

**MOVEMENT AND MENTAL
IMAGERY: OUTLINES OF A
MOTOR THEORY OF THE
COMPLEXER MENTAL
PROCESSES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649211098

Movement and mental imagery: outlines of a motor theory of the complexer mental processes
by Margaret Floy Washburn

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MARGARET FLOY WASHBURN

**MOVEMENT AND MENTAL
IMAGERY: OUTLINES OF A
MOTOR THEORY OF THE
COMPLEXER
MENTAL PROCESSES**

Vassar Semi-Centennial Series

ELIZABETHAN TRANSLATIONS FROM THE ITALIAN. By MARY AUGUSTA SCOTT, Ph.D. (A.B. Vassar, 1876), Professor of English Literature in Smith College.

SOCIAL STUDIES IN ENGLISH LITERATURE. By LAURA J. WYLIE, Ph.D. (A.B. Vassar, 1877), Professor of English in Vassar College.

THE LEARNED LADY IN THE EIGHTEENTH CENTURY. By MYRA REYNOLDS, Ph.D. (A.B. Vassar, 1880), Professor of English Literature in Chicago University. [*In preparation.*]

THE CUSTOM OF DRAMATIC ENTERTAINMENT IN SHAKESPEARE'S PLAYS. By ORIS J. HATCHER, Ph.D. (A.B. Vassar, 1888), Formerly Associate Professor of Comparative Literature in Bryn Mawr College. [*In preparation.*]

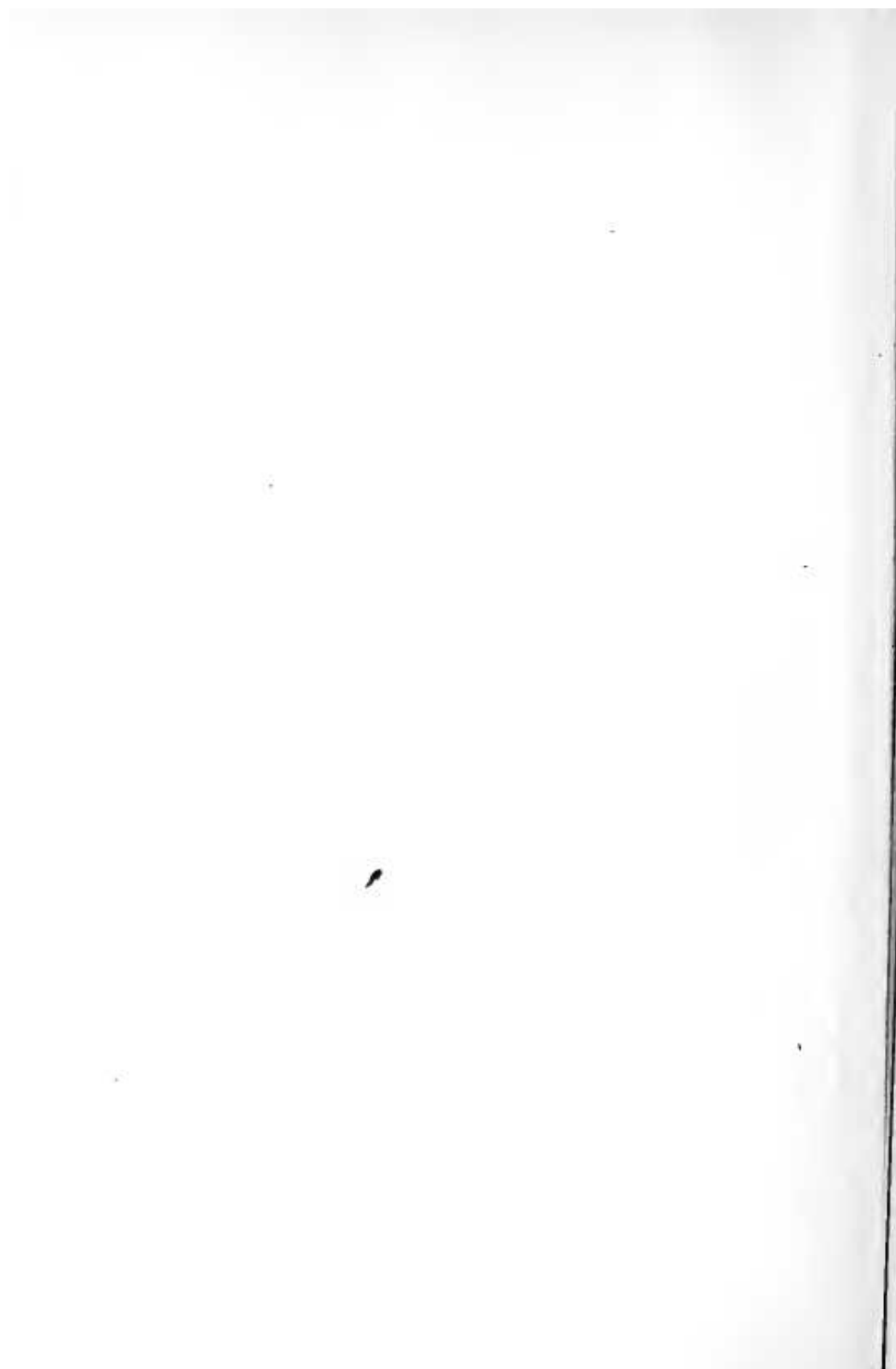
INTRODUCTION TO THE STUDY OF VARIABLE STARS. By CAROLINE E. FURNESS, Ph.D. (A.B. Vassar, 1891), Professor of Astronomy in Vassar College.

MOVEMENT AND MENTAL IMAGERY. By MARGARET FLOY WASHBURN, Ph.D. (A.B. Vassar, 1891), Professor of Psychology in Vassar College.

BRISSOT DE WARVILLE: A STUDY IN THE HISTORY OF THE FRENCH REVOLUTION. By ELOISE ELLERY, Ph.D. (A.B. Vassar, 1897), Associate Professor of History in Vassar College.

HOUGHTON MIFFLIN COMPANY
BOSTON AND NEW YORK

MOVEMENT AND MENTAL IMAGERY



Vassar Semi-Centennial Series

MOVEMENT AND MENTAL IMAGERY

OUTLINES OF A MOTOR THEORY OF THE
COMPLEXER MENTAL PROCESSES

BY

MARGARET FLOY WASHBURN, Ph.D.

Professor of Psychology in Vassar College



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

The Riverside Press Cambridge

1916

139393
27/8/16

COPYRIGHT, 1915, BY MARGARET FLOY WASHBURN

ALL RIGHTS RESERVED

Published July 1915

PUBLISHED IN HONOR OF THE
FIFTIETH ANNIVERSARY
OF THE
OPENING OF VASSAR COLLEGE
1865-1915

