

**A LIST OF THE SEPARATE
WRITINGS OF WILLIAM
GILMORE SIMMS OF SOUTH
CAROLINA, 1806-1870**

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A list of the separate writings of William Gilmore Simms of South Carolina, 1806-1870 by
Oscar Wegelin

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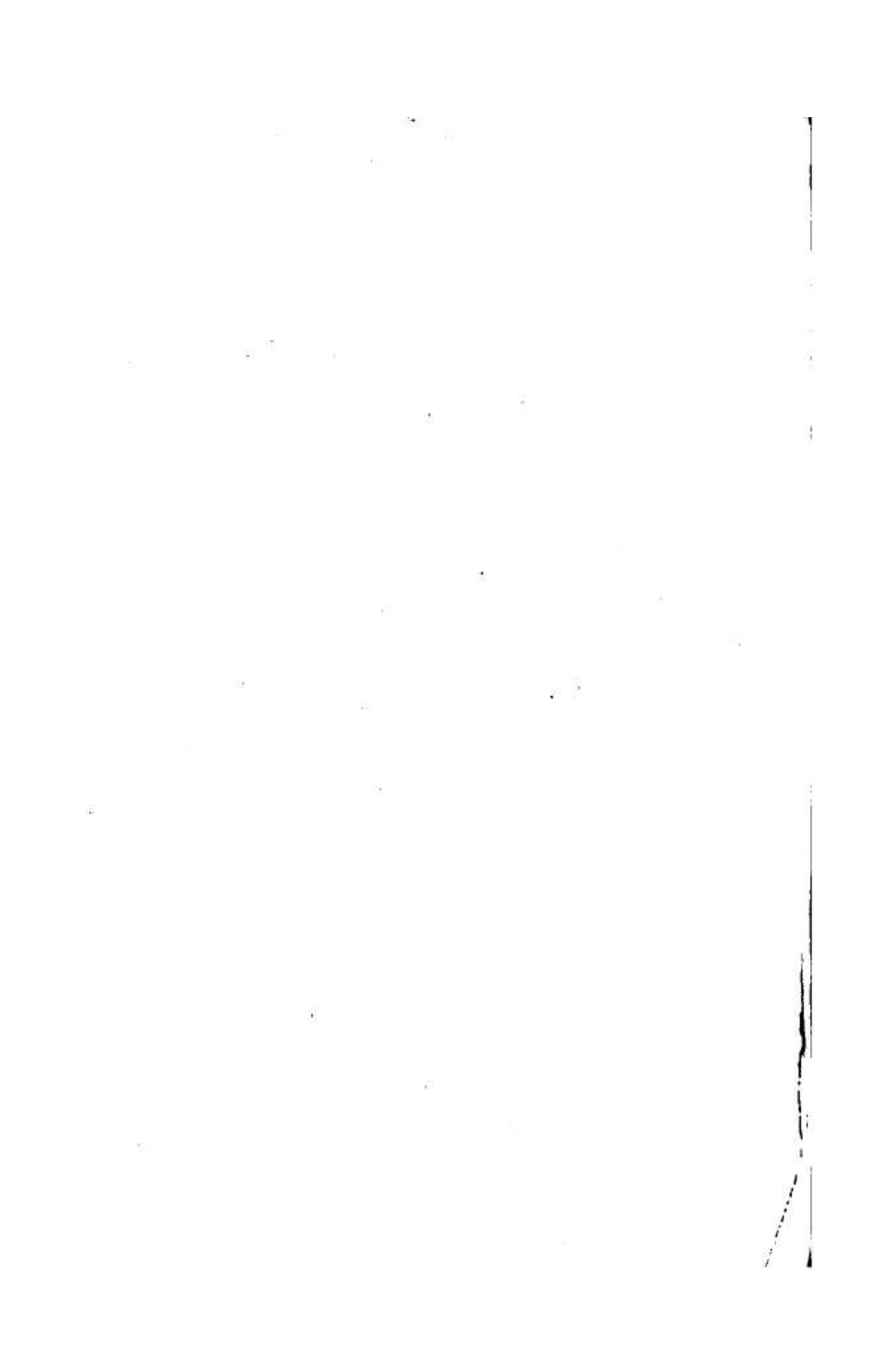
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OSCAR WEGELIN

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WRITINGS OF WILLIAM
GILMORE SIMMS



A
List of the Separate Writings
OF
WILLIAM GILMORE SIMMS
OF SOUTH CAROLINA
1806-1870

Compiled by
Oscar Wegelin
Compiler of "Early American Plays" etc.

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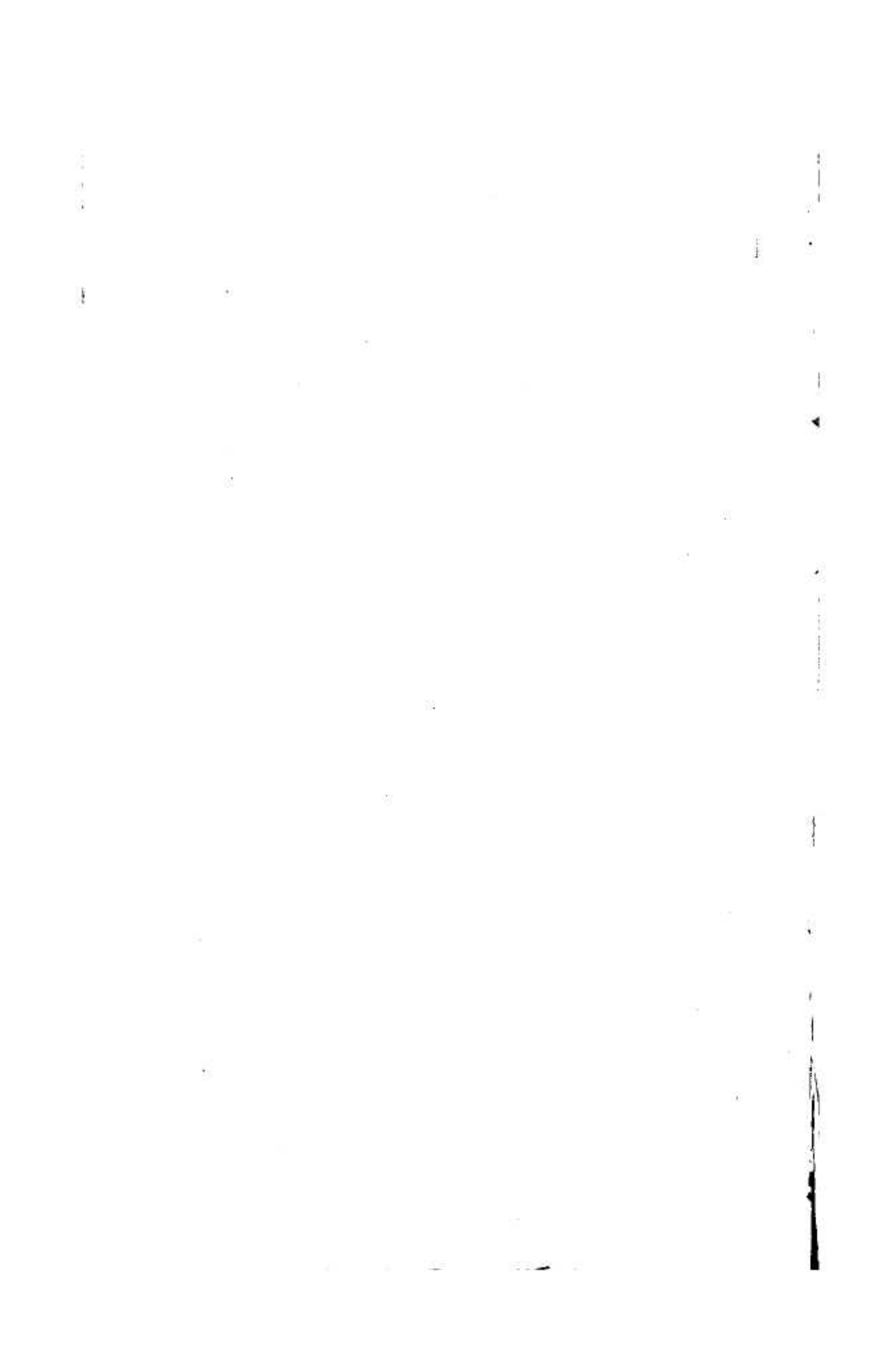
DEDICATION

To THE

MANY KIND FRIENDS WHOSE SUPPORT
HAS ENABLED ME TO PROSE-
CUTE THE LITTLE I HAVE
ACCOMPLISHED IN

AMERICAN BIBLIOGRAPHY,

AND WHOSE CHEERING WORDS HAVE
HELPED ME TO BEAR THE ATTACK
OF WELL MERITED CRITICISM,
I DEDICATE THIS BOOK.



PREFACE.

WITH the single exception of James Fenimore Cooper, William Gilmore Simms stands as the foremost of American novelists. In fact many of his works surpass the minor work of that writer, and only the best of Cooper's surpass such works as *Guy Rivers*, *Mellichampe*, *The Yemassee*, and *The Kinsmen*, among the most popular of Simms's writings.

Born in Charleston, S. C., in 1806, Simms began a long and notable literary career by courting the muse. As a poet however he is almost forgotten, and few if any of his verses are to-day read by any but a handful of delvers into the beginnings of our early poetic literature. Fortunately for American Letters the young poet soon turned his attention to a field where more could be gained both in fame and from a pecuniary standpoint. He gave his time and attention to fiction, and became and still stands among the most popular of the early novelists of his country. His first work of fiction was *Martin Faber, the Story of a Criminal*. It was successful, and started the author upon a brilliant career as a historical novelist, a calling in which only Cooper has surpassed him among American