

# **INTERPRETATION S OF HORACE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649106097

Interpretations of Horace by William Medley & George Watson Macalpine & John Green Skemp

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Cover @ 2017

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**WILLIAM MEDLEY & GEORGE  
WATSON MACALPINE & JOHN GREEN SKEMP**

# **INTERPRETATION S OF HORACE**



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INTERPRETATIONS  
OF HORACE

OXFORD: HORACE HART  
PRINTER TO THE UNIVERSITY

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# INTERPRETATIONS OF HORACE

BY THE LATE

WILLIAM MEDLEY M.A.

EDITED BY

JOHN GREEN SKEMP M.A. AND

GEORGE WATSON MACALPINE

*ἐὰν ἐν τῷ φωτὶ περιπατῶμεν, ὡς αὐτὸς ἐστὶν ἐν τῷ φωτὶ,  
κοινωνίαν ἔχομεν μετ' ἀλλήλων. 1 JOHN i, 7*

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HENRY FROWDE

OXFORD UNIVERSITY PRESS

LONDON, NEW YORK AND TORONTO

TO HIS STUDENTS



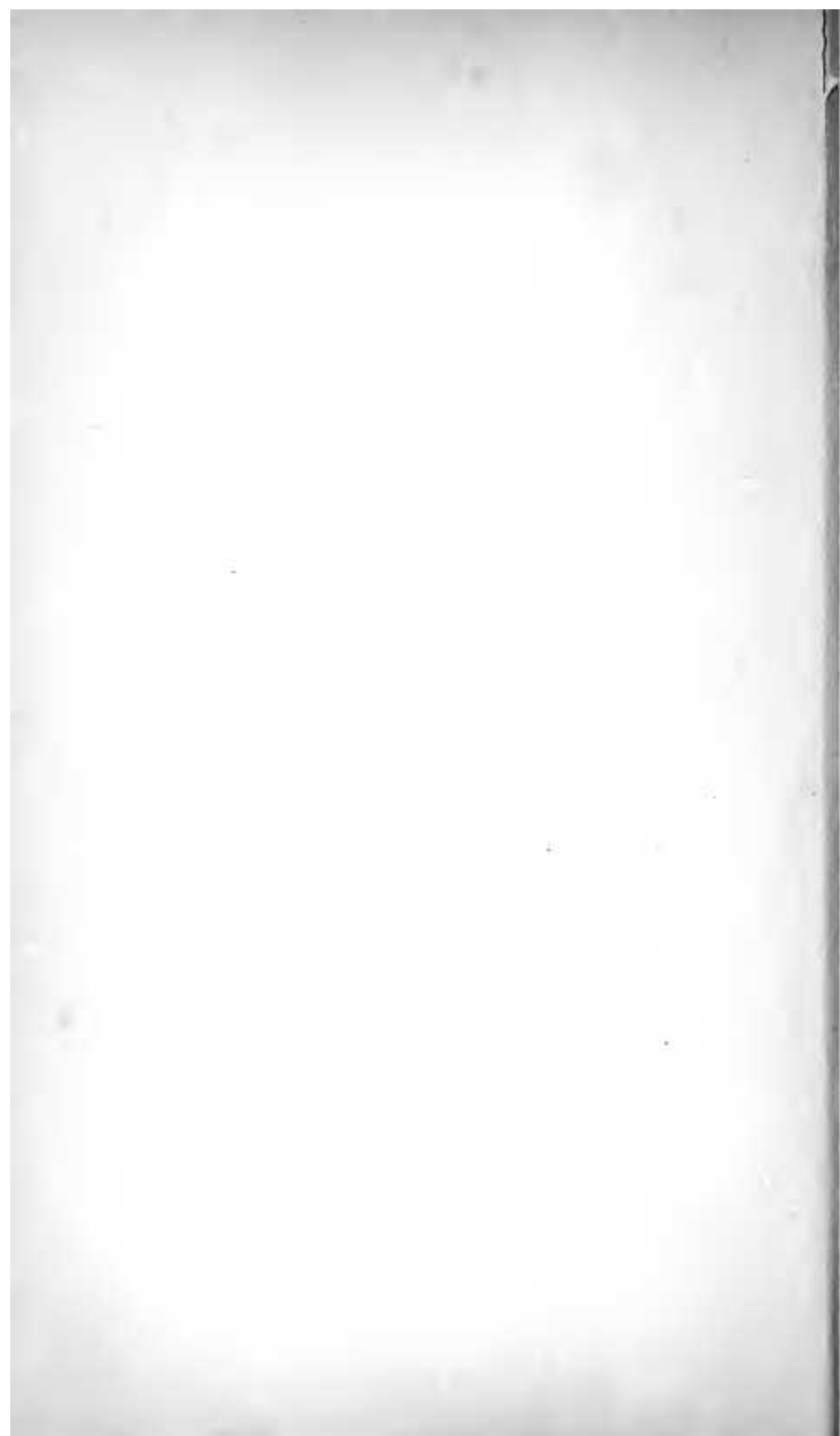
## PREFACE

DURING his lifetime Mr. Medley published no volume except his Angus Lectures for 1900, which appeared under the title, *Christ the Truth*. His literary remains are, however, somewhat voluminous. They include valuable notes on the New Testament and especially on the Prologue to the Fourth Gospel; on Ethics and Theism; and on the Classical work which he did from time to time with his pupils. The latter comprises, besides the contents of this volume, 'Interpretations' of the *Agamemnon* of Aeschylus, the *Antigone* of Sophocles, and the *Alcestis* and the *Medea* of Euripides.

Mr. Medley had himself intended to publish the notes on Horace, and this is perhaps the reason why these have first seen the light. Should this volume meet with some measure of appreciation it may be followed by at least one example of his work on the great Tragedians of Greece.

In the editing of the notes care has been taken to retain as much as possible of Mr. Medley's own expression. A few footnotes have been added in accordance with his expressed intention, but only those to which his initials are appended are his own.

March 10, 1910.



## INTRODUCTION

*'Integer vitae scelerisque purus.'*

ON the ninth day of November, 1908, there passed away from this earth one of the most gracious spirits that ever lived.

William Medley is mourned by a wide circle of friends who knew him more or less intimately and who were captivated by the charm of his personality. His capacity for friendship was wonderful, and no one was outside the range of his sympathy.

His keen enjoyment of life made him a delightful companion; he was full of brightness and bubbling over with fun. On entering a fresh circle he would at once captivate young and old, and his cheery optimism acted like a tonic on all with whom he came in contact. No one could come within the sphere of his influence without feeling his life uplifted. The simplicity and sincerity of his nature were patent; his very presence seemed to dispel all that was mean and unworthy and to raise one into an atmosphere of truth and love.

A narrower circle of men who knew him more intimately were admitted into a closer and most delightful 'fellowship'. Probably every one of these would say that this friendship had been one of the most formative factors in his life. An hour alone with William Medley by the fireside or in the fields became a cherished memory. In the simplest and most unconventional fashion he would discourse on the deepest themes. These he would illustrate in interesting and diverse fashion. The common things of life were very dear to him, and many were the lessons he would draw from seed or plant or flower. The tracing of a word-root through