CRAFTSMANSHIP IN TEACHING

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Craftsmanship in teaching by William Chandler Bagley

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TO MY PARENTS

PREFACE.

The following papers are published chiefly because they treat in a concrete and personal manner some of the principles which the writer has developed in two previously published books, *The Educative Process* and *Classroom Management*, and in a forthcoming volume, *Educational Values*. It is hoped that the more informal discussions presented in the following pages will, in some slight measure, supplement the theoretical and systematic treatment which necessarily characterizes the other books. In this connection, it should be stated that the materials of the first paper here presented were drawn upon in writing Chapter XVIII of *Classroom Management*, and that the second paper simply states in a different form the conclusions reached in Chapter I of *The Educative Process*.

The writer is indebted to his colleague, Professor L. F. Anderson, for many criticisms and suggestions and to Miss Bernice Harrison for invaluable aid in editing the papers for publication. But his heaviest debt, here as elsewhere, is to his wife, to whose encouraging sympathy and inspiration whatever may be valuable in this or in his other books must be largely attributed.

URBANA, ILLINOIS, March 1, 1911.