

POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649545087

Poems by Helen Burnside

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HELEN BURNSIDE

POEMS

POEMS

BY

HELEN BURNSIDE.



LONDON:
HATCHARD AND CO. 187 PICCADILLY,
Booksellers to H. R. H. the Princess of Wales.
1864.

280. k. 145.



LONDON:
STRANGEWAYS AND WALDEN, PRINTERS,
28 Castle St. Leicester Sq.

INTRODUCTION.

A FEW words are necessary as an introduction to this book of Poems; since, without explanation, the meaning of some of them would not be sufficiently clear to general readers. They have been written by my sister at various times, and without any intention of having them published. In the year 1852, she entirely lost her hearing from a severe attack of scarlet fever, which disease at the same time carried off two of her brothers, a sister, and an aunt. To the former of these misfortunes allusion is made in the poem called "Never

More!" the latter is alluded to in "Voices of the Dead."

"Farewell" was written on the occasion of a young relation leaving home to join her father in India.

In 1862 her mother died, and this forms the mournful subject of "My Mother's Bible," and "The Vacant Chair."

The historical pieces speak for themselves, and no comment will be necessary upon those of a sacred character. "The Old Man's Dream," and "The Death of the Minstrel King," were her earliest poems, and were written shortly after she became deaf, she being at that time twelve years of age.

R. J. B.

*Adelaide Road,
Hampstead,
February 1864.*

CONTENTS.

HISTORICAL PIECES.

	PAGE
A WELCOME TO H.R.H. THE PRINCESS OF WALES	5
ALEXANDRA	6
ON THE MARRIAGE OF H.R.H. THE PRINCESS ROYAL	8
ON THE DEATH OF H.R.H. THE DUCHESS OF KENT	10
ON THE DEATH OF H.R.H. THE PRINCE CON- SORT	12
ON THE LOSS OF H.M.S. ORPHEUS	14
ON THE DEATH OF LORD MACAULAY . . .	16
DEATH OF THE MINSTREL KING	17

MISCELLANEOUS PIECES.

FAREWELL	21
MOONLIGHT	23
LONG AGO	24

	PAGE
NEVER MORE	27
CHRISTMAS EVE	29
NEW YEAR'S EVE	31
ALICE	34
THE OLD MAN'S DREAM	36
THE SPIRIT OF BEAUTY	40
VOICES OF THE DEAD	42
STILL WATERS	45
THE WANDERING ITALIAN BOY'S SONG	49
MY MOTHER'S BIBLE	51
NIGHT	54
TO A CHILD ASLEEP	57
FADING FOR EVER	59
THE VACANT CHAIR	62
TO A SEA-GULL	64
WOMAN'S FORTITUDE	66
ON SOME LILIES	68

SACRED PIECES AND HYMNS.

ANGELE' VOICES	73
"CASTING ALL YOUR CARE UPON HIM"	76
"MY PRESENCE SHALL GO WITH THEE"	77
"SUFFER LITTLE CHILDREN"	79
EVENING HYMN	81
HYMN	83

CONTENTS.	vii
	PAGE
HYMN BEFORE CONFIRMATION	85
HYMN AFTER CONFIRMATION	87
"THY WILL BE DONE"	88
"THIS DO IN REMEMBRANCE OF ME"	90
JEHOVAH NISSI	92

SONGS.

SWEET CHRISTMAS BELLS	97
WHEN THE WINDS ARE WILDLY SWEEPING	99
AN EXILE'S PRAYER	101
HOME AT LAST	103
I THINK OF THEE	106
THE LOCK OF HAIR	108
THE OLD HOME TREES	110
THE SHADOWLESS SHORE	112
MY CHILDHOOD'S HOME	114
DEATH AND THE FLOWERS	115