

**LIFE OF JEAN PAUL F. RICHTER,
COMPILED FROM VARIOUS
SOURCES: TOGETHER WITH HIS
AUTOBIOGRAPHY. VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649155101

Life of Jean Paul F. Richter, compiled from various sources: together with his autobiography.
Vol. II by Eliza Buckminster Lee

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ELIZA BUCKMINSTER LEE

**LIFE OF JEAN PAUL F. RICHTER,
COMPILED FROM VARIOUS
SOURCES: TOGETHER WITH HIS
AUTOBIOGRAPHY. VOL. II**

L I F E
OF
JEAN PAUL F. RICHTER.

COMPILED FROM VARIOUS SOURCES.

TOGETHER WITH HIS

AUTOBIOGRAPHY,

Translated from the German.



"The history of great minds is a mirror, wherein each reader may behold the treasures and possibilities of his own nature."

VOL. II.

LONDON:
JOHN CHAPMAN, 121, NEWGATE STREET.

M.D.CCC.XLV.

ANNEX

PT
2456
L51
1845
v.2

CONTENTS.

VOLUME II.

Part Third.

FROM JEAN PAUL'S FIRST VISIT IN WEIMAR TO HIS FINAL
RESIDENCE IN BAYREUTH.

CHAPTER I.

	Page
Prince Hohenlohe—Madam von Krüdener—Letters—"Ju- belseniör"—"Kampaner Thal"	1

CHAPTER II.

Richter visits the Frauenbath in Eger—Death of his Mo- ther—Emilie von Berlespsh—Removal from Hof to Leipsic	9
---	---

CHAPTER III.

Residence in Leipsic—Letters—Emilie von Berlespsh—Visits Dresden	16
---	----

CHAPTER IV.

Richter returns to Weimar—Wieland—Goethe—Herder— His attachment to Jean Paul—Philosophy—Madam von Kalb	27
--	----

CHAPTER V.

	Page
Richter visits the Court of Hildburghausen—Mademoiselle von F.—The four Sister Princesses—Dedication of Titan—Visits Berlin	30

CHAPTER VI.

Richter removes to Berlin—Introduction to Caroline Meyer—The Meyer Family—The "Verlobung"	48
---	----

CHAPTER VII.

Richter's Petition to the King of Prussia—Marriage—Caroline's Letters from Weimar	60
---	----

CHAPTER VIII.

Residence in Meiningen—Letters—Birth of Richter's first Child—Dog's Petition	66
--	----

CHAPTER IX.

Titan	73
-----------------	----

CHAPTER X.

Richter leaves Meiningen—Removes to Coburg—Birth of his Son—Death of Herder—"Flügeljahre"—Bayreuth	82
--	----

Part Fourth.

FROM JEAN PAUL'S RESIDENCE IN BAYREUTH TO HIS
DEATH.

CHAPTER I.

Richter removes to Bayreuth—Social Position—Personal appearance and habits—Family—Letter from his eldest Daughter	91
---	----

CHAPTER II.

	Page
"Introduction to <i>Æsthetics</i> "—"Freedom Pamphlet"—"Le- viana"—Richter's View of Napoleon—Comic Works—Let- ter to General Bernadotte	99

CHAPTER III.

Pecuniary Embarrassments—Prince Dalberg—Paul receives a small Pension—Extract from Varnhagen von Ense's Memoirs	110
---	-----

CHAPTER IV.

Domestic Letters—Journey to Erlangen—Journey to Nürn- berg—Jacobi	118
--	-----

CHAPTER V.

Richter in relation with the Unhappy—Letters—Maria Forster	129
---	-----

CHAPTER VI.

Richter's love of travelling—Visits Prince Dalberg—Visits Heidelberg—Receives his Doctor's Diploma—Henry Voss— Animal Magnetism	144
---	-----

CHAPTER VII.

Richter Visits Munich—His son Max—His Melancholy and and Death	155
---	-----

CHAPTER VIII.

Richter Visits Dresden—The Impression he made upon his Relatives	163
---	-----

CHAPTER IX.

	Page
The purely Comic Works of Jean Paul—The Life of Fibel—	
Nicholas Margraf; or, the Comet	170

CHAPTER X.

Richter visits Nürnberg on account of his eyes—Kanne—His blindness—Last Letters—"Selma"	177
--	-----

CONCLUSION	193
APPENDIX	207

PART THIRD.

LIFE OF JEAN PAUL.

CHAPTER I.

PRINCE HOHENLOHE — MADAM VON KRUDENER — LETTERS —
"JUBELSENIOR" — "KAMPANER THAL."

I HAVE omitted, for the purpose of concluding the A.D. 1796,
account of Richter's intimate friendship with Madam oct. 33.
von Kall, two events that took place in the autumn, immediately after his return from Weimar. His wide-spread reputation brought him many proposals to become the instructor of young persons; among others, the Princess of *Hohenlohe* came to Hof, and entreated him to take charge of her two sons. The eldest of these princes was afterwards the celebrated *Jesuit priest, and worker of miracles*. The delusion lasted a long time, but ceased before the death of the prince. His fine exterior, gentle manners, and insinuating voice, no doubt made part of the miracle. This was an alluring offer, as it promised Richter independence, and a beautiful residence on the Rhine. He answered, "That he was henceforth determined to educate no children but his own (his books); and that he had so much to say, that if death should surprise him at his writing-table, in his eightieth year, it would be yet too early."

The other event, that made a deeper impression upon the imaginative mind of Richter, was a visit from the celebrated

enthusiast *Julia von Krüdener*, the wife of the Russian Ambassador in Denmark. This singular woman had been to Leipsic, to visit her son, and came in the full bloom of her remarkable beauty, to his solitary residence, as she said, to seek a comet on its path. Upon Richter, whose soul was always thirsting for the spiritual and ideal in woman, she made an indelible impression, and excited an interest that led to a correspondence of many years' duration. They were only an hour together, but the interest was mutual. There must have been something in Richter's person and manners extremely fascinating to women; for the impression his works had made on the imagination was always deepened by an interview; and there was some reason why Madam von Kalb should tell him "*not to smile*, and that the tone that his mind gave without words was sweeter than the sounds of the harmonica."

Paul said, in a letter to Otto, "That, unlike as Madam Krüdener was to all other women, so was the impression she had made upon him different from that of all other women."

He wrote to her—"The hour in which I saw you floats like the evening glow still lower beneath the horizon. Your letter must again colour my atmosphere. You came like a dream, and fled like a dream, and I still live in a dream. . . .

"A legend says, that the angels had created men like gods, but that they could not stand upright until God, by a spark, gave them souls, and raised them to the upright posture. Most of us are still such prostrate men; but in your soul glows this sun-spark, and you stand among the cold reclining forms, with your glance still turned to heaven."

Madam von Krüdener answered—"Ineffaceable is the hour when your eye, the sound of your voice, the indescribable whole of your emotion in expression and accent, established the sweetest harmony of knowledge and feeling. I know not whether I make myself intelligible, as you know how imperfectly I possess your language. You will imagine what I think, for I feel with indescribable joy that you wholly understand me, and the little that you said to me was penetrating