

**A WINDING RILL OF  
THOUGHT. IN  
RELATION TO NATURE,  
PROVIDENCE AND GRACE**

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A Winding Rill of Thought. In Belation to Nature, Providence and Grace by Anonymous

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**ANONYMOUS**

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## P R E F A C E.

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THE intelligent and thoughtful reader is requested to look for outlines rather than details in the leading subjects of this little volume.

Some of the topics required a deeper channel ; but the Authoress has not been favoured with health or opportunity to indulge her love of research, although incidental glances at Oriental Literature have tended to accelerate the flow of thought.

With reference to features of Sacred History, or of Prophecy, which have benignly irradiated "the Widening Stream," imagination has been curbed, and the play of fancy has been repelled by a regard to literality and a fear of adding to, or diminishing the sense of Scripture.

Not without risk of appearing desultory, pieces of a very different character, written earlier in

life, and long hidden, are interspersed:—a Snow drop from a root transplanted from Herts to Devon, and a Rose blooming in December—both full of local interest—will, it is hoped, be greeted on the margin of the rill as it flows through the precincts of the tomb.

Stealing its way behind the ruins of ancient dynasties, or among the rocky heights of Arabia, or down in the excavated caverns of Palestine, may the Winding Rill be seen still flowing towards the Ocean of Truth in Jehovah's purpose, through "Christ, who is over all, God blessed for ever."

"O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are His judgments, and His ways past finding out!" (Rom. xi. 33.)

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## ERRATA.

- Page 5, line 5, for *edge* read *ledge*.  
" 8, line 6 from foot, for *Osmanda* read *Osmunda*.  
" 17, note, for *Westbrooke* read *Westbrook*.  
" 22, note, omitted *Vol. I.* p. 205.  
" 36, line 7, a period after "alone."  
" 62, line 4 from foot of page, a comma.  
" 62, line 3 from foot of page, a period.  
" 64, last line but one, for *their own* read *thine own*.  
" 67, line 18, no stop after "see."  
" 84, line 3, a comma after "deplores."  
" 91, last line, for *Watchword* read *Watchlight*.  
" 95, line 11, a comma, not a period, after "leaves."  
" 101, line 20, for *isibied* read *imbibed*.  
" 176, line 5 from foot of page, for *presentimen*, read  
*presentiment*.