

**WILLIAM SHAKESPEARE
AND ROBERT GREENE:
THE EVIDENCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649079100

William Shakespeare and Robert Greene: the evidence by William H. Chapman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM H. CHAPMAN

**WILLIAM SHAKESPEARE
AND ROBERT GREENE:
THE EVIDENCE**

5872
C. Chap

LIBRARY

WILLIAM SHAKSPERE
and ROBERT GREENE
THE EVIDENCE

By
WILLIAM H. CHAPMAN

125-5-38
16/12/12

P.R.
2947
G7C5

Tribune Publishing Co.

OAKLAND, CAL.



COPYRIGHTED BY
WILLIAM H. CHAPMAN
SANTA MONICA, CAL.
FEBRUARY 26, 1912




The page contains extremely faint and illegible text, likely due to low contrast or a very light scan. The text is arranged in a standard paragraph format but cannot be transcribed.

To the Memory of
My Mother



PREFACE.

 *THE design of this work is to give some account of the conspicuous events and of some of the personages connected with the literary history of England in that wonderful Renaissance which took place in the Elizabethan age. All that the writer has attempted is a concise narrative of some of the facts, grouping them together in a compact form, with such reflections as seemed to him to be just and appropriate. To secure this end he has labored to strip from Shakspeare's biography the manufactured traditions which date from a considerable period after Shakspeare's death. Where all is conjecture let the reader do his own guessing and strive for the abatement of that new Freak called Esthetic Criticism with which some of our critics and commentators designate their own absurdities.*

The writer has given unusual prominence to several distinguished personages amongst Shakspeare's contemporaries, notably Robert Greene, William Kemp and