

THE PSALMS AT WORK

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The Psalms at work by Charles L. Marson

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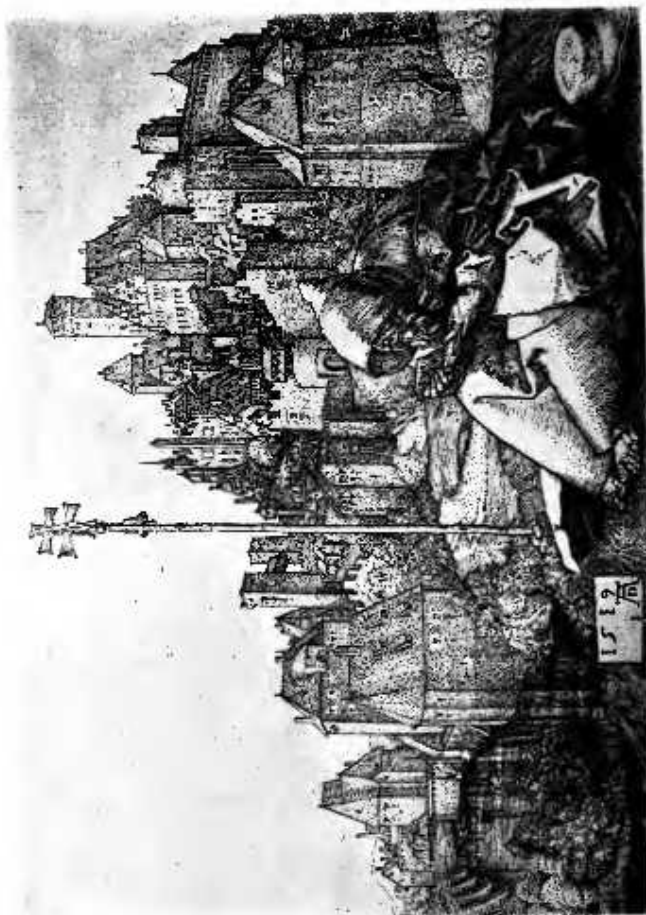
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CHARLES L. MARSON

**THE PSALMS AT
WORK**



“ Omnis consummationis huius finem : Iuxta autem mardachem tuam nimis. ”

THE
PSALMS AT WORK.

BEING

*THE ENGLISH CHURCH PSALTER, WITH A FEW
SHORT NOTES ON THE USE OF THE
PSALMS, GATHERED TOGETHER*

BY

CHARLES L. MARSON,
Curate of S. Mary's, Somers Town.

SECOND EDITION, REVISED.

LONDON :
ELLIOT STOCK, 62, PATERNOSTER ROW.
1895.

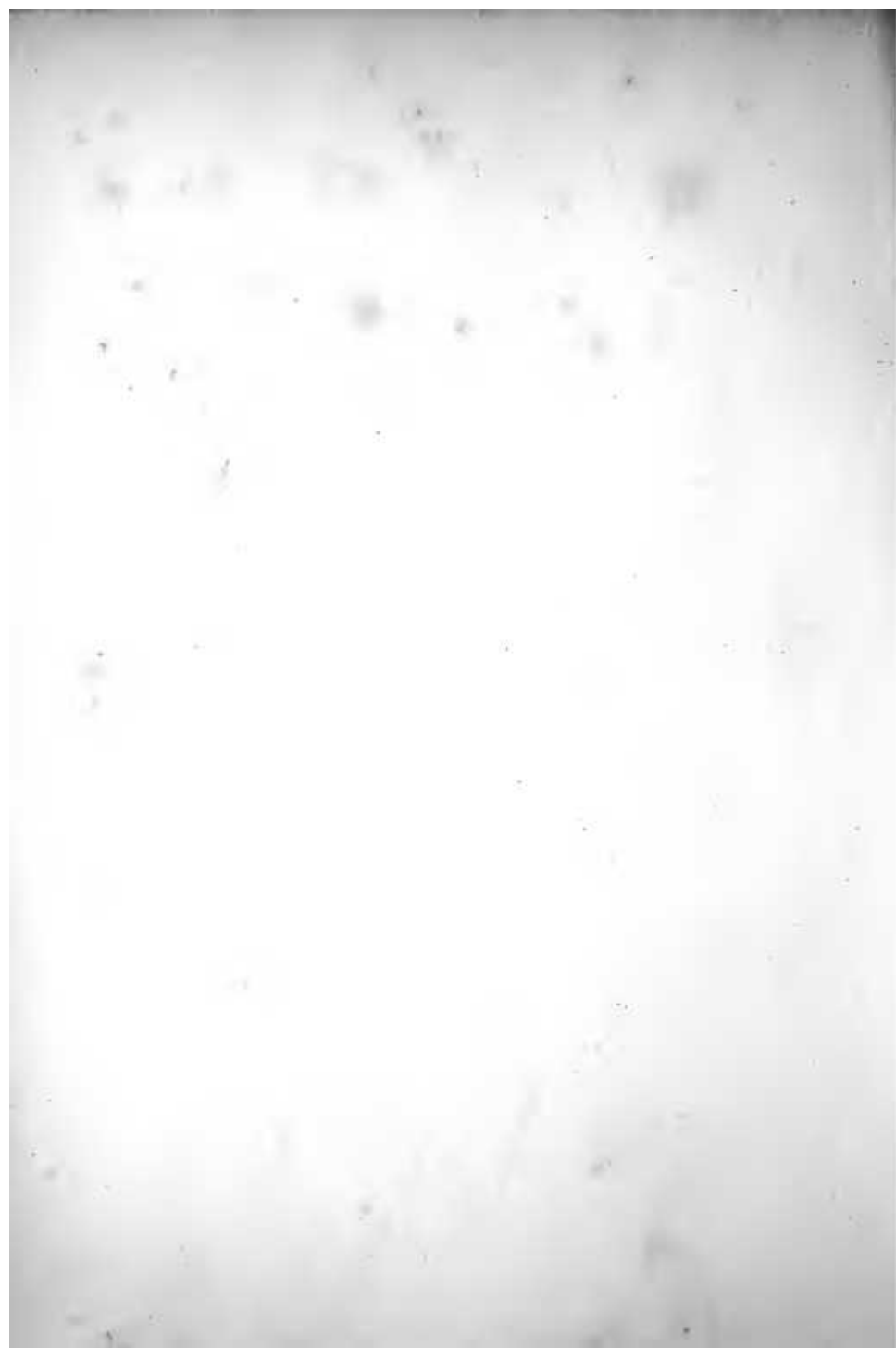
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To

S. J. P.,

WITH AN OLD FRIEND'S GRATEFUL LOVE.



PREFACE TO THE SECOND EDITION.

THE public and the press have so kindly entertained this little book that, contrary to the expectation of the compiler, it has been encored. It now reappears somewhat amended and a little grown in stature. Hence the editor begs to thank his many friends and reviewers, and at the same time to ask the pardon of such readers as have sent him hints or material which he has been unable to use. The fact is that out of a considerable mass of notes only a few have been selected for publication. Mere citations, anecdotes of private and local interest have been left out, of set purpose; so have the too reccondite instances, which might indeed have helped the editor to simulate learning, but would have acted only as soporifics to the 'general.'

Without doubt the warmest praise of the book has come from its elder readers, and for these the editor is sure that it is still entirely suitable. He may be allowed to say this with less inmodesty, because it has generally been found (upon inquiry) that the eyes of such students did not suffer them to read the small print, and that it is to David therefore that their thanks, and his, are wholly due.

156, SEYNOUR STREET,
ST. PANCRAS, N.W.

Fest of St. Lection, 1895.

PREFACE TO THE FIRST EDITION.

THIS little collection of notes was gathered chiefly in the highways; and is meant to set the reader gathering for himself. If he does so, the Psalms will not only interest him more, but will unfold themselves to him in many new and deeper meanings. The melody of the Psalter will be all the sweeter when he hears it harmonized with the music of noble and varied human life. Its greatness will be better set forth, and its beauty will be brought home to him, not by tedious homily, but by that antiphonal method which makes a landscape seem doubly beautiful when it is reflected in a clear lake. Perhaps even a handful of instances can help one dimly to understand how enormously this one little book of poems has affected the life of mankind; and that, because the Psalmists have reached the common bed-rock of our human nature.

December, 1863,
13, SONO SQUARE.