# THE IDEALS AND TENDENCIES OF MODERN ART

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649531097

The Ideals and Tendencies of Modern Art by Edward Clarence Farnsworth

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **EDWARD CLARENCE FARNSWORTH**

# THE IDEALS AND TENDENCIES OF MODERN ART



## THE IDEALS AND TENDENCIES OF MODERN ART

# 81 88 \* # # 5%

### The Ideals and Tendencies of Modern Art

nv

EDWARD CLARENCE FARNSWORTH



PORTLAND, MAINE SMITH & SALE, PRINTERS MDCCCCXVII MCMXVII BH ROI F3

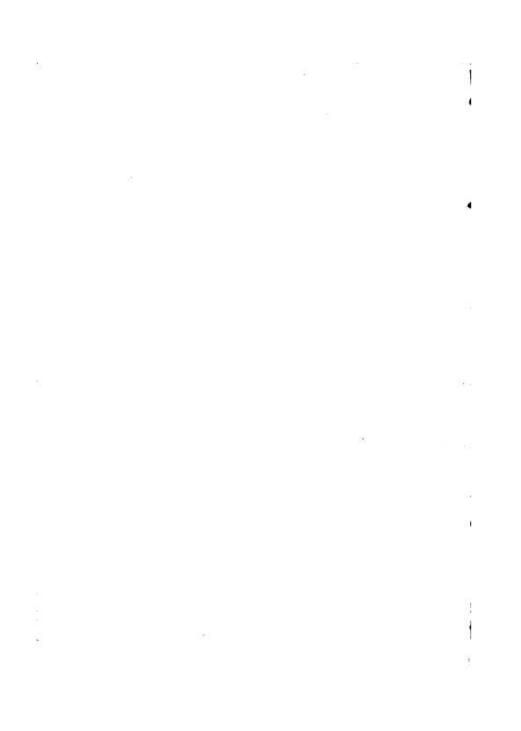
**4669**5

COPYRIGHT 1917



#### CONTENTS

							PAGE
GENERAL INTRODUC	TION	<b>1</b> 8		S*S	, <b>.</b>	22	3
MODERN PAINTING	3.5	XII	10	(0 <b>.</b> 00)	9.00	9	11
MODERN POETRY	*	ŧ.			<u>.</u>		53
MODERN MUSIC	271	200	10001	1.5211		702	77



GENERAL INTRODUCTION