

**MUSEUM OF FINE ARTS.
CATALOGUE OF
AN EXHIBITION OF
CONTEMPORARY ART**

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Museum of fine arts. Catalogue of an Exhibition of Contemporary Art by Various

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VARIOUS

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MUSEUM OF FINE ARTS.

CATALOGUE

OF AN

Exhibition of Contemporary Art,

HELD UNDER THE DIRECTION OF

THE BOSTON ART CLUB,
THE BOSTON SOCIETY OF ARCHITECTS,
AND
THE SCHOOLS AT THE MUSEUM.

ALSO OF THE

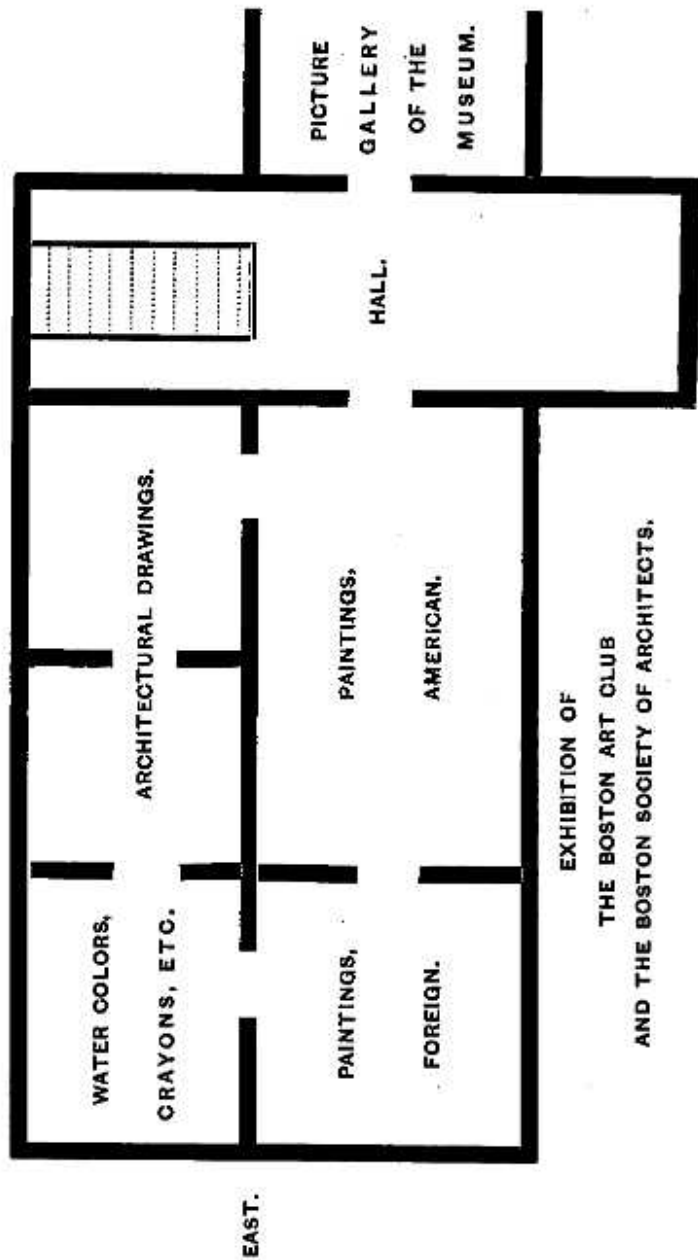
PAINTINGS SHOWN BY THE MUSEUM.

The Exhibition opens April 22, and closes May 24, 1879.

THIRD EDITION.

BOSTON:
ALFRED MUDGE & SON, PRINTERS,
34 SCHOOL STREET.
1879.

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Fogg Museum of Art
Harvard University



WATER COLORS,
CRAYONS, ETC.

ARCHITECTURAL DRAWINGS.

PAINTINGS,
FOREIGN.

PAINTINGS,
AMERICAN.

HALL.

PICTURE
GALLERY
OF THE
MUSEUM.

EXHIBITION OF
THE BOSTON ART CLUB
AND THE BOSTON SOCIETY OF ARCHITECTS.

EAST.

MUSEUM OF FINE ARTS.

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PAINTINGS

EXHIBITED BY THE MUSEUM OF FINE ARTS.

The names of lenders are printed in Italics.

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1. SIR PETER LELY. Portrait of a Man in Armor.
William W. Greenough.
 2. J. CONSTABLE. Richmond Castle.
T. G. Appleton.
 3. THOMAS GAINSBOROUGH. Landscape.
Summer bequest.
 4. SIR PETER LELY. Portrait of Sir Charles Hobby.
Athenæum.
 5. SIR JOSHUA REYNOLDS. The Banished Lord.
Bequest of S. H. Perkins.
 6. SIR JOSHUA REYNOLDS. Portrait of Miss Louisa Pyne.
Presented by Thos. G. Appleton.
 7. SIR THOMAS LAWRENCE. Portrait of Benj. West.
Bequest of S. H. Perkins.
 9. GIOVANNI PAOLO PANINI. Roman Picture Gallery.
Athenæum.
 10. COPY OF GUIDO. St. Sebastian.
Athenæum.
 11. GUSTAVE DORÉ. Summer.
Presented by Mr. Richard Baker.
 12. COPY OF THE *Notte* OF CORREGGIO.
Athenæum.
 13. GIOVANNI PAOLO PANINI. Interior of St. Peter's.
Athenæum.
 14. H. RIGAUD. Mary of Modena, Queen of James II. 1693.
Miss C. C. Brown.

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|-----|-----------------------|--|
| 15. | LEONY ESCOSURA. | Reception of the Ambassador.
<i>T. Wigglesworth.</i> |
| 16. | J. B. GREUZE. | Portrait of Franklin.
<i>Athenæum.</i> |
| 17. | J. B. GREUZE. | Chapeau Blanc.
<i>Athenæum. Dowse Collection.</i> |
| 18. | J. B. GREUZE. | Children's Heads.
<i>Francis Brooks.</i> |
| 19. | H. GRIMANI. | Head of a Girl.
<i>Athenæum, Dowse Collection.</i> |
| 20. | G. TERBURG. | Mars and Venus.
Sumner bequest. |
| 21. | G. V. ECKHOUT. | Guard-Room.
Sumner bequest. |
| 22. | STYLE OF RIGAUD. | Portrait.
Sumner bequest. |
| 24. | AFTER REMBRANDT. | Portrait of himself.
<i>Athenæum.</i> |
| 26. | ADRIAN VAN DER VELDE. | Sea Picco.
Presented by Stephen H. Perkins. |
| 27. | AFTER REMBRANDT. | Portrait.
<i>Athenæum.</i> |
| 28. | ALBERT CUYP. | Cuyp's Daughter.
Sumner bequest. |
| 29. | GERARD DOW. | The Lace-Maker.
Sumner bequest. |
| 30. | RUBENS. | Head of a Lion.
<i>T. G. Appleton.</i> |
| 31. | VAN OSTADE. | Dutch Boors.
<i>C. W. Galloupe.</i> |
| 32. | JAN STEEN. | The Broken Pitcher.
<i>C. W. Galloupe.</i> |
| 33. | RUBENS. | Bacchus with Attendant Fawn and Satyr.
<i>Mrs. I. W. Harcastle.</i> |