

**TENTATIVE LISTS OF OBJECTS DESIRABLE
FOR A COLLECTION OF CASTS,
SCULPTURAL AND ARCHITECTURAL,
INTENDED TO ILLUSTRATE THE HISTORY
OF PLASTIC ART**

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Intended to Illustrate the History of Plastic Art by Metropolitan Museum of Art

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METROPOLITAN MUSEUM OF ART

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FOR A COLLECTION OF CASTS,
SCULPTURAL AND ARCHITECTURAL,
INTENDED TO ILLUSTRATE THE HISTORY
OF PLASTIC ART**

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New York (City) -

THE
WILLIAM HAYES FOGG,
ART MUSEUM OF
HARVARD UNIVERSITY.

METROPOLITAN MUSEUM OF ART.

TENTATIVE LISTS OF OBJECTS DESIRABLE FOR A COLLEC-
TION OF CASTS, SCULPTURAL AND ARCHITECTURAL,
INTENDED TO ILLUSTRATE THE HISTORY
OF PLASTIC ART.



FOR PRIVATE CIRCULATION AMONG THOSE
WHOSE ADVICE IS SOUGHT IN THE PREPARATION OF FINAL LISTS, TO ENABLE
THEM THE MORE READILY TO MAKE SUGGESTIONS TO THE
SPECIAL COMMITTEE ON CASTS.



NEW YORK:
PRINTED FOR THE COMMITTEE,
JUNE, 1891.

EXPLANATORY PREFACE

The Special Committee appointed by the Metropolitan Museum of Art to enlarge its Collection of Casts determined to prepare, as the basis of selection, a catalogue of all desirable objects without reference to present limitations of means or space, and without reference to whether these objects had or had not been already cast. Such a catalogue would furnish the ideal to which the Museum might ultimately hope to attain, and selections could be made from it as funds and space at the disposal of the Trustees might permit.

As a first step, these tentative lists are printed for private circulation among those whose advice is sought in the preparation of such a catalogue. However imperfect they may be, they will perform their function if they elicit definite suggestions as to what should be added or omitted; and the fact that they have been compiled, almost wholly, by gentlemen not even indirectly connected with the Metropolitan Museum should encourage suggestions, and certainly leaves the Committee and the Trustees free from any embarrassment in acting on them.

These lists do not include all periods and schools of art which should form part of a complete collection. They do, however, include the more important, and it was deemed preferable to gain time by printing what could be immediately prepared, rather than to delay for the sake of attaining greater perfection. The present lists can readily be supplemented by others obtained later.

The Sculptural lists are intended, from the point of view of those who have prepared them, to be representative for the epochs they cover. They include some casts already owned by the Museum.

Those for the Chaldean, Assyrian, Persian, Greek and Roman periods were made by Mr. Edward Robinson, Curator of Classical Antiquities of the Museum of Fine Arts, Boston, who recently formed the collection of the Slater Memorial Museum at Norwich. The same gentleman prepared Italian and German Renaissance lists, which have since received additions from Prof. A. L. Frothingham, Jr., of Princeton University.

Those for the early Christian and Mediæval periods and the French Renaissance were prepared entirely by Prof. Frothingham.

The Egyptian list was prepared by Prof. Allan Marquand of Princeton University.

The Committee desire to express their great obligation to these gentlemen for having placed the results of their knowledge and labor so freely and promptly at the service of the Museum.

The Architectural list now printed includes only casts already purchased for the Willard Collection of the Metropolitan Museum by the Committee of the New York Chapter of the American Institute of Architects, to whom the selection was confided under Mr. Willard's bequest. A further list is in course of preparation. The field in architecture is unlimited except by considerations of space, and suggestions for what the Museum should have in the future seemed most readily invited by simply stating what had been already acquired.

Any attempt to distinguish between works of sculpture and of architecture only demonstrates the impossibility of drawing any precise dividing line between them, particularly in mediæval times, and the lists should be read with this in mind.

The lists have been prepared in a very brief time, without all the opportunity for consideration and revision which those who have prepared them would desire, but in their present state they comprise what would probably form a more complete general collection than any yet existing in Europe.

They are printed substantially as they have been received by the Committee; and, as already stated, are intended to be tentative, not final—a step toward a complete catalogue, not the complete catalogue itself.

NEW YORK, June 27, 1891.

HENRY G. MARQUAND, Chairman, 11 East 68th Street.	GEORGE F. BAKER. JOHN S. KENNEDY.	AUGUSTUS ST. GAUDENS. LOUIS C. TIFFANY.
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HOWARD MANSFIELD, Secretary, 35 Wall Street.		

Special Committee to enlarge the Collection of Casts of the Metropolitan Museum of Art.

EXPLANATION OF MARKS, FIGURES, AND ABBREVIATIONS.

The prices, except those of Athens, are the retail prices without discounts, and do not include cost of packing or shipment. The Athens prices include packing and delivery at the Docks of the Piræus.

The number attached to the name of the museum or dealer indicates the number of the cast as given in the published sale catalogue.

X signifies that, so far as known, no mould of the object at present exists, though one could probably be made.

? indicates a doubt as to the maker of whom the cast should be ordered.

† indicates that a mould exists and a cast is probably for sale, but the name of the maker and the price were not known to the compiler of the list.

* indicates that the cast is already owned by the Metropolitan Museum of Art.

*? indicates that parts of the cast are already owned by the Metropolitan Museum of Art.

Akad., Munich. G. Geiler, Formator an der Kgl. Akademie der Künste, Munich.

Arch. Mus. Farmer and Brindley, Royal Architectural Museum, London.

Berlin. Formerei der Kgl. Museen (Address the Sekretär der Generalverwaltung der Kgl. Museen), Berlin.

~~*Boni.* Giacomo Boni, architect, Venice.~~

Boston. Museum of Fine Arts, Boston. *P.P. Caproni & Bro. 10 & 12 Romaine Court.*

Brucciani. D. Brucciani & Co., 40 Russell Street, Covent Garden, London.

Brunn. Professor Dr. ^(alt. Puchbergler) Heinrich Brunn, Munich. *Maria Josefastr. 8.*

Boschen. H. Boschen, Oldenburg.

Darmstadt. Residenzschloss Museum, Darmstadt.

Dresden. Formerei des Kgl. Albertinums, Dresden. *Address Prof. Dr. Georg Treu, Director*

E. D. B.-A. } Ecole des Beaux-Arts, Paris.

E. B. A. } G. Eichler, ^{Jägerstrasse 17} Behrenstrasse 47, Berlin.

Gerber. August Gerber, Cologne.

Gherardi. Michele Gherardi, 87 Via Sistina, Rome.

Guidotti. Guidotti Brothers, O'Rugh Museum, Christiania, Norway.

- Jeladon.* Jean Jeladon, Cairo.
- Kreittmayr.* Joseph Kreittmayr (moulder for the Bavarian National Museum), Hildegardstrasse 12, Munich.
- Kusthardt.* Fr. Kusthardt, Hildesheim.
- Lat. Mus.* The Christian Museum in the Lateran Palace, Rome.
- Leers.* G. Leers, Cologne (?).
- Lelli.* Oronzio Lelli, 95 Corso dei Tintori, Florence.
- Lisbon.* The Royal Museum, Lisbon.
- Louvre.* Eugène Arrondelle, Chef du Moulage, Musée du Louvre, Pavillon Daru, Paris.
- Malpieri.* Cesare Malpieri, 54 Via del Corso, Rome.
- Malpieri (L.).* Leopoldo Malpieri, Rome.
- ~~*Martinelli.* Maria Martinelli, Athens.~~
- Massler.* Th. Massler, 67 Hagen Str., Hanover.
- Mathivet.* ^{E. Bureau, Successeur} L. Mathivet, Union Centrale des Arts Decoratifs, Paris. ^{257 Avenue de la} ^{Motte-Piquet.}
- Mercatali.* Filippo Mercatali, 90 Piazza Sta. Francesca a ripa, Rome.
- Munich.* See Akad., Brunn, Kreittmayr, and Polytech.
- Naples.* ^{S. Ugo de' Ebra, direttore} ~~La Direzione del Museo Nazionale, Naples.~~ ^{Das Bruchtorium}
- Oest. Mus.* K. K. Oesterr. Museum für Kunst und Industrie, Vienna.
- Paoli.* Antonio di Paoli, S. Trovaso, Calle delle Cento Pietre 1202, Venice.
- Pierotti.* Edofardo Pierotti, 3 Via Filangeri, Milan.
- Polytech.* ~~J. Mozet, Conservatorium der Antikensammlungen~~ ^{der Kgl. technischen Hochschule, Munich.}
- Ready.* Augustus Ready, British Museum, Great Russell Street, London.
- Rothermundt.* J. Rothermundt, Kunstanstalt, Lange Gasse 30, Nuremberg.
- So. Ken.* The South Kensington Museum, London.
- Steffensen.* V. Steffensen, Royal Museum, Copenhagen.
- Stoltzenberg.* F. Stoltzenberg, Roermond, Holland.
- Sturm.* Wilhelm Sturm, jr., Acad. Bildhauer, K. K. Kunsthistorisches Hofmuseum, Vienna.
- ~~*Trocadero.* Musée de Sculpture comparé, Trocadero, J. Pouzadoux et Fils, 45, Rue Monsieur-le-Prince, Paris.~~

Vienna, Akademie. Otto Nagmeister, Inspecessor der k. k. Akademie der bildenden Künste.

Gliuzich. Prof. Heinrich Dingeldey, Director of the Museum of Gliuzich.

Athens. There is now an establishment for making casts in the National Museum. Address Mr. Kauradiaz, Epheor des Vestigiokos, Athens. (Find through the Director of the American School)

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