

**SCENES BEYOND  
THE GRAVE: TRANCE  
OF MARIETTA DAVIS**

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Scenes Beyond the Grave: Trance of Marietta Davis by Marietta Davis & J. L. Scott

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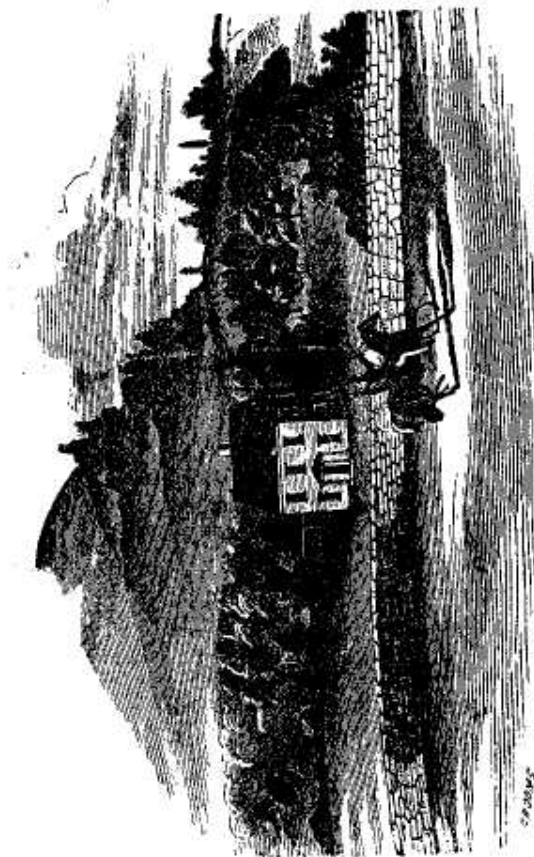
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**MARIETTA DAVIS & J. L. SCOTT**

**SCENES BEYOND  
THE GRAVE: TRANCE  
OF MARIETTA DAVIS**





Residence of Marietta Davis, Berlin, Rensselaer county, New York

Scenes Beyond the Grave.

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TRANCE

OF

MARIETTA DAVIS.

FROM NOTES BY

REV. J. L. SCOTT.

SIXTEENTH EDITION,

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DAYTON, OHIO:

STEPHEN DEUEL, PUBLISHER.

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## PREFACE.

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THE increasing demand for this work, with so little effort to call public attention to it, confirms our first impressions, that it is the *Book* for the age; one greatly needed to supply the deficiency intuitively sensed by the mind of the present generation.

Edition after edition has been published and passed silently into the hands of the reading public. Reports of an encouraging nature reach us from all sections where it has found its way; and the united testimony of those who avail themselves of the work is, that, to read is to be benefited.

The Press is teeming with publications of new and startling developments, following each other in rapid succession. New discoveries are being made in all the departments of nature, both of mind and matter. The restless mind of man has "sought out many inventions." It has forced its way into the great arcade of material nature, and searched out its heretofore unknown laws. It has not hesitated to seek converse with those beyond the grave, in order to reveal the mysteries of the spirit land. It boldly claims to have discovered that the Bible story of the fall and depravity of man and his redemption by the atonement and mediation of the Son of God, is a cunningly devised fable. That the Christian religion is worse than useless, because it enslaves the human mind. It claims to have discovered that man is capable by the "harmonial laws of his nature," and his own "progressive energies," to rise to the abodes of bliss in the world of beatitude where angels dwell. In these, supposed discoveries, thousands are wildly reveling, and madly blaspheming the name of Christ, and scoffing at the religion of the Bible. In support of this new and startling theory, its advocates appeal, for testimony to the spirit world—to the dwellers in scenes beyond the grave, and thus the lovers of the marvelous, and the youth of the land are being entangled in its meshes.



Believing as I do, that this system, under the influence of the powers of darkness is rapidly poisoning the minds of men with the spirit of infidelity; and believing that this little Book, as an antidote to this, will do more in counteracting its influence than any thing that has come under my observation; I therefore commend it to the public, and more particularly to the religious portion of it.

Its sound theology, pure religious sentiment, and thrilling descriptions of scenes enacted beyond the grave, as seen by the spirit of the young girl, while her body lay entranced, cannot, it seems to me, fail to strengthen the faith of the Christian in the truths of Revelation, while at the same time it meets the wants of the curious, and the lovers of the marvelous. More particularly is it adapted to the youthful mind of this age, to awaken in it a love of the Christian Religion as it unfolds so graphically the great plan of man's Redemption,—“which things the angels desire to look into.”

I have witnessed its effects upon the youthful mind. They, while listening to the thrilling story of Marietta, seem borne along with her enraptured spirit, and with it to witness the unfolding of visions, by which the Infants are being taught to know their Redeemer, that they too, might be able to realize and love Him, who was once a babe in a manger; then a man of sorrows acquainted with grief; then suffering death and triumphing over the grave, for the redemption of a ruined and forlorn race. Finally ascended into heaven to his Father's right hand, where he ever lives to make intercession for us; and where the entranced spirit of Marietta learned to love and praise him.

Whether she saw and heard what she relates, or imagined it, is of but little importance. I however unhesitatingly state it as my firm and unwavering belief, that the spirit of Marietta Davis, like John, the Revelator, while his body was in the Isle of Patmos, visited scenes beyond the grave, and there saw and heard what she relates. However this may be, if the truth can be brought to reach the mind, and win the affections to the Christian Religion, all is gained that should be desired.

For the purpose of advancing the cause of Christianity, and confidently believing that this book, by its peculiar character, is calculated to counteract the strange, and rapidly increasing infidelity of the day, I have engaged to issue another and enlarged edition.

STEPHEN DEUEL.

DAYTON, O., September 1, 1856.

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