

**VERDICT
IN DISPUTE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649081097

Verdict in dispute by Edgar Lustgarten

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDGAR LUSTGARTEN

**VERDICT
IN DISPUTE**

VERDICT IN DISPUTE



By the same author:
A CASE TO ANSWER
BLONDIE ISCARIOT

SOP
L9726ve

VERDICT
in
DISPUTE

Plato
EDGAR LUSTGARTEN

526633
6. 9. 51

ALLAN WINGATE
LONDON AND NEW YORK

*First published mcmxlix
by Allan Wingate (Publishers) Limited
12 Beauchamp Place London SW 3
122 East 55th Street New York*

*Set in Linotype Granjon
and printed in Great Britain by
Billing and Sons Ltd
Guildford and Esher*

P R E F A C E

Six famous murder trials are examined in this book. All six verdicts are open to dispute. Three, in my belief, are demonstrably bad.

I have tried not only to analyse the facts but to recreate the atmosphere in which these trials were fought, so that the reader can determine the dominating influences that led to their unsatisfactory result—shortcomings of counsel, ineptitude of judge, prejudice of jury, or any other weakness to which the human race is constitutionally prone.

There is reason to suppose that, in British and American courts, miscarriages of justice are relatively rare. But however infrequent, they still affront the conscience, and study of those that disfigure the past will not be profitless if the knowledge thereby gained lessens the chance of repetition.

For
ANNE SINNETT

CONTENTS

FLORENCE MAYBRICK	<i>page</i> 9
STEINIE MORRISON	43
NORMAN THORNE	88
EDITH THOMPSON	127
WILLIAM HERBERT WALLACE	163
LIZZIE BORDEN	206
APPENDIX	251