

**JULIUS CAESAR. WITH NOTES,
INTRODUCTION AND GLOSSARY.
EDITED BY
F. ARMYTAGE-MORLEY, WITH FIVE
ILLUSTRATIONS BY T. H. ROBINSON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649757091

Julius Caesar. With Notes, Introduction and Glossary. Edited by F. Armytage-Morley, with Five Illustrations by T. H. Robinson by William Shakespeare

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SHAKESPEARE

**JULIUS CAESAR. WITH NOTES,
INTRODUCTION AND GLOSSARY.
EDITED BY
F. ARMYTAGE-MORLEY, WITH FIVE
ILLUSTRATIONS BY T. H. ROBINSON**

Temple School Shakespeare

Julius Cæsar

Temple School Shakespeare

This series, published by arrangement with Messrs. J. W. Dent & Co., of London, is designed primarily for class use, and bears no direct relation to the widely known "Temple Shakespeare."

Price, 50 Cents Each

The Tempest.

Edited by OLIPHANT SMEATON, M.A.

Macbeth.

Edited by GEORGE SMITH, M.A.

Julius Cæsar.

Edited by F. ARMITAGE MORLEY, M.A.

As You Like It.

Edited by FLORA MASSON

Hamlet.

Edited by OLIPHANT SMEATON, M.A.

Richard II.

Edited by C. H. SCOTT, M.A.

The Merchant of Venice.

Edited by R. M'WILLIAM, M.A.

A Midsummer Night's Dream.

Edited by Rev. W. H. FLECKER, M.A.

Henry V.

Edited by R. H. CASE, M.A.



BEWARE THE IDES OF MARCH.

Act. I. Sc. ii.

JULIUS CÆSAR

WITH NOTES, INTRODUCTION AND GLOSSARY

EDITED BY

F. ARMYTAGE-MORLEY, M.A., D.C.L.

WITH FIVE ILLUSTRATIONS

BY

T. H. ROBINSON

And Many Illustrations in the Introduction and Glossary from Contemporary Prints



NEW YORK
HENRY HOLT AND COMPANY

1904

100-10000

HARVARD
COLLEGE
LIBRARY

THE TRAGEDY OF JULIUS CÆSAR.

Introduction.

Life of Shakespeare—Birth and Parentage.—The play of *The Tragedy of Julius Cæsar* was written by WILLIAM SHAKESPEARE, who was born at Stratford-on-Avon, Warwickshire, on the 22nd or 23rd April 1564. The latter date has been accepted as the more likely, an old tradition stating that he died on the anniversary of his



The Village of Wilmecote or Wincot in 1832.

birth, and we know beyond question his death occurred on April 23rd, 1616. His father, John Shakespeare, belonged to a family which had given generations of substantial yeomen to the Midland districts of England. At the time of the poet's birth John was a prosperous "general merchant" in agricultural produce. Corn, malt, hides, wool, leather, hay are named among the wares in which he dealt. Aubrey, the first biographer of Shakespeare, styled the father of the latter "a butcher." Others have classed him as a "glover." Possibly, like colonial storekeepers of the present day, he may have united many branches of trade in himself, so as to consult the convenience of rural customers coming from a distance.