

**LOVE OF FAME, THE
UNIVERSAL PASSION: IN
SEVEN CHARACTERISTICAL
SATIRES**

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Love of Fame, the Universal Passion: In Seven Characteristical Satires by Edward Young

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EDWARD YOUNG

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SEVEN CHARACTERISTICAL
SATIRES**

LOVE of *FAME*,
THE
UNIVERSAL PASSION.
IN
SEVEN CHARACTERISTICAL
S A T I R E S.

With Thomson's Castle of Intolerance

—*Fulgente trahit constrictos Gloria curru*
Non minus ignotos, generosis. H O R.

The FOURTH EDITION.

L O N D O N :

Printed for J. and R. T O N S O N in the *Strand*.

M D C C X L I.

M. 1700



P R E F A C E.

THESE Satires have been favourably received at home and abroad. I am not conscious of the least malevolence to any particular person thro' all the Characters; tho' some persons may be so selfish, as to engross a general application to themselves. A writer in polite letters should be content with reputation, the private amusement he finds in his compositions, the good influence they have on his severer studies, that admission they give

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him to his superiors, and the possible good effect he may have on the publick; or else they should join to his Politeness some more lucrative qualification.

But it is possible that Satire may not do much good. Men may rise in their affections to their follies, as they do to their friends, when they are abus'd by others. It is much *to be fear'd* that misconduct will never be chased out of the world by *Satire*; all therefore that is to be said for it, is, that misconduct will *certainly* be never chased out of the world by *Satire*, if no Satires are written. Which is applicable, likewise, to graver compositions. *Ethics* Hea-then and Christian, and the Scriptures themselves are, in a great measure, a *Satire* on the weakness, and iniquity of men; and some part of that *Satire* is in verse, too. Nay in the first ages,

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ages, Philosophy and Poetry were the same thing; wisdom wore no other dress. So that, I hope, these Satires will be the more easily pardon'd that misfortune by the Severe. If they like not the fashion, let them take them by the weight; for some weight they have, or the Author has fail'd of his aim. Nay, *Historians* themselves may be consider'd as Satirists, and Satirists most severe; since such are most human Actions, that to *relate*, is to *expose* them.

No man can converse much in the world, but, at what he meets with, he must either be insensible, or grieve, or be angry, or smile. Some passion (if we are not impassive) must be mov'd; for the general conduct of mankind is, by no means, a thing *indifferent*, to a reasonable and virtuous man. Now to smile at it, and turn it into ridicule, I think most eligible;

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ble; as it hurts our selves least, and gives vice, and folly the greatest offence: And that for *this* reason; because what men aim at by them, is, generally publick opinion and esteem. Which truth is the subject of the following Satires; and joins them together, as several branches from the same root. An unity of design, which has not (I think) in a set of Satires been attempted before.

Laughing at the misconduct of the world, will, in a great measure, ease us of any more disagreeable passion about it. One passion is more effectually driven out by another, than by reason; whatever some may teach. For to reason we owe our passions; had we not reason, we should not be offended at what we find amiss. And the *cause* seems not to be the natural cure of any *effect*.

Moreover,

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Moreover, *laughing Satire* bids the fairest for success. The world is too proud to be fond of a serious Tutor: And when an Author is in a passion, the laugh, generally, as in conversation, turns against him. This kind of Satire only has any delicacy in it. Of this delicacy *Horace* is the best master: He appears in good humour while he censures; and therefore his censure has the more weight, as supposed to proceed from Judgment, not from Passion. *Juvenal* is ever in a passion; he has little valuable but his Eloquence, and Morality: The last of which I have had in my eye, but rather for emulation, than imitation, thro' my whole work.

But tho' I, comparatively, condemn *Juvenal*, in part of the sixth Satire (where the occasion most requir'd it) I
endea-

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endeavour'd to touch on his manner; but was forced to quit it soon, as disagreeable to the Writer, and Reader too. *Boileau* has join'd both the *Roman* Satirists with great success; but has too much of *Juvenal* in his very serious Satire on Women, which should have been the gayest of all. An excellent critick of our own commends *Boileau's* closeness, or, as he calls it, *pressness*, particularly: Whereas it appears to me, that Repetition is his fault; if any fault should be imputed to him.

There are some Prose-Satirists of the greatest Delicacy, and Wit; the last of which can never, or should never succeed, without the former. An Author, without it, betrays too great a contempt for mankind, and opinion of himself; which are bad Advocates for reputation, and success. What a difference