WILLIAM SHAKESPEARE AND ROBERT GREENE: THE EVIDENCE

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William Shakespeare and Robert Greene: the evidence by William H. Chapman

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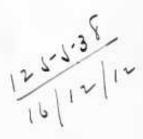




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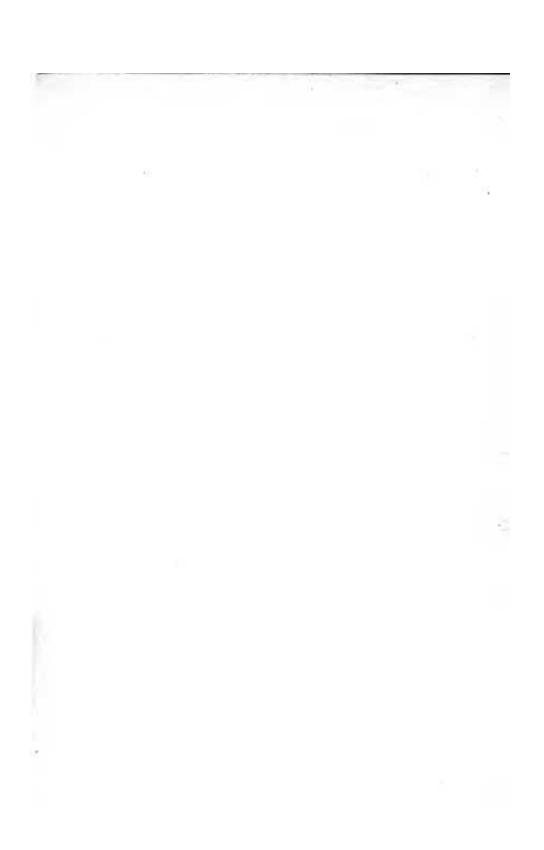
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To the Memory of My Mother

PREFACE.

HE design of this work is to give some account of the con-spicuous events and of some of the personages connected with the literary history of England in that wonderful Renaissance which took place in the Elizabethan age, All that the writer has attempted is a concise narrative of some of the facts, grouping them together in a compact form, with such reflections as seemed to him to be just and appropriate. To secure this end he has labored to strip from Shakspere's biography the manufactured traditions which date from a considerable period after Shakspere's death. Where all is conjecture let the reader do his own quessing and strive for the abatement of that new Freak called Esthetic Criticism with which some of our critics and commentators designate their own absurdities.

The writer has given unusual prominence to several distinguished personages amongst Shakspere's contemporaries, notably Robert Greene, William Kemp and