

# **IRISH SONGS AND POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649765102

Irish Songs and Poems by Francis A. Fahy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**FRANCIS A. FAHY**

**IRISH SONGS  
AND POEMS**



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations. This section also highlights the role of internal controls in preventing fraud and errors.

2. The second part of the document focuses on the implementation of robust risk management strategies. It outlines various risk assessment techniques and provides guidance on how to identify, evaluate, and mitigate potential risks. The text stresses the need for a proactive approach to risk management to protect the organization's assets and reputation.

3. The third part of the document addresses the importance of effective communication and reporting. It discusses the need for clear and concise communication channels and the role of regular reporting in keeping stakeholders informed. This section also touches upon the importance of maintaining accurate financial statements and the role of external auditors in verifying the accuracy of these statements.

4. The fourth part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations. This section also highlights the role of internal controls in preventing fraud and errors.

5. The fifth part of the document focuses on the implementation of robust risk management strategies. It outlines various risk assessment techniques and provides guidance on how to identify, evaluate, and mitigate potential risks. The text stresses the need for a proactive approach to risk management to protect the organization's assets and reputation.

6. The sixth part of the document addresses the importance of effective communication and reporting. It discusses the need for clear and concise communication channels and the role of regular reporting in keeping stakeholders informed. This section also touches upon the importance of maintaining accurate financial statements and the role of external auditors in verifying the accuracy of these statements.

7. The seventh part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations. This section also highlights the role of internal controls in preventing fraud and errors.

8. The eighth part of the document focuses on the implementation of robust risk management strategies. It outlines various risk assessment techniques and provides guidance on how to identify, evaluate, and mitigate potential risks. The text stresses the need for a proactive approach to risk management to protect the organization's assets and reputation.

9. The ninth part of the document addresses the importance of effective communication and reporting. It discusses the need for clear and concise communication channels and the role of regular reporting in keeping stakeholders informed. This section also touches upon the importance of maintaining accurate financial statements and the role of external auditors in verifying the accuracy of these statements.

10. The tenth part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations. This section also highlights the role of internal controls in preventing fraud and errors.

7c

IRISH

SONGS AND POEMS

BY

FRANCIS A. FAHY

"O'neolin"

DUBLIN

M. H. GILL AND SON, O'CONNELL STREET

LONDON: SIMPKIN, MARSHALL AND CO.

1887

## CONTENTS.



	PAGE
A Hottentot . . . . .	97
A Laughing Matter . . . . .	13
A National Duet . . . . .	34
A War Call . . . . .	56
An Old Irish Hill in the Morning . . . . .	18
Bag and Baggage . . . . .	32
Dreollin . . . . .	1
Erin Asthore . . . . .	66
Erin Free . . . . .	89
Erin's Isle . . . . .	22
Flower of the Flock . . . . .	24
Garryowen-na-Gloria . . . . .	91
God bless the Work . . . . .	49
Home Longings . . . . .	86
Its and Ands . . . . .	61
Irish Molly O! . . . . .	11
I wish I were a Poet . . . . .	125
Killiney far away . . . . .	95
King Song . . . . .	72
Little Mary Cassidy . . . . .	70
Love's Seasons . . . . .	104
Maureen . . . . .	109

	PAGE
My Kitty O ! . . . . .	47
My Terry . . . . .	102
Nora . . . . .	106
Oh, Summer is coming . . . . .	9
Owen Coir . . . . .	37
Passive Resistance . . . . .	20
Shane O'Neill's Defiance . . . . .	77
St. Patrick's Day . . . . .	68
Sweetheart . . . . .	80
Thady the Gander . . . . .	63
The Bard myre . . . . .	44
The Blackbird . . . . .	75
The British Empire . . . . .	53
The Falling Leaves . . . . .	93
The Farmer's Welcome to Father Christmas . . . . .	122
The Legend of "Eamon An Teanga;" or, "Ned of the Tongue" . . . . .	111
The Little House under the Hill . . . . .	51
The O's and the Mac's . . . . .	26
The Ould Plaid Shawl . . . . .	39
The Rocky Road to Freedom . . . . .	29
The Scarecrows . . . . .	83
The Truce . . . . .	5
Two . . . . .	16
We're not the same . . . . .	41
We'll free Her yet . . . . .	100
When Pat comes marching Home . . . . .	58



## IRISH SONGS AND POEMS.

---

### DREOILIN.

My name is Dreoilin, I'm the smallest of all the birds  
That pour forth their notes on Irish hill-side or in  
grove;

Light is my song, though my thoughts are too deep  
for words,

My lay is of land, and of light, and of life, and love.

I sing the high hope of a land that resurgent  
springs

From the dust and the tomb in the light of a new-  
found birth;

Whose anthem of joy to the heart of the nations  
rings,

And wakes the glad voice of her children all o'er  
the earth.

I sing the new light that, gleaming and dazzling,  
glows

On the prow of a race where sorrow long sat  
supreme;

I sing the red tide that proudly and strongly flows  
Through pulses long chilled by slavery's darksome  
stream.

I sing the deep love, the true and the tried, and strong,  
That, outlawed, decried, and banned, grew deeper  
and fonder still,  
That poured out its tribute vain in the ne'er-ending  
strife 'gainst wrong,  
That lived through the woful years, that Death had  
no power to kill.

Full blithe is my lay, yet not that I know not of grief,  
For oh! I have supped with pain and wept in the  
home of woe ;  
And the visits that joy has made, few, few have they  
been and brief ;  
And the sorrow that aye abides, and the memory  
sad I know.

I know where forgotten graves lie thick as the  
autumn leaves,  
Piled heap on heap with the bones of the victims  
of famine's breath,  
Who gave up their all to fill the maws of the alien  
thieves,  
Then flung themselves prone on earth, and cried  
for the face of Death.

I know where, behind the walls of many a proud  
demesne,  
Like roots of an old-time wood, with daisied earth  
mantled o'er,  
The stones of the village lie whose light shall ne'er  
shine again,  
Whose echoes no more shall wake on land or on  
sea or shore.

I know where beneath the grass which the kine of  
the stranger graze,  
And under the stealthy grasp of the silent-spread-  
ing moor,  
The track of the furrow lies, the seed of the olden days,  
But weed-roots have choked the seed, and the  
furrow shall aye endure.

The ruins, I know them all, from the dun of the  
chieftain old  
To the hearth where but yester-eve love lit up its  
kindly blaze;  
And, oh! could you see like me the shapes in the  
moonlight cold  
That weep round the lonely walls, and from the  
wide portals gaze.

And sights have I seen to fill the eyes with unbidden  
tears,  
To soften the heart of stone, to bring down the  
proud head low;  
And sounds have I heard of woe, to live in the brain  
for years,  
And wither the spring of joy in its passionate  
overflow.

I've seen the strong heart break 'neath the weight  
of a growing care,  
And the brave spirit quail and sink, the spectre of  
want before,  
And the home of delight and love grow dark with a  
grim despair,  
By the ceaseless dread of the writ of the spoiler  
shadowed o'er.