

**IRISH LOVE-SONGS.
CAMEO SERIES**

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Irish Love-Songs. Cameo Series by Katharine Tynan

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KATHARINE TYNAN

**IRISH LOVE-SONGS.
CAMEO SERIES**

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Irish Love-Songs

selected by
KATHARINE TYNAN *Hintonson*

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THE thanks of Editor and Publisher are due to the many writers and others who have contributed to this volume by giving permission for poems, their own or their copyright, to appear herein. We desire to make acknowledgment especially to Messrs. Chatto and Windus for the poem "I Made Another Garden" from Arthur O'Shaughnessy's "Music and Moonlight"; to Mrs. Allingham for her husband's poems, and to his publishers, Messrs. Reeves and Turner; to Mr. Aubrey de Vere and his publishers, Messrs. Kegan Paul and Co.; to Mr. W. B. Yeats, Mr. Alfred Graves, Miss Jane Barlow; and also to the proprietors and editor of *The National Observer* for leave to re-publish the two poems by Miss Tynan, and that by Miss Sigerson.

Dedication.

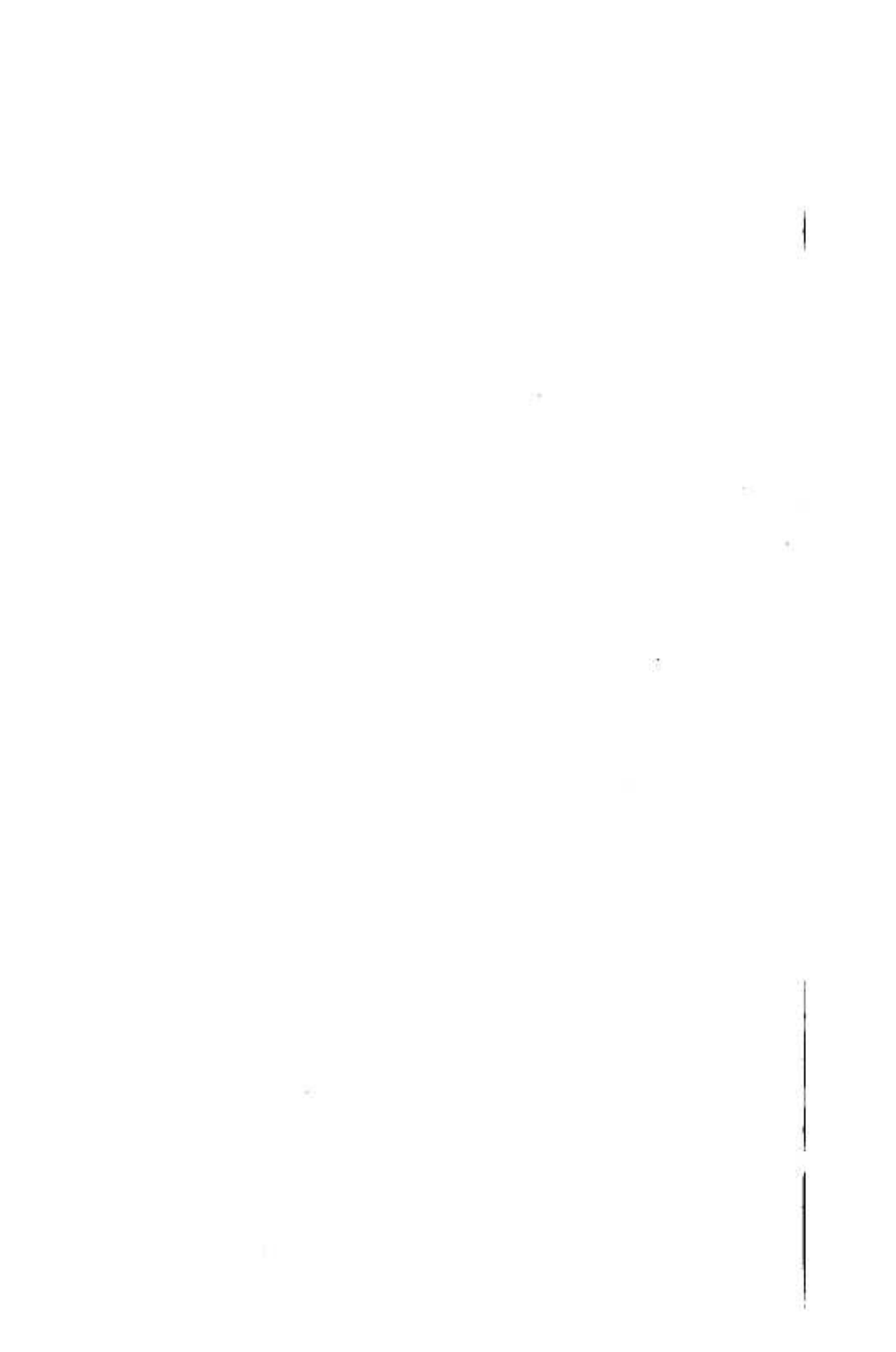


*Take not my love-songs only that are made
Ever for you,
But these more sweet that blew in sun and shade
When all the world was new!*

*Take our wild songs, tender and passionate,
Like those the blackbird sings
Beside some fairy rath, unto his mate,
When all the world hath wings!*

*Take them, and think they speak my happy thought,
My songs of you unsung,
These songs of many lovers, sweetly wrought
When all the world was young!*

APRIL 18, 1892.



Preface.



AMONG these Irish Love-Songs I have included many that are not direct songs from a lover to the beloved, but are rather songs of Love and the things of Love. I have included also "Dark Rosaleen," the wild and passionate love-song which the genius of Mangan created upon an Irish cry by some bard of Elizabethan days to his distressed Motherland. I keep it because it seems to me the most beautiful poem of our Anglo-Irish literature, and my book would be so much the poorer wanting it ; and if any one is dissatisfied with this reason he can figure it to himself a genuine love-song, as one may conceive the Song of Solomon a lover's rhapsody to his Eastern mistress. After "Dark Rosaleen," I believe my little book will owe most to Edward Walsh and Samuel Ferguson, the two men who, above all others, knew how to transfuse the wild simplicity of the Irish songs into English, keeping their strange and lovely flavour as of wild bees' honey—sweet and unsophisticated. The love for pure colour which the Irish possess is in these songs. No one who loves poetry will ask what I mean when I