

**EXHIBITION OF WORKS BY  
THE OLD MASTERS, AND  
BY DECEASED MASTERS  
OF THE BRITISH SCHOOL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649353101

Exhibition of Works by the Old Masters, and by Deceased Masters of the British School by  
Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**VARIOUS**

**EXHIBITION OF WORKS BY  
THE OLD MASTERS, AND  
BY DECEASED MASTERS  
OF THE BRITISH SCHOOL**



EXHIBITION  
OF WORKS BY  
**THE OLD MASTERS,**  
AND BY  
**Deceased Masters of the British School;**  
INCLUDING A  
SPECIAL SELECTION FROM THE WORKS  
OF  
**JOHN LINNELL**  
AND  
**DANTE GABRIEL ROSSETTI.**

---

**WINTER EXHIBITION.**

**FOURTEENTH YEAR.**

**MDCCLXXXIII.**

**LONDON:**

PRINTED BY WM. CLOWES AND SONS, LIMITED, 14, CHARING CROSS,  
PRINTERS TO THE ROYAL ACADEMY.

---

The Exhibition opens the first Monday in January, and closes the second Saturday in March.

Hours of Admission from 9 A.M. till dusk (except on the first day, when the doors do not open before 10 A.M.).

Price of Admission, 1s.

Price of Catalogue: Large, with paper cover, 6d.; Small, bound in cloth, with pencil, 1s.

Season Ticket, 5s.

General Index to the Catalogues of the first ten Exhibitions, 1870-79, 1s. 6d.

---

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission free.

---

*All communications should be addressed to the Secretary.*

LOAN STACK

GIFT

ROYAL ACADEMY OF ARTS, 1883. N 5054  
A 28  
1893

HONORARY MEMBERS.

THE ARCHBISHOP OF YORK, *Chaplain.*  
 RT. HON. W. E. GLADSTONE, M.P., *Professor of Ancient History.*  
 THE DEAN OF CHRIST CHURCH, *Professor of Ancient Literature.*  
 C. T. NEWTON, ESQ., C.B., *Antiquary.*  
 LORD HOUGHTON, *Secretary for Foreign Correspondence.*

HONORARY RETIRED ACADEMICIANS.

COUSINS, SAMUEL, ESQ. | BRIDGEVALE, RICHARD, ESQ., C.B.  
 DOG, GEORGE THOMAS, ESQ. | WEBSTER, THOMAS, ESQ.

HONORARY FOREIGN ACADEMICIANS.

GALLAIT, LOUIS | HENRIQUEL-DUFONT, LOUIS PIERRE.  
 GÉRÔME, JEAN LÉON. | KNAUS, LUDWIG.  
 GUILLAUME, CLAUDE JEAN BAPTISTE ESQ. | MEISSONIER, JEAN LOUIS.

ACADEMICIANS.

ALMA-TADEMA, LAWRENCE, ESQ.	LIGHTON, SIR FREDERICK, <i>President and Trustee.</i>
ANSELL, RICHARD, ESQ.	LORD, EDWIN, ESQ.
ARMITAGE, EDWARD, ESQ.	MARKE, HENRY STACY, ESQ.
ARMITAGE, HENRY HUGH, ESQ.	MARSHALL, WILLIAM CALDER, ESQ., <i>Auditor.</i>
BARLOW, THOS. OLDHAM, ESQ.	MILLAR, JOHN EVERETT, ESQ.
BOHEM, JOSEPH EDGAR, ESQ.	ORCHARDSON, WILLIAM QUILLER, ESQ.
CALDERON, PHILIP H., ESQ.	OUTESS, WALTER WILLIAM, ESQ.
COLE, VIOLET, ESQ.	PEARSON, JOHN L., ESQ., <i>Auditor.</i>
COOPER, THOMAS SIDNEY, ESQ.	PETTER, JOHN, ESQ.
COPP, CHARLES WEST, ESQ., <i>Trustee.</i>	PIERRESGILL, FREDR. RICH., ESQ., <i>Keeper and Trustee.</i>
DAVIS, HENRY W. B., ESQ.	POYNTER, EDWARD J., ESQ.
DOBSON, WM. CHAS. THOS., ESQ.	RICHMOND, GEORGE, ESQ.
FARD, THOMAS, ESQ.	RIVIERE, BRITON, ESQ.
FRITH, WILLIAM POWELL, ESQ.	SANT, JAMES, ESQ.
GILBERT, SIR JOHN.	SHAW, RICHARD NORMAN, ESQ.
GOODALL, FREDERICK, ESQ.	STOCKS, LUMA, ESQ.
GRAHAM, PETER, ESQ.	WATTS, GEORGE FREDERICK, ESQ.
HERBERT, JOHN ROGERS, ESQ.	WELLS, HENRY TANWORTH, ESQ., <i>Auditor.</i>
HODGSON, JOHN EVAN, ESQ., <i>Librarian.</i>	WOOLNER, THOMAS, ESQ.
HOOK, JAMES CLARKE, ESQ.	YAMES, WILLIAM FREDERICK, ESQ.
HORSLEY, JOHN CALLOOTT, ESQ., <i>Treasurer and Trustee.</i>	
LESLIE, GEORGE DUNLOP, ESQ.	

ASSOCIATES.

ATTCHISON, GEORGE.	GREGORY, EDWARD JOHN.	PRINSEP, VALENTINE CAMERON.
BIRCH, CHAS. B.	HERRINGER, HUBERT.	STAGPOOLE, FREDERICK.
BODLEY, GEORGE FREDERICK.	HOLL, FRANCIS.	STEPHENS, EDWARD B.
BOUGHTON, GEORGE H.	HOLL, FRANK.	STONE, MARCUS.
BRETT, JOHN.	LEADER, BENJAMIN WILLIAMS.	STORRY, GEORGE ADOLPHUS.
BROCK, THOMAS.	LE JEUNE, HENRY.	THORNBURN, ROBERT.
BURGESS, JOHN BAGNOLD.	MACBETH, ROBERT WALKER.	THORNYCROFT, HANO.
CROFTS, ERNEST.	MOWHURTER, JOHN.	WATERHOUSE, ALFRED.
CROWE, EYRE.	MORRIS, PHILIP RICHARD.	WOODINGTON, WILLIAM FREDERICK.
DICKENS, FRANK.	NICOL, ERSKINE.	
FILDES, LUKE.	OAKES, JOHN WRIGHT.	
GOW, ANDREW.		

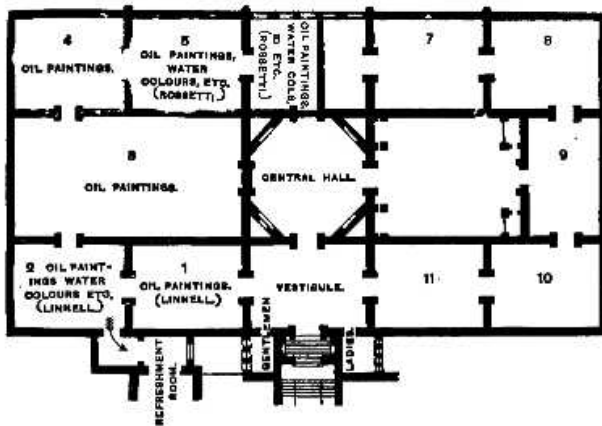
PROFESSORS.

*Of Painting,* J. E. HODGSON, ESQ., R.A. | *Of Architecture,*  
*Of Sculpture,* | *Of Anatomy,* JOHN MARSHALL, ESQ., F.R.S.  
*Of Chemistry,* ARTHUR H. CHURCH, ESQ., M.A.  
*Teacher of Perspective,* HENRY ALEXANDER BOWLER.  
*Master in the Class of Architecture,* RICHARD PHENÉ SPERS.  
 SECRETARY—FRED. A. EATON.

## CONTENTS.

<b>Oil Paintings—</b>		<b>PAGE</b>
GALLERY I. (LINNELL) .. .. .	5	5
<b>Oil Paintings, Water Colours, &amp;c.—</b>		
GALLERY II. (LINNELL) . . . . .	13	13
<b>Oil Paintings—</b>		
GALLERY III. . . . .	32	32
" IV. . . . .	44	44
<b>Oil Paintings, Water Colours, &amp;c.—</b>		
GALLERY V. (ROSSETTI) . . . . .	56	56
" VI. (ROSSETTI) . . . . .	66	66
INDEXES .. .. .	77	77

### PLAN OF THE GALLERIES.





# CATALOGUE.

---

*The Numbers follow from left to right, the first Number being next the door.*

*The Portraits are described under four sizes:—"bust," the head and shoulders; "half figure," to the waist; "three-quarter figure," to the knee and below; "full length," the entire figure.*

*The terms "to right," "to left," and "on right," "on left," in all descriptions, denote the right and left of the spectator.*

*The following abbreviations are used:—b. born, m. married, d. died, r. right, l. left.*

*In the sizes of the Paintings the height is always placed before the width.*

---

**The Works are Catalogued under the names given to them by the Contributors. The Academy can accept no responsibility as to their authenticity.**

---

## GALLERY No. I.

### OIL PAINTINGS—1-42.

---

LENT BY

PAINTER.

1 THE MEAL IN THE WOOD: Wood-cutters in Windsor Forest.

JAMES BLAND, Esq.

John Linnell.

A clearing in the forest strewn with trunks of trees; in the l. foreground a group of men seated, eating; other figures at work; a wooded glade in the distance. Signed "J. Linnell f." Canvas, 30 by 43 in.

2 Portrait of SIR THOMAS BARING, Bart.

EARL OF NORTHBROOK.

John Linnell.

B. 1772; succeeded his father as 2nd Bart., 1810; was in the East India Company's service from 1790 to 1801; M.P. for Wycombe and Hampshire; d. 1848.

Small full-length figure, nearly full-face, seated to l. in an arm-chair at a table on which are some books and an ink-stand; on the floor is a box filled with documents. Signed and dated, "John Linnell f. 1842." Canvas, 44 by 36 in.

- | LENT BY   | PAINTER.                      |
|---|-------------------------------|
| <b>3</b>  | <b>THE SAND-PITS.</b>         |
| <b>J. BROUGHTON DUGDALE, Esq.</b>   | <b>John Linnell.</b>          |
| A hollow in the side of a sandy hill; in the foreground a boy followed by a child is driving a donkey; on a mound to the l. a group of figures are watching some cattle drinking in a pool; other figures beyond; wooded landscape in l. distance. Signed and dated, "J. Linnell, 1856." Canvas, 35 by 48 in.   |                               |
| <b>4</b>  | <b>THE REBE LEAP.</b>         |
| <b>WAKEFIELD CHEMISTY, Esq.</b>   | <b>John Linnell.</b>          |
| The middle of a wood; in the foreground, near some pools of water, are two men, one tying up a faggot, the other carrying one on his head; some children at play under a tree on the l.; horse and cart and other figures on the r.; donkey on l.; distant landscape darkened by a mist. Signed and dated, "J. Linnell, 1852-3." Canvas, 28 by 35 in.                 |                               |
| <b>5</b>  | <b>INQUIRING THE WAY.</b>     |
| <b>Mrs. A. J. BRUNTON.</b>  | <b>John Linnell.</b>          |
| Wooded slope in the foreground; a woman with a child in her lap seated by the side of a road; near her a donkey and a boy; two men on the r., one pointing across the plain in the distance. Signed and dated, "J. Linnell, 1852 & 1855." Canvas, 28 by 36 in.  |                               |
| <b>6</b>  | <b>BARLEY HARVEST.</b>        |
| <b>THOMAS JESSOP, Esq.</b>  | <b>John Linnell.</b>          |
| Men loading a waggon in the foreground; an empty waggon coming along the field to the r.; woody background; cloudy sunset sky. Signed and dated, "J. Linnell f. 1852." Canvas, 36 by 43 in.   |                               |
| <b>7</b>  | <b>THE TIMBER WAGGON.</b>     |
| <b>DAVID PRION, Esq.</b>  | <b>John Linnell.</b>          |
| In a dell surrounded by trees a number of men are loading a waggon with timber; wooded height beyond; distant landscape seen through trees to r. Signed and dated, "J. Linnell, 1852." Canvas, 34 by 56 in.   |                               |
| <b>8</b>  | <b>THE EVE OF THE DELUGE.</b> |
| <b>ANGUS HOLDEN, Esq.</b>   | <b>John Linnell.</b>          |
| On a rocky height to r. is seen the ark, with birds and animals flocking into it; in the foreground is a group of seven figures; another figure, followed by two greyhounds, approaches from the l.; beyond a rocky gorge in the foreground is seen a distant view; stormy sky, lit up by the setting sun. Signed and dated, "J. Linnell, 1848." Canvas, 59 by 88 in. |                               |

- | LENT BY  | PAINTER.                                  |
|--|---|
| <b>9</b>   | <b>THE LAST GLEAM BEFORE THE STORM.</b>   |
| <b>HENRY MASON, Esq.</b>   | <b>John Linnell.</b>                      |
| A thinly-wooded slope on the r., at the bottom of which is a pool, and near it a gipsy tent; a boy driving cattle in the foreground; on a hill above the pool, in the middle distance, is a windmill; stormy sky, lit up on the l. by a gleam of sunshine. Signed and dated, "J. Linnell f. 1847." Canvas, 35 by 50 in.  |   |
| <b>10</b>  | <b>UNDER THE HAWTHORN TREE.</b>           |
| <b>JAMES TAYLOR, Esq.</b>  | <b>John Linnell.</b>                      |
| In the foreground, large trees meeting overhead; beneath them, on the l., are three figures, two seated and one standing, listening to a shepherd-boy playing on a pipe, a flock of sheep behind him; thickly-wooded slope in the middle distance; distant landscape on r. Canvas, 36 by 54 in.  |   |
| <b>11</b>  | <b>BAYSWATER IN 1814.</b>                 |
| <b>C. P. MATTHEWS, Esq.</b>  | <b>John Linnell.</b>                      |
| The title given by the artist was "The Bird-Catchers."<br>At the foot of some trees in the foreground, on the top of a low hill, a boy, standing between a donkey and a white dog, talks to a girl, seated, with a child on her lap; other children sit near; below them is a pool, and trees and buildings beyond; a wooded slope rises in the distance. Signed and dated, "J. Linnell, 1814. Ret. '59." Canvas, 37 by 51 in. |   |
| <b>12</b>  | <b>THE WOODLANDS.</b>                     |
| <b>GEORGE GURNEY, Esq.</b>   | <b>John Linnell.</b>                      |
| Path in a wood; in the foreground a man leading a donkey, a child beside it; figure of a boy with goats on the r.; other goats on the l.; sheep in the r. middle distance; thick foliage trees beyond; distant landscape on l. Painted 1868. Panel, 27 by 38 in.   |   |
| <b>13</b>  | <b>OPENING THE GATE: Hampstead Heath.</b> |
| <b>DAVID PRICE, Esq.</b>   | <b>John Linnell.</b>                      |
| In the foreground a boy and girl opening a gate, through which a drove of cattle are passing; an old pollard oak on the r.; distant view beyond and to l.; thick foliage trees on the l. Signed and dated, "J. Linnell, 1850." Canvas, 27 by 35½ in.   |   |
| <b>14</b>  | <b>LANDSCAPE, with a Haystack.</b>        |
| <b>JANE, COUNTESS OF CALEDON.</b>  | <b>John Linnell.</b>                      |
| A level plain; in the foreground are a boy and some cows; on the r. a pond, beyond which are some haystacks; cottages and low hills in the distance; cloudy sky. Panel, 18 by 23 in.   |   |