

**THE PLACE OF THE STORY
IN EARLY EDUCATION:
AND OTHER ESSAYS**

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The Place of the Story in Early Education: And Other Essays by Sara E. Wiltse

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SARA E. WILTSE

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BY
SARA E. WILTSE

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INTRODUCTORY NOTE.

THE writer of this book loves children. She has voluntarily gone down from work in higher grades to teach the youngest. She is an excellent storyteller to children. Like Dujardin, she does not believe in art for art's sake; but out of a mind well-stored with the best, she adapts, and often invents, her tales as a means of moral improvement.

The woman's kingdom is fast coming in school work, as statistics everywhere show. It should be a kingdom in which love is supreme. Perhaps men teachers are more prone to regard chiefly the subject-matter of culture, to mechanize, to instruct, to respect logical order. But all teaching, especially that of the very young, must always be a work of love to be really effective. This was its original motive; yet, so far have we gone in our idolatry of the material of culture, so far have we forgotten that the dominant motive of the Great Teacher must animate all good and true teaching, that it seems almost like a Copernicus-revolution to make the child, and not knowledge, the centre of the whole educational system, and to insist that its nature and need must dominate everything in education, and that child-