

**BALLADS &
OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649148103

Ballads & other poems by William Freeland & Henry Johnston

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

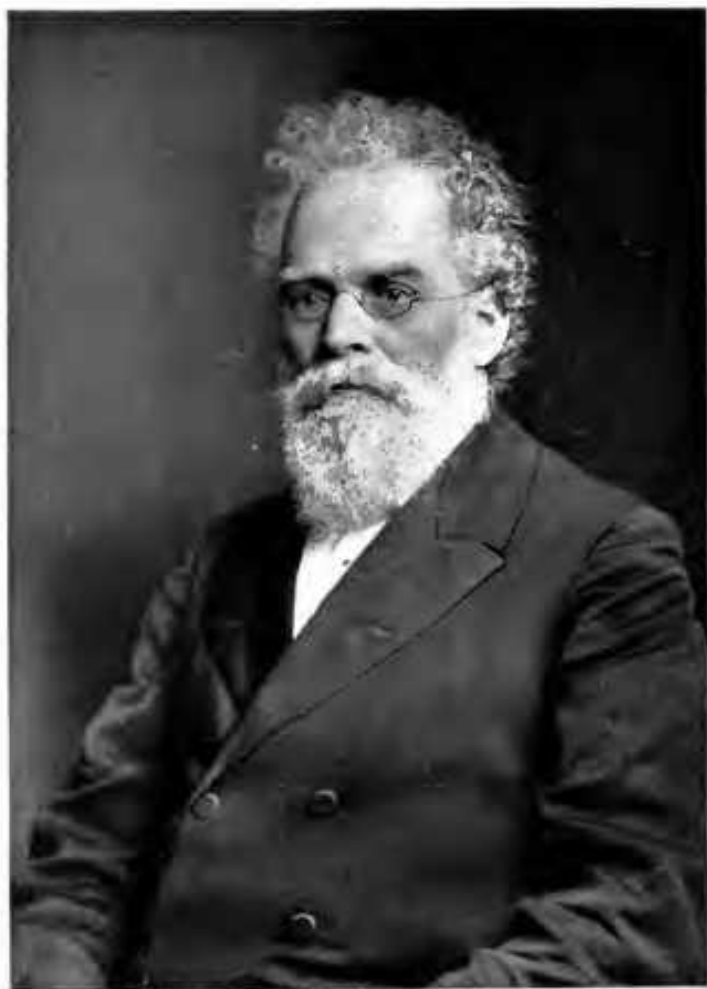
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM FREELAND & HENRY JOHNSTON

**BALLADS &
OTHER POEMS**



Nilsen Fustland

Ballads & other Poems

By the late

William Freeland

Author of "A Birth Song and other Poems"
"Love and Treason—A Romance"

With Memoir

By

Henry Johnston

Glasgow

James MacLehose and Sons

Publishers to the University

1904

NOTE

By request of Mr. Freeland's Trustees the Poems in this Volume have been selected and prepared for the Press by Henry Johnston and William Wallace, LL.D.



CONTENTS

	PAGE
MEMOIR, - - - - -	ix

BALLADS

THE WEIRD SISTERS, - - - - -	1
THE SWORD OF WALLACE, - - - - -	18
THE QUEEN'S RING, - - - - -	23
THE STRANGER, - - - - -	33
LEGEND OF THE FOX, - - - - -	35
LADY OSPREY, - - - - -	44
THE MAGICIAN, - - - - -	48
A BALLAD OF BORDERLAND, - - - - -	56
THE EAGLET AND THE CHILD, - - - - -	60
AN ANGLER'S FANTASY, - - - - -	64

POEMS

THE TWA FARMERS, - - - - -	75
OLD BALLAD-MAKER, - - - - -	79

	PAGE
RHYMES FOR SNOWDROPS, - - - - -	81
SPRING AT BROUGHTON, - - - - -	82
A DIRGE,	83
ROBERT BURNS, - - - - -	85
A RETROSPECT,	87
BALLOCH WOODS,	88
WHITE DOUGLAS, - - - - -	92
AN INVITATION, - - - - -	93
BIRD SONG, - - - - -	98
THE PERSEWEEP INN,	99
IN A CHURCHYARD,	105
REPLIES, * - - - - -	105
THE LIBERATOR, - - - - -	106
THE PORT,	108
THREE VOICES,	109
FLIGHT OF THE BALLAD-MAKERS, -	111
LIFE AND DEATH,	116
THE HERETIC, - - - - -	117
THE MAID OF THE ISLES, - - - - -	118
NOTES OF MEMORY, - - - - -	119
THE SPINNING MAIDEN, - - - - -	122
BABE HELEN, - - - - -	123

MEMOIR

IN a letter from Elgin in 1868, the subject of this Memoir wrote me: "Your visit to Smith's grave (Alexander Smith, author of the *Life Drama*, etc.) was natural and characteristic of you, and whether *I* publish a book or not I shall expect you to visit my grave also—and what is more, write my elegy." Add to this the irresistible importunity of friends, an intimate and unbroken companionship of over forty years, and my warrant for undertaking to write these introductory pages is stated.

There are few episodes in the quiet life of William Freeland for a biography—an elegy was all he himself desired—but a simple record of what he was and what he achieved, of the honourable strenuousness of his career and his generous helpfulness to others, will, I think, tend to strengthen our regard for his memory.

Kirkintilloch, for its size, seems to compare favourably with other towns in the matter of its poets. David Gray, author of *The Luggie*; Walter Watson, known as the writer of the song, *We've aye been provided for*; David Buchanan, James Slimmon, author of *The*