

**THE GARDENER'S ASSISTANT, A
PRACTICAL AND SCIENTIFIC
EXPOSITION OF THE ART OF
GARDENING IN ALL ITS BRANCHES**

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The Gardener's Assistant, a Practical and Scientific Exposition of the Art of Gardenin in All Its Branches by Robert Thompson & William Watson

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ROBERT THOMPSON & WILLIAM WATSON

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EXPOSITION OF THE ART OF
GARDENING IN ALL ITS BRANCHES**

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Massachusetts Certified Arborist

THE
GARDENER'S ASSISTANT

A PRACTICAL AND SCIENTIFIC EXPOSITION OF THE
ART OF GARDENING IN ALL ITS BRANCHES

BY

ROBERT THOMPSON

OF THE ROYAL HORTICULTURAL SOCIETY'S GARDENS, CHISWICK, ETC.

NEW EDITION

REVISED AND ENTIRELY REMODELLED UNDER THE DIRECTION AND
GENERAL EDITORSHIP OF

WILLIAM WATSON, F.R.H.S.

ASSISTANT CURATOR, ROYAL GARDENS, KEW

C. A. CARRIGER

WITH CONTRIBUTIONS FROM

DR. M. T. MASTERS, F.R.S., EDWARD MAWLEY, F.M.S., G. MASSEE, F.L.S.

F. W. BURBIDGE, M.A., F.L.S., J. FRASER, F.L.S., E. T. WILLIS

AND NUMEROUS OTHER EMINENT SPECIALISTS

• *Illustrated by numerous Engravings in the Text and series of Coloured Plates*

THE STANDARD TREATISE ON GARDENING

THOMPSON'S GARDENER'S ASSISTANT has long held its place as the standard treatise on practical and scientific gardening.

UP-TO-DATE

Horticulture is not only a progressive art, but is also subject to changes wrought by taste and fashion. In order to keep pace with this progress and change, a new edition of THOMPSON'S GARDENER'S ASSISTANT is demanded, and is now being prepared under the able editorship of Mr. WILLIAM WATSON, assistant curator, Royal Gardens, Kew, with contributions from a large number of leading specialists.

EDITOR AND CONTRIBUTORS

In the hands of Mr. WATSON and the distinguished contributors whose names are here mentioned, the work may be with confidence accepted as amply justifying its claim to the leading position among gardening books.

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THE AIM OF THE BOOK

In aim the book is comprehensive. Its purpose is to form a complete compendium of all the operations of the garden, both flower-garden, fruit-garden, and vegetable-garden. It covers the whole range of gardening, from the laying out of the ground to the packing of flowers, fruits, and vegetables for market.

ILLUSTRATION

Everything has been done that could be done to elucidate the text by the free use of illustrations. These represent recent gardening appliances, houses, heating apparatus, flowers, trees, diagrams, schemes for laying out the garden, methods of pruning, &c. In fact, wherever a picture would be useful a picture is given. Moreover, in addition to the black-and-white text illustrations, there are full-page plates, and colour plates of flowers and fruits, specially prepared for the work by leading artists.

INDISPENSABLE TO GARDENERS

To gardeners the work is indispensable owing to its exhaustive character, as shown by the list of the subjects with which it deals. That the treatment of each is authoritative the names of the authors of the several sections as detailed on next page sufficiently demonstrate.

INDISPENSABLE TO COUNTRY GENTLEMEN

To country gentlemen, as to gardeners, the work will be of the greatest value in giving them an all-round view of both the principles and the practice of modern gardening in all its aspects.

A BOOK FOR THE AMATEUR GARDENER

For all who, in town or country or at the seaside, cultivate flowers, whether in gardens, under glass, or in window-boxes, the book will be invaluable, special sections being devoted to gardening under each of these conditions. The subject of FLORAL DECORATION, too, receives particular attention.

INDEX

A full index is of inestimable value in facilitating ready reference. Indeed, a really satisfactory index doubles the usefulness of a work

of this class. Such an index will be supplied. Conjoined with the very clear and orderly arrangement of the subject-matter it adds a further feature of great practical utility to those otherwise possessed by the GARDENER'S ASSISTANT.

BRIEF CONTENTS OF THE WORK

The whole subject is arranged so as to fall naturally into two main sections, the first dealing with the Flower Garden and the Pleasure Ground, the second with the Fruit and Kitchen Garden, as follows:—

THE FLOWER GARDEN AND PLEASURE GROUND

- | | |
|--|---|
| Calendar of Operations in the Flower Garden.—H. C. PRINSEP. | KELWAY, F. W. BURRIDGE, W. SPINKS, ARCHIBALD PIPER, J. SMITH, and others. |
| Meteorology.—EDWARD F. R. MAWLEY. | The Greenhouse.—JAMES DOUGLAS. |
| The Structure and Functions of Plants and Classification.—Dr. M. T. MASTERS. | Greenhouse Plants, Miscellaneous.—JAMES HUDSON. |
| Hybridization.—F. W. BURRIDGE. | The Forcing House.—JAMES DOUGLAS. |
| Insect Enemies.—JOHN FRASER. | Stove Plants, Miscellaneous.—JAMES DOUGLAS. |
| Garden Friends.—JOHN FRASER. | Spring Bedding.—W. H. DIVERS. |
| Fungoid and other Diseases.—G. MASUREE. | Summer Bedding.—EDWIN BECKETT. |
| Soils.—J. J. WILLIS. | Sub-tropical Bedding.—EDWIN BECKETT. |
| Manures.—J. J. WILLIS. | Carpet Bedding.—EDWIN BECKETT. |
| Tools.—W. SPINKS. | Winter Bedding.—EDWIN BECKETT. |
| Garden Structures.—JAMES BOYD. | Handsome Hardy Foliage Plants.—EDWIN BECKETT. |
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| Transplanting.—W. J. BEAN. | Ferns, Greenhouse.—JAMES O'BRIEN. |
| Pruning.—W. J. BEAN. | Ferns, Stove.—JAMES O'BRIEN. |
| Flower Garden and Pleasure Ground.—FREDERICK MOORE. | Orchids.—JAMES O'BRIEN. |
| Hardy Ornamental Trees and Shrubs.—W. J. BEAN. | Palms and Cycads.—JAMES HUDSON. |
| Seaside and Town Trees and Shrubs. | Succulent Plants.—WM. WATSON. |
| Hardy Herbaceous and Alpine Plants. | Window Gardening.—F. W. BURRIDGE. |
| Hardy Annuals.—RICHARD DEAN. | Market Plants.—Mr. HEMSLEY. |
| Tender Biennials.—RICHARD DEAN. | Hardy Flowering Shrubs and Plants for Spring Forcing.—WM. WATSON. |
| Aquatic, or Water and Bog Plants.—F. W. BURRIDGE. | Sweet-scented Flowers and Plants.—F. W. BURRIDGE. |
| Popular Garden Plants.—The articles on the large number of Garden Plants are being contributed by Messrs. JAMES DOUGLAS, RICHARD DEAN, DANIEL DEWAR, JAMES HUDSON, WM. WATSON, W. J. BEAN, JAMES | Berry-bearing Plants.—F. W. BURRIDGE. |
| | Everlasting Flowers.—F. W. BURRIDGE. |
| | Floral Decoration.—JAMES HUDSON. |
| | Packing.—WM. WATSON. |

THE FRUIT AND KITCHEN GARDEN

FORMATION OF THE FRUIT AND KITCHEN GARDEN. THE ORCHARD. APPLES.
 PEARS. PEACHES AND NECTARINES. PLUMS AND DAMSONS. APRICOTS.
 CHERRIES. FIGS. GOOSEBERRIES. CURRANTS. RASPBERRIES. STRAW-
 BERRIES. MISCELLANEOUS FRUITS. THE ORCHARD HOUSE. GRAPE VINES.
 MELONS AND CUCUMBERS. KITCHEN GARDEN PLANTS. KITCHEN GARDEN
 CROPS. FORCED VEGETABLES. PACKING OF FRUITS AND VEGETABLES, ETC.

CONDITIONS OF PUBLICATION

The work will be published in six handsome imperial octavo divisional-volumes, bound in cloth, price 8s. each; also in 18 parts, price 2s. 6d. each.

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