

**LOUISIANA WRITERS NATIVE AND
RESIDENT, INCLUDING OTHERS
WHOSE BOOKS BELONG TO A
BIBLIOGRAPHY OF THAT STATE, TO
WHICH IS ADDED A LIST OF ARTISTS**

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Louisiana Writers Native and Resident, Including Others Whose Books Belong to a
Bibliography of that state, to which is added a list of artists by Thomas Payne Thompson

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THOMAS PAYNE THOMPSON

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LOUISIANA STATE COMMISSION

OF

LOUISIANA PURCHASE EXPOSITION

ST. LOUIS, MO.

Governor WILLIAM WRIGHT HEARD, President,
Major JORDAN GRAY LEE, Baton Rouge, La.
Col. CHARLES SCHULER, - - - - - Ketchikan, La.
Gen. J. B. LEVERT, - - - - - New Orleans, La.
Hon. HENRY L. GUYFFLAV, - - - - - Opelousas, La.

Dr. WILLIAM CARTER STUBBS,
State Commissioner.

ROBERT T. GLENK,
Assistant to State Commissioner.

Don't fail to see the Louisiana State Building, a replica of the Cabildo, in which the transfer of Louisiana took place in 1803.

See also Louisiana's exhibit in the following buildings: Agriculture, Horticulture, Education, Forestry, Fish and Game, Mines and Minerals, Liberal Arts, Transportation and Anthropology.

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THE STATE OF LOUISIANA IS MAKING THE FOLLOWING DISPLAY AT THE WORLD'S FAIR, ST. LOUIS :

1st. Louisiana State Building—An exact reproduction of the "Cabildo" of New Orleans in which the actual transfer of Louisiana from France to the United States on December 20th, 1803, took place. It is furnished throughout with furniture of the Empire and Colonial styles.

2nd. A grand display of agriculture in the Agricultural Palace, showing the products of the field and the machinery by which they are wrought into merchantable forms. A complete sugar house, a rice mill, an irrigation plant, cotton gins and presses, cotton seed oil mill, etc., are shown in perfect form on a reduced scale. Forage and garden crops; tobacco (yellow leaf, cigar leaf and cigars, and the famous Perique in all of its forms); fibre plants and products; grains, grasses, clovers, alfalfa, etc., are shown in profusion.

3rd. A fine display of fruits and plants in the Horticultural Building—

on the floor of the main building and in the conservatory. In this display will be found the best collection of the finest pecan grown.

4th. In the Forestry Building will be found all the trees of her forest, and the products manufactured from them.

5th. In the Forestry Building, but on a different space, will also be found all of the birds, fishes and wild animals of the State.

6th. In the Education Building will be found the school exhibits of the State, from the kindergarten to the universities.

7th. In the Mines and Minerals Building, the "devil in sulphur," a "Pyramid in sulphur," Let's Wife in salt, crude and refined petroleum, marbles, coal, etc., from the mines of Louisiana, are exhibited.

8th. In the Liberal Arts Building will be found topographic maps of the levees of the State (35 ft. by 4 ft.), New Or-

leans of 1803 (2 ft. by 2 ft.), and New Orleans of 1803 (15 ft. by 15 ft.). Two hundred maps of the Gulf Coast from 1500 to the present time, some rare old books, and a working model of the great United States Dock in New Orleans.

9th. In the Transportation Building are illustrations of transportation on the Mississippi River, past and present, beginning with the Indian canoe and ending with the monster ocean liner of today.

10th. In the Anthropological Building is a fine collection of Indian relics, including a number of baskets of rare and beautiful types.

Descriptive pamphlets of each exhibit may be had on application. For fuller information of the State, apply at the Louisiana State Building for "Handbook of Louisiana." Louisiana has a fully equipped Department of Agriculture and Immigration, which will cheerfully supply any information desired.

Apply to MAJOR I. G. LEE, Commissioner of Agriculture and Immigration, Baton Rouge, La.

and your wants will be filled.

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COMPILED FOR

Louisiana State Commission Louisiana
Purchase Exposition.

BY THOMAS P. THOMPSON.

NEW ORLEANS, 1904.

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