

**"COME HITHER,". I WILL SHEW
UNTO THEE THE CONDEMNATION
OF THE GREAT HARLOT THAT
SITTETH UPON MANY WATERS.
APOCALYPSE XVII**

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"Come Hither," I Will Shew unto Thee the Condemnation of the Great Harlot That Sitteth upon Many Waters. Apocalypse XVII by Anonymous

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ANONYMOUS

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APOCALYPSE XVII**

"ΚΟΜΕ-ΗΙΨΕΚ"

"COME HITHER,"

I WILL SHEW UNTO THEM

THE CONDEMNATION

OF

THE GREAT HARLOT

THAT SITTETH UPON

MANY WATERS.



— APOCALYPSE XVII. Chap. —

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TO THE READER.

As the occasional use of some Greek, Greek words, and Numerals; and allusion to the letters of the Gothic Alphabet will be necessary; and as it is not every Reader who is acquainted with these matters, or has means of easy reference thereto; the Learned, will, I hope, excuse my giving the Alphabet and Numerals in the Greek character with the corresponding English and Gothic letters.

And for nearly similar reasons, I trust I may be pardoned for attempting to give a "KEY" to some of the Symbolical language found in the Holy Scriptures, so far as it concerns the matter in hand.

In giving that "KEY," certain points, matters, and explanations will arise, which, otherwise, should form a portion of the body of the subject;—If postponed, their force might be weakened;—A repetition of any of these, where such may be necessary, will also be excused.

Now, as there was no such punishment as that of the Cross prescribed under the Levitical Law, exception may be taken by the Hypercritic to my calling the form of "the miraculous Cross on the Moon" (p.p. 100, 157) the Ancient Hebrew or Jewish Cross; but I have done so, because *such* was the *form of the Cross*, whereon, for some thousand years before the Roman Empire, the more infamous slaves and Jewish malefactors were crucified under both the Persian and the Grecian Monarchies. And thus CHRIST JESUS extended salvation to the whole human race, by dying the death of the vilest Jew and most infamous Gentile.

Many highly gifted Divines, nothing doubting, yet advised the most irrefragable confirmation of my account of this miracle. Led by that Providence which imparted much I have written, I unwittingly found it, through the kindness of Mr Clibborn, the erudite and obliging Librarian of the Royal Irish Academy, who presented me with a printed book of the Academy's proceedings, wherein the Phenomenon was set forth at the period, 1844. The estimable Rev. J. H. Todd, D.D., Vice-President in the chair—scepticism at once gave place to confidence, surprise, and deep interest in the fact.

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88.—CHRISTIANITY. Its whole scheme, truths, and doctrine, condensed into 6 pages.

94.—"THE SECOND BEAST," gives a perfect resume of the Roman Antichristian Apostacy "rising out of the earth," Its Excommunications, Anathema, Coronation, &c., and ranges from A.D. 32 to A.D. 606, and is contained in 20 pages.

115.—THE "IMAGE," Is an epitome, accurate and comprehensive of the History of the Popes, as "Pontifices Maximi, of their Government, Idolatry, and Blasphemy, from A.D. 606 to A.D. 1862, a period of 1256 years, given in 40 pages.

166.—"THE CONDEMNATION." Is a short "summing up," educing facts and authentic miracle from God to sustain the Truth of Christianity, and the irrefragable proofs brought forward.

ALPHABETS, &c.

GREEK AND ENGLISH.					GOTHIC AND ENGLISH.	
Name.	Character.	Power.	Number.	Character.	English power.	
Alpha,	Ἄλφα,	A, a,	a.	1	Ἀ	A
Beta,	Βῆτα,	B, β, β̄,	b.	2	Β	B
Gamma,	Γάμμα,	Γ, γ, γ̄,	g.	3	Γ	G
Delta,	Δέλτα,	Δ, δ, δ̄,	d.	4	Δ	D
Epsilon,	Ἐψιλὸν,	E, ε, ε̄,	ē.	5*	Ε	E
Zeta,	Ζῆτα,	Z, ζ, ζ̄,	z.	7	Ζ	F
Eta,	Ἡτα,	H, η, η̄,	ē.	8	Η	G, I or Y
Theta,	Θῆτα,	Θ, θ, θ̄,	th.	9	Θ	H
Iota,	Ἰῶτα,	I, ι, ῑ,	i.	10	Ι	I
Kappa,	Κάππα,	K, κ, κ̄,	k.	20	Κ	K
Lambda,	Λάμβδα,	Λ, λ, λ̄,	l.	30	Λ	L
Mu,	Μῦ,	M, μ, μ̄,	m.	40	Μ	M
Nu,	Νῦ,	N, ν, ν̄,	n.	50	Ν	N
Xi,	Ξί,	Ξ, ξ, ξ̄,	x.	60	Ξ	O
Omicron,	Ὠμικρὸν,	O, ο, ο̄,	ō.	70	Ο	P
Pi,	Πί,	Π, π, π̄,	p.	80*	Π	Q
Rho,	Ῥῶ,	P, ρ, ρ̄,	r.	100	Ρ	R
Sigma,	Σίγμα,	Σ, σ, σ̄,	s.	200	Σ	S
Tau,	Ταῦ,	T, τ, τ̄,	t.	300	Τ	T
Upsilon,	Υψιλὸν,	Υ, υ, ῡ,	u.	400	Υ	Th
Phi,	Φί,	Φ, φ, φ̄,	ph.	500	Φ	U
Chi,	Χί,	X, χ, χ̄,	ch.	600	Χ	Cw (sometimes) C
Psi,	Ψί,	Ψ, ψ, ψ̄,	ps.	700	Ψ	W & Υψιλὸν
Omēga,	Ὠμέγα,	Ω, ω, ω̄,	ō.	800	Ω	Ch or X
					Ζ	Z

* The character for 6 is ε', and for 90 is ζ'.

The Gothic characters are from Astle's "Origine of Writing," p. 87.

Number of the Beast, the name of a Man.	THE GREEK NUMERALS ARE				The Seal of the Image of the Beast bears the Number of the Beast!
	Units = Ἀριέσες.	Tens.	Hundreds.	Thousands.	
Δ 30	α' 1	ι' 10	ρ' 100	α 1000	40 M
Α 1	β' 2	κ' 20	σ' 200	β 2000	70 O
Τ 300	γ' 3	λ' 30	τ' 300	γ 3000	30 Λ
Ι 10	δ' 4	μ' 40	υ' 400	δ 4000	400 Υ
Ε 5	ε' 5	ν' 50	φ' 500	ε 5000	2 B
Ν 50	ς' 6	ξ' 60	χ' 600	ς 10,000	4 Δ
Ο 70	ζ' 7	ο' 70	ψ' 700	ζ 20,000	70 Ο
Σ 200	η' 8	π' 80	ω' 800	η 100,000	50 Ν
Ἀριέσες = 666	θ' 9	ϛ' 90	πι 900	θ 200,000	666 = Μόλυβδον

☞ Cicero spells the name of the Latin people "Latinses," after King Latienus.—*Hern.* 28. And their territory he calls "Latienais Agor."—*Arump.*