BEAUTIFUL BERTHA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649168101

Beautiful Bertha by Louisa C. Tuthill

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LOUISA C. TUTHILL

BEAUTIFUL BERTHA





FRONTISPIECE.

Beautiful Bertha

CONTENTS.

			CH	APT	ER I	t.				
Honey-pot B	rook		*	1350) * (): * :). *)	•	•	7
			CH.	APTI	er i	I.				
Miss Nancy,	7.	ë,	25	37	1	*	5 * %	•		14
			CH	APTI	R I	α.				
Treasures Dis	cove	red,	ii.		100		2	•	•	21
			CHA	PTE	R IV	7.				
The Grotto,		*	8	•	1	÷				33
			CH	APTI	er v					
The Fairles,	-	8	÷	•	÷	(*)	٠	•	•	44
			CHA	APTE	r v	r.				
The Beauty s	nd t	he B	rook,	125	L	To N	4	•	•	52

CONTENTS.

	СНА	PTE	R VI	I.				PAGE
The wrong Pew, -	×	*		*	*	*	×	61
C	НАІ	TER	VI	ı.				
Style in a Shandrydan,	*	*	χż	*	*	×	8	76
	CHA	PTE	R D	τ.				
Patsy Gracy,	23	4		2	×	*	*	90
	CHA	PTE	RХ					
Work and Play, -	**	÷:	¥!	ž	100	8	*	100
	CHA	PTE	R X	Ci.				
Love of the Beautiful,	2 00	53				•		106
(спа	PTE	XI	r.				
St. George and the Drag	gon,	36	à	•		•	•	117
c	нат	TER	XII	I,				
Esther's Influence, -	•	•	•	•	•	•	•	131
С	HAF	TER	XI	٧.				
An unexpected Visitor,	7	•	•	•	•	•	•	138
	на	PTEI	xx s					
Mr. Perrit's Fancy Sket	ch,	•	-	•	•	7		149

	COI	NTEN	TS.					v
en	7 4 T	TER	vv					PAGE
A sad Farewell, -		-	2	72	02		•	161
CH	AP	TER	XV	п.				
The Beauty at School,			77		876		্ত	165
СН	AP'	rer	XV.	III.				
A sudden change of Scen	ıe,	÷ 1	•	8.	()	*	٠	173
CI	LAI	TER	IX :	x.				
Ivy Cottage Fireside,		4	-	-	-			179
C	HA	PTE	R X	X.				
Who comes now? -	ē	30	150	93		•	700	185
CI	IAI	TER	XX	CI.				
Delicate Kindness, -	H)	+	*	•	٠	÷	•	206
CH	AP	TER	. X)	III.				
A Letter to the Dead,	-	4	•	•		23	\$	213
Сн	AP	TER	XX	ш				
Grand Expectations,	4) (#)			((*)	•	*	226
CH	AP	TER	XX	IV.				
News from the Antipode	9,	-	40	2	ş	23	-	231
			-	v.				
Under an Umbrella,	-			-	•	-	-	235

.

			١	•	į
۹	Ľ	,	ŋ	١	
1	١		J	r	ı

CONTENTS.

		C	HAP	TER	XX	VI.				PAGE	
An overwhelm	ing	Sur	prise,	27	2	20	<u> </u>	2	•	243	
		c	HAP	TER	XX	VII.					
The Ivory Cas	ket,	-	×	80	*	*	*	*	•	250	
		C	HAPT	ER,	XX	m.					
Gratitude, -		-	€:	•	٠	×	×	•	-	259	
		C	HAP	TER	XX	IX.					
"Not expected	to !	happ	en, ¹¹	-	¥2	-	2		្	268	

CHAPTER L

HONEY-POT BROOK.

"Three is Honey-pot!" exclaimed Mr. Perrit, with boyish glee.

Mr. Perrit and his daughters, Esther and Louisa, had left the railroad, over which they had traveled more than two hundred miles, and were driving in a one-horse wagon to the village of Sylvania.

The sun was just sinking in the west as they came in sight of Honey-pot brook.

"Brook! Do you call this a brook?" exclaimed Louisa. "Why, a brook is just a narrow stream that I could jump over."

"Later in the season you will be able to jump over this brook. It is now swellen by the snow and rain. Many a time, when I was a boy, have I followed its winding course, and waded three or four miles in its waters." "But what a queer name it has," remarked Esther.

"I always liked its name," replied Mr. Perrit; "and the brook seemed perfectly contented with it, too, dancing over the smooth pebbles, and winding its shining way through groves and green meadows, and bounding over huge rocks, as merrily as any brook in the whole world."

"It is aufully wide and deep now; how are we to get over?" anxiously demanded Louisa.

"By going right through, to be sure; come, old horse, jog along." So saying, Mr. Perrit snapped the whip, and the horse splashed in up to his knees, and then stood still to take a draught of cool water.

"Oh dear, dear, this is a deep river, I know it is; you have forgotten the road, papa, and the brook, too," said Louisa, with tears rushing over her cheeks.

"Not remember Honey-pot brook! I have forgotten many things, change has come over many more, but this brook is as familiar to me as the face of your mother. Those very willows, now so rough and gnarled, were then in