QUEST AND VISION; ESSAYS IN LIFE AND LITERATURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649179107

Quest and vision; essays in life and literature by W. J. Dawson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. J. DAWSON

QUEST AND VISION; ESSAYS IN LIFE AND LITERATURE



THE CHURCH OF TO-MORROW.

Ar	DI	RESSES	DEL	IVERE	D IN	THE	Uniti	ED ST	TATE	5 A	ND
			CAN	ADA E	y V	/. Ј	Daw	son.			
33	8	PAGE	S. 1:	2MO.	CL	отн.	Pric	E. \$1	.00	24	

LE D27279.2

QUEST AND VISION

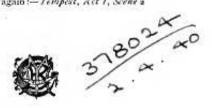
ESSAYS IN LIFE AND LITERATURE

W. J. DAWSON

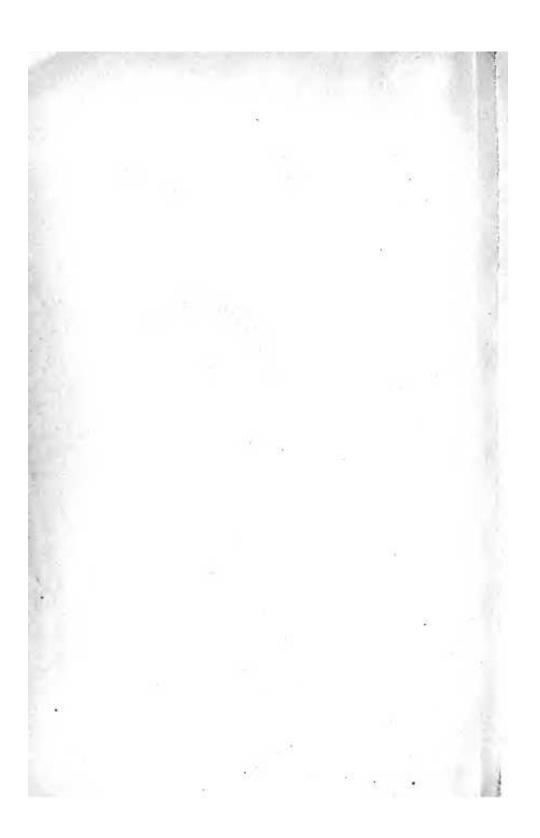
AUTHOR OF

The Church of To-morrow

This music crept by me upon the waters, Allaying both their fury and my passion With its sweet air; thence I have followed it, Or it hath drawn me rather:—but 'tis gone, No, it begins again!—Tempest, Ast I, Scene 2



NEW YORK: HUNT & EATON CINCINNATI: CRANSTON & CURTS



CONTENTS.

	PAGE
SHELLEY	7
Wordsworth and his Message	41
RELIGIOUS DOUBT AND MODERN POETRY	73
HENRY WADSWORTH LONGFELLOW	107
George Eliot	128
George Mereditu	158
Tue Poerry of Despair	109

ART AND TRUTH.

THE weary years, the summer's gold, Man's feverish joy and pain, Pass like a dream, and all grows old: Teil me, what things remain?

Two names alone, and Truth is one:
A face inscrutable,
With lips that neither laugh nor moan,
Yet all things have to tell.

And Art the other: at the gate Of her old Paradise, Whoe'er shall come, or soon or late, She opens to the wise.

We fade and pass: we fret our days In barren love and strife; But happier he who only prays Beneath the Tree of Life.

