

**MODERN ETCHING
AND THEIR
COLLECTORS**

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Modern etching and their collectors by Thomas Simpson

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THOMAS SIMPSON

**MODERN ETCHING
AND THEIR
COLLECTORS**

MODERN ETCHINGS

TO VINDI
MUSCHIAO



Unostabile vanitate i carnelle Coraze
Ente la Grande Cite conuote sa pasture.

MODERN ETCHINGS
AND THEIR COLLECTORS
BY THOMAS SIMPSON, M.A.

TRIN. HALL, CAMB., BARRISTER-AT-LAW OF THE INNER TEMPLE

WITH 25 REPRODUCTIONS IN PHOTOGRAVURE

UNIV. OF
CALIFORNIA

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PREFACE

I DESIRE to express my thanks to the following for their kind assistance with the loan of prints:—Mr. Bliss, Mr. Campbell Dodgson, Messrs. Colnaghi and Obach, Mr. Frank Rinder, Mr. Robins, Mr. C. E. Southwell, and Mr. Harold Wright.

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Last but not least, to a friend, who at my request has written the Introductory Chapter to this book, who is a lover of fine prints, and who has frequently helped me with advice on matters relating to them.

The photogravure process which has been used for the illustrations was considered the most suitable for the particular etchings which have been reproduced. No mechanical process can approximate original work. It would be lamentable if it did. This process, however, gives some idea of the beauty of the originals without detracting from the skill of the Artists by too closely resembling original work.

T. S.

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