

**FOLIA CADUCA**

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Folia Caduca by Robert Beacon

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**ROBERT BEACON**

# **FOLIA CADUCA**



John H. D. Keith  
from W. Bacon.

Sept. 1897.

# FOLIA CADUCA.

BY

ROBERT BEACON, B.A., LOND.

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### PREFACE.

The Author of this little collection of Verse is indebted for its present appearance to the kindness of a friend, Mr. H. F. D. Bartlett, who is well-known to many who are likely to peruse it. He does not suppose that it contains much to interest readers, who are unacquainted with himself, than whom none can be readier with destructive criticisms, especially on the earlier and cruder pieces. He hopes also that none will take exception to the incongruity of playful pieces like "Farrago" appearing in association with hymns of deep solemnity. It only remains to add that for correction of the proof sheets, as well as several valuable suggestions, the Author is indebted to his friend, Mr. Malcolm Montgomery, M.A., of Trinity College, Dublin.

*Guernsey, August, 1897.*

R. B.



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ON THE  
DEATH OF TENNYSON.

The "high Muse" mourns—for he, who nobly wore  
And added lustre to the laurel crown  
Through many privileged years, and won renown  
Among earth's foremost bards, will weave no more  
The stately verse from all his affluent store.  
He sang of highest virtue, and his frown  
And censure e'er on evil lighted down,  
Which his true heart did utterly abhor.  
O sweet world-singer, sweet as thou wast strong,  
And sweeter for thy strength, methinks the day  
Is distant, when to equal thee in song  
Another can arise. If faith decay,  
No art or culture can redress that wrong,  
Make wheat of chaff, though polish'd be the lay.