

**A DARK SECRET. IN  
THREE  
VOLUMES. VOL. I**

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A Dark Secret. In Three Volumes. Vol. I by Eliza Rhyl Davies

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**ELIZA RHYL DAVIES**

**A DARK SECRET. IN  
THREE  
VOLUMES. VOL. I**



A DARK SECRET.

# A DARK SECRET.

BY

ELIZA RHYL DAVIES,

AUTHOR OF

"THE MYSTERY OF ASHLEIGH MANOR."

"The idea of thy life shall sweetly creep,  
Into my study of imagination;  
And every lovely organ of thy life  
Shall come apparelled in more precious habit—  
More moving delicate, and full of life,  
Into the eye and prospect of my soul,  
Than when thou livedst indeed."

IN THREE VOLUMES.

VOL. I.



LONDON:  
RICHARD BENTLEY AND SON.

1875.

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251. G. 773.

**Dedicated**

**to**

**GRACE IRVING.**





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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection practices and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and analysis processes, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and aligned with the organization's goals.

# A DARK SECRET.



## CHAPTER I.

DR. ERSKINE FRASER.

If parting of friends, absence alone, can work such violent effects, what shall death do, when they must eternally be separated, never in this world to meet again? . . . They that are most staid and patient, are so furiously carried headlong by the passion of sorrow in their case, that brave discreet men otherwise often forget themselves, and weep like children many months together.—*Robert Burton.*

WHEN the nineteenth century was a good many years younger than it now is, a certain Dr. Erskine Fraser, who had made