### LOVE OF FAME, THE UNIVERSAL PASSION: IN SEVEN CHARACTERISTICAL SATIRES

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Love of Fame, the Universal Passion: In Seven Characteristical Satires by Edward Young

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**EDWARD YOUNG** 

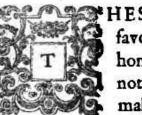
# LOVE OF FAME, THE UNIVERSAL PASSION: IN SEVEN CHARACTERISTICAL SATIRES

Trieste

 $LOVE ext{ of } FAME,$ THE UNIVERSAL PASSION. H. IN SEVEN CHARACTERISTICAL SATIRES. With Thomsen's Castle of Incholence -Fulgente trabit confirictos Gloria curru Non minus ignotos, generofis. HOR. The FOURTH EDITION. . 10 LONDON: Printed for J. and R. TONSON in the Strand. M DCC XLI.



## PREFACE.



HESE Satires have been favourably received at home and abroad. I am not conficious of the leaft malevolence to any par-

ticular perfon thro' all the Characters; tho' fome perfons may be fo felfish, as to engross a general application to themfelves. A writer in polite letters should be content with reputation, the private amusement he finds in his compositions, the good influence they have on his feverer studies, that admission they give A 2 him

#### PREFACE.

him to his superiors, and the possible good effect he may have on the publick; or else they should join to his Politeness fome more lucrative qualification.

But it is poffible that Satire may not do much good. Men may rife in their affections to their follies, as they do to their friends, when they are abus'd by It is much to be fear'd that others. milconduct will never be chaced out of the world by Satire; all therefore that is to be faid for it, is, that milconduct will certainly be never chaced out of the world by Satire, if no Satires are writ-Which is applicable, likewife, ten. to graver compositions. Ethics Heathen and Christian, and the Scriptures. themselves are, in a great measure, a Sature on the weakness, and iniquity of men; and fome part of that Satire is in verse, too. Nay in the first ages,

ages, Philosophy and Poetry were the fame thing; wildom wore no other drefs. So that, I hope, these Satires will be the more easily pardon'd that misfortune by the Severe. If they like not the fashion, let them take them by the weight; for some weight they have, of the Author has fail'd of his aim. Nay, Historiam themselves may be confider'd as Satirist, and Satirists most severe; fince fuch are most human Actions, that to relate, is to expose them.

No man can converse much in the world, but, at what he meets with, he must either be infensible, or grieve, or be angry, or smile. Some passion (if we are not impassive) must be mov'd; for the general conduct of mankind is, by no means, a thing *indifferent*, to a reasonable and virtuous man. Now to smile at it, and turn it into ridicule, I think most eligible; ble; as it hurts our felves leaft, and gives vice, and folly the greateft offence: And that for *this* reafon; becaufe what men aim at by them, is, generally publick opinion and efteem. Which truth is the fubject of the following Satires; and joins them together, as feveral branches from the fame root. An unity of defign, which has not (I think) in a fet of Satires been attempted before.

Laughing at the misconduct of the world, will, in a great measure, ease us of any more disagreeable passion about it. One passion is more effectually driven out by another, than by reason; whatever some may teach. For to reafon we owe our passions; had we not reason, we should not be offended at what we find amiss. And the *cause* seems not to be the natural cure of any effect.

#### Moreover,

Moreover, laughing Satire bids the fairest for fuccels. The world is too proud to be fond of a ferious Tutor: And when an Author is in a paffion, the laugh, generally, as in converfation, turns against him. This kind of Satire only has any delicacy in Of this delicacy Horace is the beft it. master: He appears in good humour while he cenfures; and therefore his cenfure has the more weight, as fuppofed to proceed from Judgment, not from Paffion. Juvenal is ever in a paffion ; he has little valuable but his Eloquence, and Morality : The last of which I have had in my eye, but rather for emulation, than imitation, thro' my whole work.

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But tho' I, comparatively, condemn Juvenal, in part of the fixth Satire (where the occasion most requir'd it) I endeaendeavour'd to touch on his manner; but was forced to quit it foon, as difagreeable to the Writer, and Reader too. Boileau has join'd both the Roman Satirifts with great fuccels; but has too much of Javenal in his very ferious Satire on Women, which thould have been the gayeft of all. An excellent critick of our own commends Boileau's clofenels, or, as he calls it, preffnels, particularly: Whereas it appears to me, that Repetition is his fault; if any fault fhould be imputed to him.

There are fome Profe-Satirifts of the greateft Delicacy, and Wit; the laft of which can never, or fhould never fucceed, without the former. An Author, without it, betrays too great a contempt for mankind, and opinion of himfelf; which are bad Advocates for reputation, and fuccefs. What a difference