THE DAEMON OF THE WORLD

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649298105

The Daemon of the World by Percy Bysshe Shelley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PERCY BYSSHE SHELLEY

THE DAEMON OF THE WORLD



THE DÆMON OF THE WORLD.

Inscribed

TO

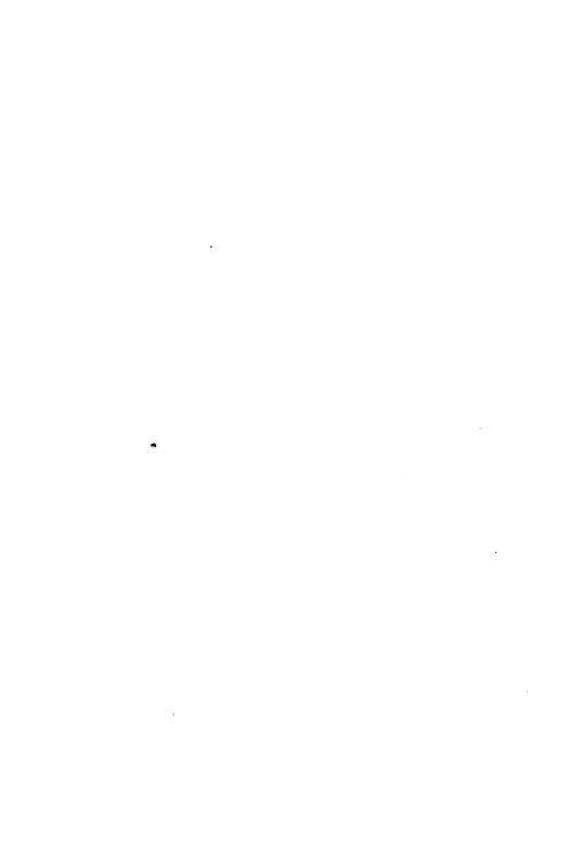
THE MEMORY

OF

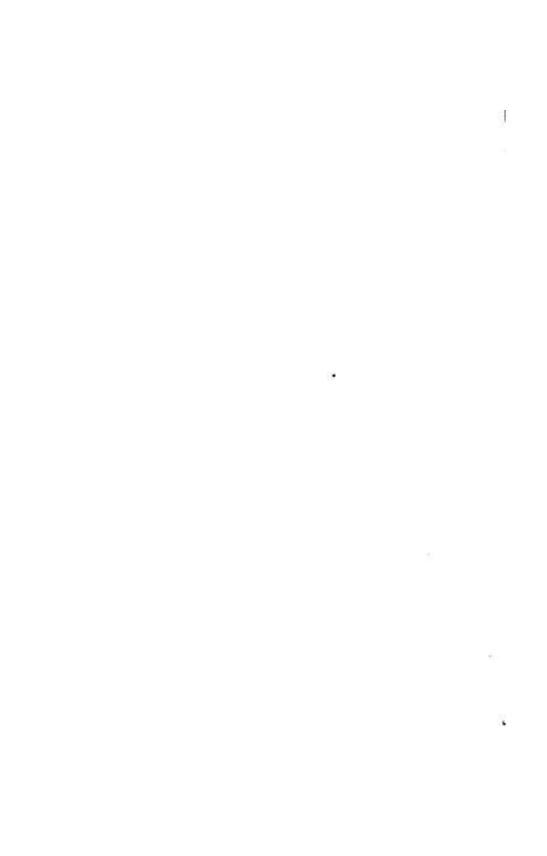
THOMAS WADE

PORT

4



PREFACE.



PREFACE.

THE copy of Queen Mab upon which Shelley worked to produce the revised fragment published in 1816 with Alastor as The Dæmon of the World has been lost to the ken of Shelley-students and enthusiasts for many years. It was described in Medwin's Life of Shelley as a very much cut-down and altered version of Queen Mab. A somewhat similar account of the book was given in Middleton's Shelley and His Writings,

with an intimation that the revised book would soon be published.

Since that time there has not been, as far as I know, any public notice tending to keep track of this precious volume. It remained, in point of fact, in the hands of Mr. Brooks the publisher, who gave it to Thomas Wade, the poet of Mundi et Cordis Carmina, not many years ago. From the time of Wade's death, in comparative seclusion, this book was reverently preserved by his widow, who, on learning that I was looking up all available material for an exhaustive edition of Shelley's