

**CATALOGUE OF A SERIES  
OF ORIGINAL DESIGNS,  
CARTOONS AND  
DRAWINGS**

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Catalogue of a Series of Original Designs, Cartoons and Drawings by John Bayley

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**JOHN BAYLEY**

**CATALOGUE OF A SERIES  
OF ORIGINAL DESIGNS,  
CARTOONS AND  
DRAWINGS**



*N. 67*

*The Most Hon<sup>ble</sup> 40950  
The Marquis of Bunsalbane  
He. & Co.*

CATALOGUE  
OF A SERIES OF ORIGINAL  
DESIGNS, CARTOONS, AND DRAWINGS,  
BY THE  
GREAT MASTERS  
OF THE  
ITALIAN SCHOOLS OF ART,  
LIVING BETWEEN THE PERIODS OF  
ITS RENAISSANCE, IN THE THIRTEENTH CENTURY,  
AND THE COMMENCEMENT OF  
ITS DECADENCE, ABOUT THE MIDDLE OF THE SIXTEENTH.  
SELECTED FROM  
A VERY NUMEROUS COLLECTION,  
FORMED DURING MANY WINTERS' SOJOURN AND TRAVELS IN ITALY,  
BY  
JOHN BAYLEY, ESQ.,  
FROM THE MOST NOTED CABINETS IN THAT COUNTRY.

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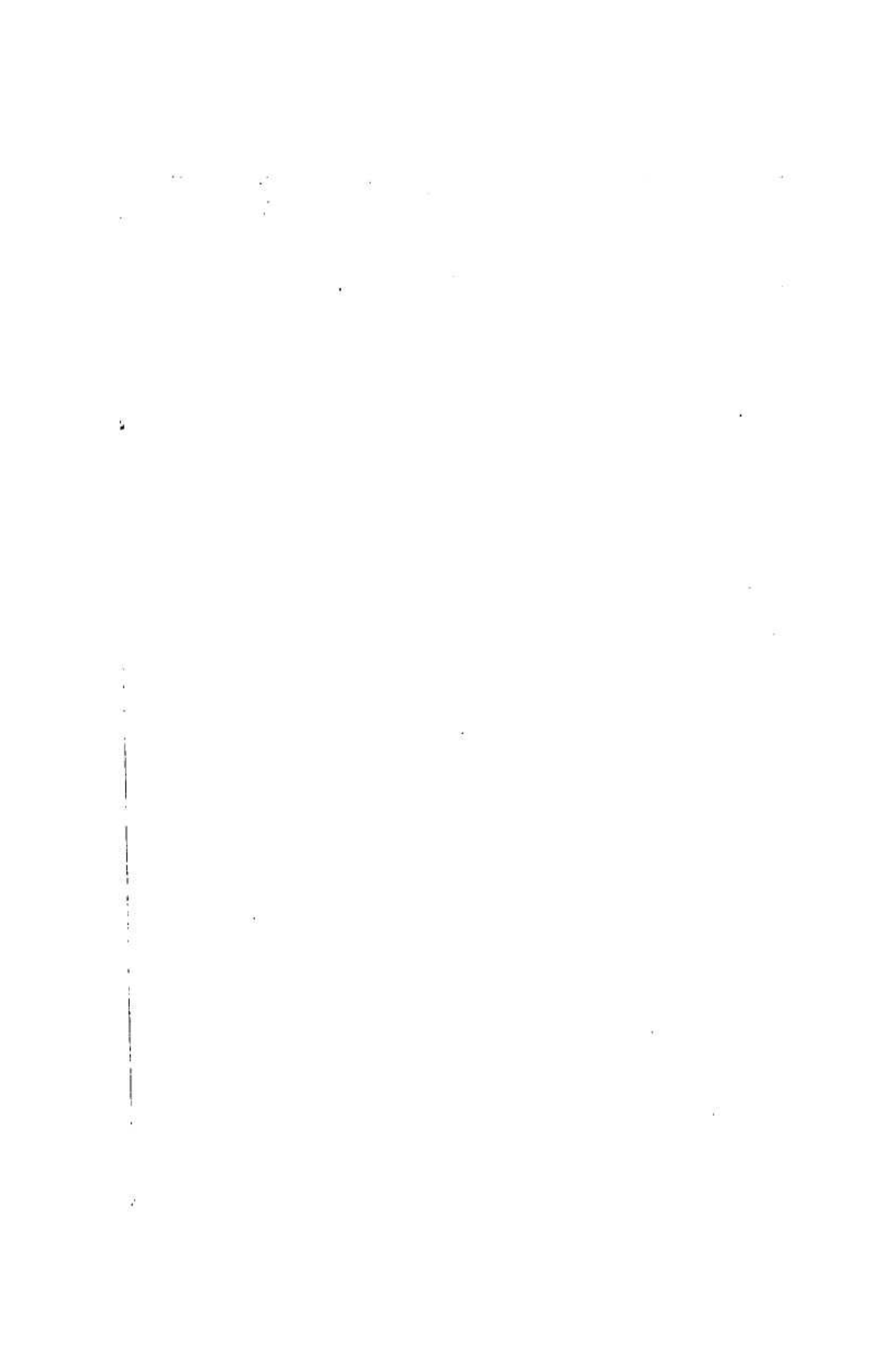
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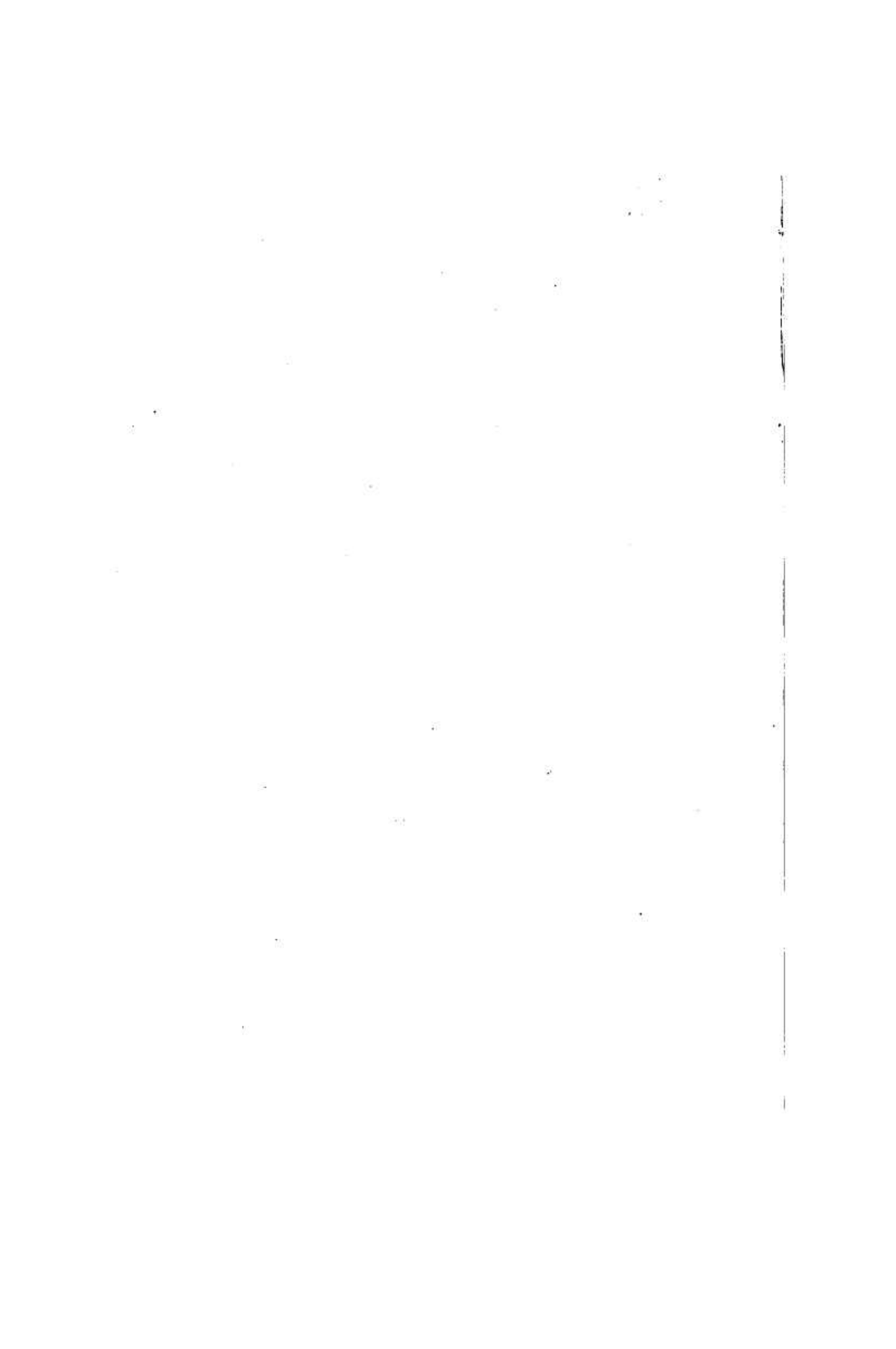
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## INTRODUCTORY NOTICE.

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This Collection of Drawings of the early Masters had its origin, many years ago, in the acquisition of a number of very rare and beautiful Works which formerly adorned the Cabinet of the Marquis Niccolini, who, in the last century, was one of the most distinguished connoisseurs and patrons of the Fine Arts in Italy.

The interest excited by the possession of these beautiful Designs naturally led to researches for more, and thus their acquirement became a prevailing study—an absorbing pursuit—and, in the course of fifteen or sixteen years, it resulted in an accumulation of from sixteen to twenty thousand Drawings.

Many of these were obtained by tracing out descendants of those eminent Artists in the various Towns in which they had chiefly lived, or pursued their studies; but the greater portion by far was procured from the Cabinets of eminent connoisseurs and collectors of these treasures in Italy in former times, as the Riccardi, Buonarotti, Rinuccini, Capponi, Guadagna and Piattoli, in Florence; from those of the Dukes of Modena and d'Alva, and the Marquis Antaldi; from the Altieri, Giustiniani, Albani, Ghigi, Borghese, Doria, and other Palaces in Rome; and from smaller private Collections in different parts of Central Italy, Lombardy, and Venice.

The purchase, however, of the Piattoli Collection, in 1844,

consisting of between five and six thousand Drawings and Studies,\* formed, perhaps, the most abundant source whence this selection has been made, especially as regards the Works of the early Florentine and Tuscan Masters. Unfortunately, however, a considerable portion of that Collection had been deposited in one of the lower apartments of a house near the Arno, and when the great flood occurred in the year above mentioned, many of these were injured or destroyed by that catastrophe.

The Piatoli family had been Artists, Amateurs, and Collectors for several generations ; and, in the last century, Signori Gaetano, and, after him, his son Giuseppe Piattoli, were Directors of the Royal and Imperial Academy of the Fine Arts in Florence, and, consequently, had superior advantages in forming such a Collection.

During the last four years the principal objects pursued towards this Collection have been selection, and, from time to time, to discard from it every Drawing that did not possess a high and material interest, either from its antiquity, its rarity, or its excellence. It has thus been reduced to about the twentieth part of its former numbers ; and the surplus has partly been disposed of in masses, and partly been given to Schools of Art.

\* These were comprised in 16 folio volumes, layed on Italian Cartridge paper, arranged under the names of their respective authors, and classed in schools, with occasional notes written under them, particularly the most important, stating the sources whence they were obtained &c. - The larger drawings w<sup>ch</sup> could not be conveniently placed in books, were likewise layed on Cartridge paper and similarly classified in portfolios. The state, however, in w<sup>ch</sup> they were found after that unfortunate inundation rendered their removal from those paper backs indispensable; but the names of the authors & other particulars have been carefully preserved & followed.