## RUFUS AND ROSE, OR THE FORTUNES OF ROUGH AND READY

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649696093

Rufus and Rose, or the Fortunes of Rough and Ready by Horatio Alger

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **HORATIO ALGER**

## RUFUS AND ROSE, OR THE FORTUNES OF ROUGH AND READY



# RUFUS AND ROSE

OR

#### THE FORTUNES OF ROUGH AND READY

BY

HORATIO ALGER, JR.,
ADTHOR OF "RAGGED DICK." "TAKE AND POSTURE." "MARK, THE
MATCH BOT." "BOUGH AND READY." "NEW, THE LUGGAGE NOT." "CAMPAIGH SERIES," "LUCE AND PLUCE SERIES," STC.

ILLUSTRATED

92

THE JOHN C. WINSTON CO. PHILADELPHIA

A L 733.391.5

1

COPYRIGHT 1870, By A. K. LORING

1.78-1%

COPYRIGHT 1896, By HORATIO ALGER, Jr. PRINTED IN THE U. S. A.

BUYUS AND ROSS

To

MY YOUNG FRIENDS, HENRY AND EUGENE,

THIS VOLUME

15 AFFECTIONATELY DEDICATED



#### PREFACE

In presenting to the public the last volume of the "RAGGED DICK SERIES," the author desires to return his thanks for the generous reception accorded, both by the press and the public, to these stories of street life. Several of the characters are drawn from life, and nearly all of the incidents are of actual occurrence. Indeed, the materials have been found so abundant that invention has played but a subordinate part.

The principal object proposed, in the preparation of these volumes, has been to show that the large class of street boys—numbering thousands in New York alone—furnishes material out of which good citizens may be made, if the right influences are brought to bear upon them. In every case, therefore, the author has led his hero, step by step, from vagabondage to a position of respectability; and, in so doing, has incurred the charge, in some quarters, of exaggeration. It can easily be shown, however, that he has fallen short of the truth, rather than exceeded it. In proof, the following extract from an article in a New York daily paper is submitted:—

"As a class, the newsboys of New York are

#### PREFACE

worthy of more than common attention. The requirements of the trade naturally tend to develop activity both of mind and body, and, in looking over some historical facts, we find that many of our most conspicuous public men have commenced their careers as newsboys. Many of the principal offices of our city government and our chief police courts testify to the truth of this assertion. From the West we learn that many of the most enterprising journalists spring from the same stock."

Not long since, while on a western journey, the Superintendent of the Lodging House in Park Place found one of his boys filling the position of District Attorney in a western State, another settled as a clergyman, and still others prosperous and even wealthy business men. These facts are full of encouragement for those who are laboring to redeem and elevate the street boy, and train him up to fill a respectable position in society.

Though the six volumes already issued complete his original purpose, the author finds that he has by no means exhausted his subject, and is induced to announce a second series, devoted to still other phases of street life. This will shortly be commenced, under the general name of the

"TATTERED TOM SERIES."

#### CONTENTS

CHAPTER	ē	*	F	AGE
I.	New Plans	٠	*	9
II.	THE HOUSE IN WAVERLEY PLACE		80	18
111.	JAMES MARTIN'S VICISSITUDES		•	27
IV.	How James Martin Came to Grief .	•	2	38
٧.	THE LAST EVENING IN FRANKLIN STREET		•	47
VI.	A NEW Home			57
	A New Enterprise			
VIII.	THE NEW BOARDING-HOUSE	10		78
ıx.	[ ] [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [			
X.	MR. MARTIN AGAIN APPEARS ON THE SOR	NE		98
XI.	MR. MARTIN'S WILD-GOOSE CHASE	•3		107
XII.	MR. MARTIN'S LUCK TURNS			117
XIII.	MARTIN MAKES A BUSINESS ENGAGEMENT	•		127
XIV.	How Rufus Succeeded in Business			138
XV.	THE TIN BOX	•	٠	147
XVI.	MR. VANDERPOOL			156
XVII.	DIVIDING THE SPOILS	•		166
	RUFUS ENTRAPPED			
XIX.	IN A TRAP			
XX.	HUMPT			
XXI.	SUSPENSE			
XXII.	MARTIN GROWS SUSPICIOUS			
XXIII.	ESCAPE	į,		219
XXIV.	How Rurus Got BACK	ુ		228
XXV.	UNPLEASANT DISCOVERIES	•		237
	CONCLUSION			