

RIMES AND STORIES

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Rimes and Stories by Lura Mary Eyestone

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LURA MARY EYESTONE

**RIMES
AND STORIES**

Rimes and Stories

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With

ILLUSTRATIONS *by* EMMA BELL

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FOREWORD

IT is the purpose of this book to give more pleasure to the children in their earlier efforts to read for themselves.

When children are learning to read it is not enough that the literature used stir the fancy and quicken the imagination.

The words themselves must attract, and the order in which they flow must give delight. That which is charmingly rhythmical will give pleasure as it is read again and again, line after line, for the measure as well as the rime.

To give readiness in reading for information, bright conversation of children about things of interest to them may be used. Excellent material for this purpose is found, also, in short dramatic stories, such as "The Little Red Hen," "The Old

Woman and Her Pig," "The Gingerbread Man," and others used in this book.

Bright bits of verse, to be memorized, songs, and artistic drawings are used as illustrations. A pleasing color tint, used in printing these, brightens the pages. Phonograms and some word building lists are introduced frequently, and new words are often printed at the top of the page, that the children may better image them, when they become interested in how words are spelled. Punctuation is used, as in poetry, to show thought connections between successive statements.

"Rimes and Stories" has much more reading matter than is usual in primers. It can well be used in both first and second grades.

Rimes and Stories



PLAYING SCHOOL

LADY MOON

Lady Moon, Lady Moon, where are you roving?

“Over the sea.”

Lady Moon, Lady Moon, whom are you loving?

“All that love me.”

—*Lord Houghton*

I see the moon,

The moon sees me;

I like the moon,

The moon likes me.

