

ASPECTS OF GEORGE MEREDITH

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Aspects of George Meredith by Richard H. P. Curle

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RICHARD H. P. CURLE

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GEORGE MEREDITH**

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By
RICHARD H. P. CURLE

WITH A PORTRAIT AFTER THE PAINTING BY G. F. WATTS

"Our new thoughts have thrilled dead bosoms."—
The Pilgrim's Scrip.



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To
R. L. W.

Preface

I HAVE to thank Mr Meredith for his very great kindness in allowing me to use such quotations from his works as I required. I need hardly say that he has not read the proofs of this book and cannot be held in any way responsible, even through the most negative attitude of implied consent, for a single remark throughout.

I have also to thank certain friends who have given me great help in reading both the MS. and the proofs, and suggesting many alterations and modifications of a valuable description.

Finally, I would like to acknowledge my indebtedness to that considerable army of authors who have produced either books, pamphlets, or articles on Mr Meredith and

his works, and whose many suggestive remarks are helping to build up a real body of criticism around these novels and poems. Although I have quoted but slightly from the words of others, I have diligently read and noted much that has been written on the subject.

R. H. P. C.

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