Smith

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**WILLIAM SMITH**

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WITH AN INTRODUCTION TO INITIA GRÆCA, PART II.,

CONTAINING

EASY READING LESSONS WITH AN ANALYSIS OF  
THE SENTENCES.

For the Use of the Lower Forms in Public and Private Schools.

By WILLIAM SMITH, D.C.L., LL.D.,  
EDITOR OF THE CLASSICAL AND LATIN DICTIONARIES.



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## PREFACE.

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THE following Additional Exercises on *Initia Græca*, Part I., have been drawn up by the Rev. C. R. Barker, M.A., Assistant Master of Leamington College, under my superintendence. They are on the same plan as those in the Appendix to *Principia Latina*, Part I., which have been used with advantage in many schools.

The Examination Papers are arranged progressively, and are intended for use after or with the corresponding Exercises.

There are added some easy Reading-Lessons, taken from *Initia Græca*, Part II., to which they are designed as an Introduction. A tale is first given; each sentence is divided into its separate elements, and then built up again, so that the beginner may learn by actual practice how a sentence is constructed. The Notes explain all difficulties in construction, together with constant references to the first part of *Initia Græca*. By carefully going through these few pages, the learner will be better prepared for the use of Part II. of *Initia Græca*.

In the Vocabularies, which should be carefully committed to memory before beginning each Exercise, only those words are introduced which have not been previously given in the *Initia Græca*. But all words occurring in this Appendix are given in the Indices to Part I. of the *Initia Græca*, which form a complete Dictionary to both books.

W. S.

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ADDITIONAL EXERCISES

TO

INITIA GRÆCA, PART I.

(The letters I. G. refer to INITIA GRÆCA, PART I.)

**The First or A Declension.**

(I. G., pages 5-7.)

1. FEMININES.

ἔχει, ( <i>he, she, it</i> ) has.	ἔχουσι(ν), ( <i>they</i> ) have.
κρύπτει, ( <i>he, she, it</i> ) hides, or conceals.	κρύπτονται, ( <i>they</i> ) hide, or con- ceal.
φεύγει, ( <i>he, she, it</i> ) avoids, flees from.	φεύγουσι(ν), ( <i>they</i> ) avoid, flee from.
καὶ, <i>and</i> .	

EXERCISE I.—(I. G. pages 5, 6.)

1. ἡ βασίλεια φεύγει τὴν πανουργίαν. 2. αἱ βασίλειαι φεύγουσι τὴν πανουργίαν. 3. ἡ Ἀθηνᾶ κρύπτει τὴν πανουργίαν. 4. αἱ Ἀθῆναι ἔχουσι στοάς. 5. ἡ βασίλεια μάχαιραν ἔχει. 6. αἱ γλῶσσαι κρύπτονται τὴν ἀλήθειαν. 7. ἡ νεφέλη τὴν χώραν κρύπτει. 8. ἡ γλῶσσα τὴν πανουργίαν ἔχει. 9. αἱ χώραι νεφέλας ἔχουσι. 10. αἱ νύμφαι μάχαιραν ἔχουσι.

1. The queens have swords. 2. Athena avoids villany. 3. The brides flee-from the country. 4. The bride admires Athens. 5. The clouds hide the country. 6. The tongue avoids villany. 7. The countries have fountains. 8. The brides admire the portico. 9. The cloud hides the porticoes. 10. The queens flee-from the countries.

EXERCISE II.—(I. G. page 6.)

1. ἡ γλῶσσα τῆς βασιλείας ἔχει σοφίαν. 2. ἡ θεὰ τῆς χώρας ἔχει ζώνην. 3. αἱ θεαὶ θαυμάζουσι τὴν τῆς Λύρας φωνήν. 4. ἡ Βοιωτία ἐστὶ χώρα τῶν Μουσῶν. 5. ἡ ἐπιθυμία τῶν Μουσῶν

ἔστιν αἰτία τῆς τέχνης. 6. αἱ ἕλαι ἔχουσι πηγάς. 7. ἡ φωνὴ τῆς θεᾶς ἔστιν αἰτία τῆς φυγῆς. 8. ἡ θεὰ ἔχει ζώνην ἀρετῆς. 9. ἡ πηγὴ τῆς ἕλης ἔχει νεφέλην. 10. αἱ πέτραι τῶν ἕλων ἔχουσι πηγάς.

1. The sword of the goddess is the cause of the flight. 2. The rocks of the country conceal the fountains. 3. The arts of the brides are the cause of their (*use article*) reputation. 4. Clouds conceal the fountain of the wood. 5. The queen of the two (*use dual*) countries admires truth and virtue. 6. The goddesses of the earth have girdles. 7. The sound of the lyres conceals the flight of the bride. 8. The cloud conceals the rocks and the woods. 9. The goddesses conceal the villany of the queen. 10. The soul of the queen admires the arts of the Muses.

## 2. MASCULINES.

## EXERCISE III.—(L G. page 7.)

σώζει, (*he, she, it*) saves. | σώζουσι(ν), (*they*) save.

1. Πυλάδης καὶ Ὀρέστης ἦσαν νεανίας. 2. Γοργίας θαυμάζει τὴν φωνὴν τῶν σοφιστῶν. 3. ὁ τεχνίτης ἦν νεανίας. 4. ὁ κυβερνήτης σώζει τοὺς ναῦτας. 5. οἱ ναῦται σώζουσι τὸν κυβερνήτην. 6. ἡ βίωμα τῶν στρατιωτῶν σώζει τὴν χώραν. 7. οἱ κριταὶ ἦσαν ταμίαι τῆς δίκης. 8. οἱ Σκύθαι θαυμάζουσι τὴν τοῦ Ὀρέστου φιλίαν. 9. οἱ ναῦται σώζουσι τοὺς στρατιώτας. 10. ἡ τέχνη τοῦ κυβερνήτου σώζει τὸν ναῦτην.

1. Pylades admires Orestes. 2. The pilot saves the sailors of the queen. 3. The disciple of the judge was a young man. 4. Truth is the pilot of judges. 5. Soldiers and sailors were the strength of Athens. 6. The Scythians admire the friendship of the two-young-men (*dual*), Pylades and Orestes. 7. The pilots of the sailors avoid the rocks. 8. O judge, wisdom is strength. 9. The judges admire the art of the artists. 10. The virtue of the steward saves the young man.

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### The Second or O Declension.

NOTE.—The feminine substantives in *or* of this declension are few in number, but the following should be remembered:—

- Names of countries, islands, cities, plants.
- Names of earths and stones, as ἡ ψάμμος *sand*, ἡ πλίνθος *brick*, ἡ ψήφος *the pebble*.

3. Different words denoting 'a way,' as ἡ ὁδός, ἡ κέλευθος.  
 4. Various receptacles, as γυαθὸς *jar*, κιβωτὸς *chest*, ληνὸς *wine-vat*.  
 5. Adjectives used substantively, as ἡ ἡπειρος *the mainland*, and a few others, as νόσος *disease*, δρόσος *dew*, δοκὸς *beam*, βιβλος *book*.

## EXERCISE IV.—(I. G. page 8.)

1. *Masculine and Feminine Substantives.*

1. οἱ ναῖται φεύγουσι τὰς νήσους. 2. οἱ ἄνθρωποι σώζονται τοὺς ἀδελφούς. 3. ἡ πενία ἐστὶ διδάσκαλος τῶν τρόπων. 4. Ὁ Κύρος ἦν ἀδελφός Ἀρταξέρξου. 5. ἡ πενία ἐστὶ βάσανος τῶν τρόπων τοῖς ἀνθρώποις. 6. ὁ θεὸς κρύπτει τὴν τοῦ θανάτου ὁδόν. 7. οἱ ἄγγελοι κρύπτουσι τὴν κιβωτόν. 8. ἡ κιβωτὸς ἔχει θησαυροὺς τῶν ἀδελφῶν. 9. ἡ πενία ἐστὶν ὑπερήτης τοῦ θανάτου. 10. ἡ ἀμπελος τῆς νήσου ἐστὶ θησαυρὸς τῷ ἀγγέλῳ.

1. The guile of the messengers conceals the gold. 2. Men flee from the way of death. 3. The rocks of the island are death to the sailors. 4. The voice of the messenger has guile. 5. The poverty of the minister is the cause of villany. 6. The ministers admire the chest. 7. Silver and gold are the cause of guile to the messengers of Artaxerxes. 8. The brother of Cyrus was Artaxerxes. 9. The pilot saves the two brothers (*duai*). 10. The vice of the two brothers (*duai*) was the cause of death to the man.

## EXERCISE V.—(I. G. page 9.)

2. *Neuter Substantives.*

1. ὁ ναύτης θαυμάζει τὰ ἄστρα τοῦ οὐρανοῦ. 2. ὁ ὕπνος ἐστὶ φάρμακον νόσων τῷ ἀνθρώπῳ. 3. ἡ χώρα ἔχει τὰ φυτὰ καὶ τὰ ζῷα. 4. τὸ θηρίον φεύγει οἰκητήρια τῶν ἀνθρώπων. 5. τὸ βόταλον τοῦ κυνηγέτου ἐστὶν αἰτία θανάτου τῷ θηρίῳ. 6. οἱ λόγοι τοῦ κριτοῦ εἰσι σημεῖον παρρησίας. 7. οἱ λόγοι εἰσὶν εἶδωλον τῆς ψυχῆς. 8. ἡ ὕλη ἔχει θηρία. 9. τὸ φύλλον τοῦ δένδρου ἐστὶ φάρμακον τῷ θηρίῳ. 10. αἱ νεφέλαι κρύπτουσιν ἄστρα τοῦ οὐρανοῦ.

1. The wood has plants and animals. 2. The star is a gift to the sailor. 3. The huntsman admires the trees and plants. 4. The cloud conceals the stars of heaven. 5. The boldness of the judges is a sign of (their) valour (*use art.*). 6. The tree has leaves. 7. The huntsmen of the island avoid the habitations of men. 8. The rock is the habitation of wild beasts. 9. Poison is the cause of death to the queen. 10. The club of the soldier saves the citizen.