

**THE OLD ENGLISH  
EDITION. NO. IV;  
TWELVE MADRIGALS  
TO FIVE VOICES. 1597**

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The Old English Edition. No. IV; Twelve Madrigals to Five Voices. 1597 by George Kirbye & G. E. P. Arkwright

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**GEORGE KIRBYE & G. E. P. ARKWRIGHT**

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<sup>A</sup>  
Mus 535.1.5 (4)

<sup>B</sup>

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The Old English Edition. No. iv.

TWELVE MADRIGALS

TO FIVE VOICES.

BY

GEORGE KIRBYE,

1597.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS.

24 BERNERS STREET,

London.

JAMES PARKER & CO.

27 BROAD STREET,

Oxford.

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## Preface.

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THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.



## Introduction

To No. 18. Old English Edition.

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**I**N this volume will be found twelve five-part Madrigals, reprinted from George Kirbye's First Set of English Madrigals, 1597. They are numbered 7 to 18, in the old edition, and the same numbering has been retained here.

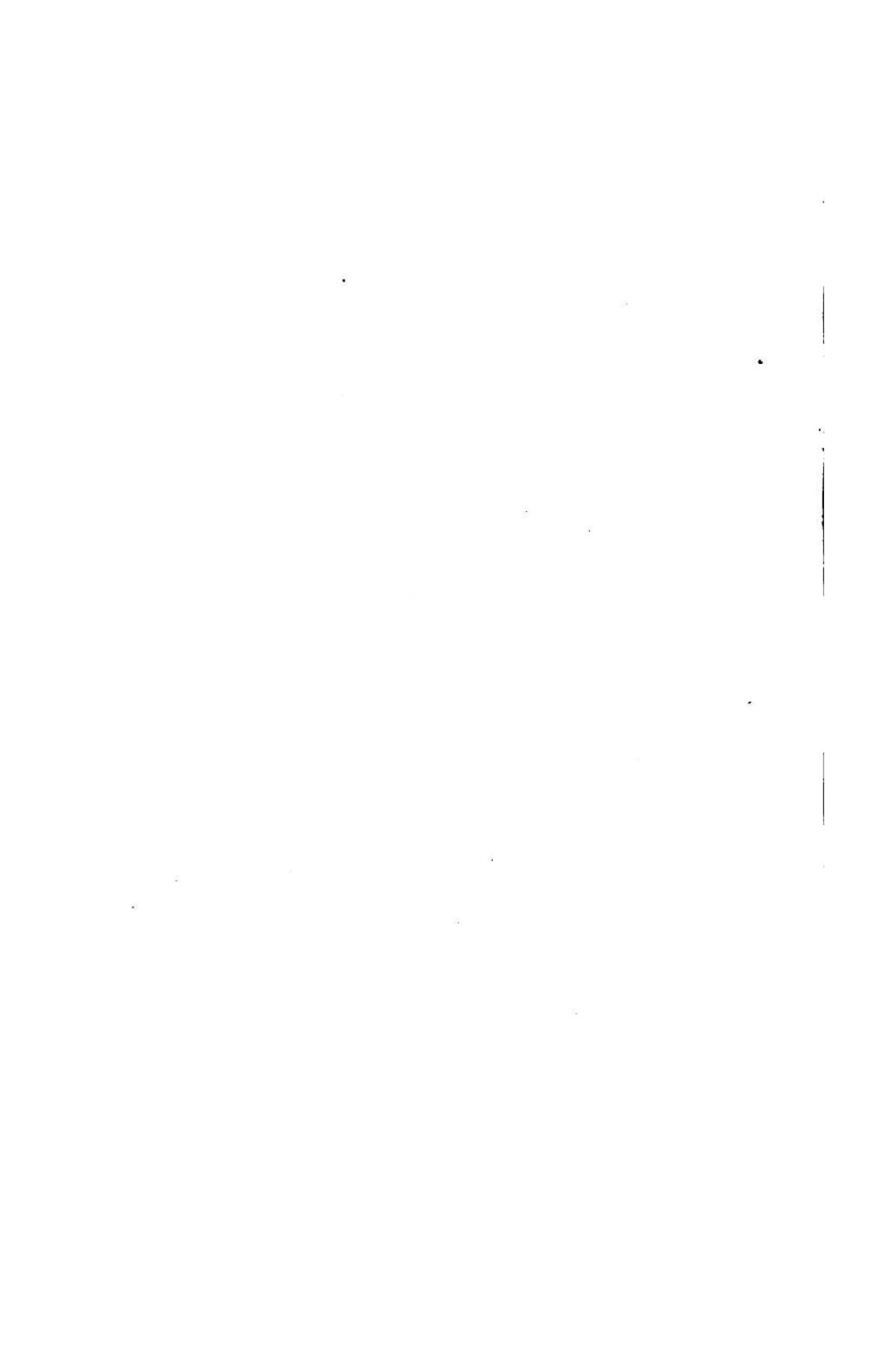
It has already been explained (in the Introduction to No. III. Old English Edition) that the voice parts were originally printed in separate books. The five-part Madrigals are contained in the Cantus Primus, Cantus Secundus, Altus, Tenor and Bassus books.

For information about the life and works of George Kirbye, the reader is referred to the Introduction to Nos. III. and V. Old English Edition.

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*N.B. THESE MADRIGALS CAN BE OBTAINED SEPARATELY AT SIXPENCE EACH.*





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