

**A LATIN READER, TO WHICH IS PREFIXED AN  
EPITOME OF LATIN GRAMMAR, TOGETHER  
WITH NOTES AND COPIOUS REFERENCES TO  
THE GRAMMAR OF HARKNESS, ANDREWS  
AND STODDARD, AND BULLIONS; ALSO A  
VOCABULARY AND EXERCISES IN LATIN  
PROSE COMPOSITION**

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A Latin Reader, to Which Is Prefixed an Epitome of Latin Grammar, Together with Notes and Copious References to the Grammar of Harkness, Andrews and Stoddard, and Bullions; Also a Vocabulary and Exercises in Latin Prose Composition by William B. Silber

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**WILLIAM B. SILBER**

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TO THE

GRAMMARS OF HARKNESS, ANDREWS AND STODDARD, AND BULLIONS;

ALSO

## A VOCABULARY

AND

### EXERCISES IN LATIN PROSE COMPOSITION.

BY

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TO  
HORACE WEBSTER, LL. D.,  
FIRST PRESIDENT  
OF THE  
COLLEGE OF THE CITY OF NEW YORK,  
THE FRIEND AND ADVOCATE OF SOUND AND LIBERAL LEARNING,  
WHO HAS DEVOTED A LIFE TO THE CAUSE OF EDUCATION,

THIS VOLUME  
IS  
RESPECTFULLY INSCRIBED  
BY HIS FRIEND AND CO-LABORER,  
THE AUTHOR.

## PREFACE.

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IN the preparation of the work now offered to the public, the Editor has endeavored to present a volume, which shall be, as far as is possible, complete in itself. It contains, accordingly, an Epitome of Latin Grammar, followed by reading exercises and notes and references to standard Latin Grammars, and also a Vocabulary and exercises in Latin Prose composition.

In the part relating to the grammar, the Editor, besides consulting some of the best and most recent works upon the subject, has introduced some features peculiarly his own. He has aimed to present a succinct, yet comprehensive view of the whole subject.

The reading exercises are so arranged that the transition from one step to another shall be natural, easy and gradual. At first, it was his intention to furnish additional reading matter, consisting of extracts from the writings of the best Latin authors, but upon reflection, he concluded that the amount furnished, was as much, if not more, than is usually read before studying Caesar or some equally easy author.

The Notes are copious, and illustrate many points occurring in the text, besides touching pretty extensively upon the references to the geography and mythology of the ancients.

There are numerous references to the grammars of Harkness, Andrews and Stoddard, and Bullions. Those to Harkness will be found at the foot of the page, those to Andrews' and Stoddard's at the end of the volume, and those to Bullions' and the Epitome of

Latin grammar will be found scattered very plentifully through the Notes. A student, therefore, having either of these grammars, will find it available, and should he have neither, the Epitome at the beginning will be serviceable on account of the references made to it in the Notes.

The Vocabulary has been prepared with much care, and it has been the aim of the Editor, to give in most instances, the meanings which the words have in the text. This plan, which to some may seem objectionable, saves time to the student and yields more satisfactory results.

The exercises in Latin Prose composition are intended to be easy, varied, and to illustrate all the more important and most frequently recurring principles of grammar. And it is hoped that they will serve to direct attention to this important part of the study of Latin, than which, no other is so well calculated to ground one into a thorough acquaintance with the language, and prove an introduction to the study of some other more extensive work upon the subject.

In the hope, therefore, that it may be an acceptable offering to the public, and prove serviceable to those for whom it is intended, in facilitating their attempts to master a language characterized by so much dignity and pathos, and which enters so largely into our vernacular, and lies at the basis of several of our modern languages, he sends it forth.

NEW YORK, *September, 1867.*



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