

**SELECTIONS FROM
CAMPBELL. EDITED WITH
INTRODUCTION AND
NOTES**

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Selections from Campbell. Edited With Introduction and Notes by Thomas Campbell & W. T. Webb

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THOMAS CAMPBELL & W. T. WEBB

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SELECTIONS FROM CAMPBELL.

SELECTIONS
FROM
CAMPBELL (Poesies)

118698

EDITED WITH INTRODUCTION AND NOTES

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PREFACE.

IN the arrangement of this volume my aim has been to present the poems in the chronological order of their first publication. The text is that of the Aldine Edition, with revisions. Thus, for example, I have substituted the spellings *stageolet* for *stagelet* at page 35, line 9, and *frise* for *frize* at page 45, line 6; I have amended the rhyme by reading *lend* for *lead* at page 24, line 14, and the rhythm by reading *wedged* for *wedg'd* at page 45, line 6; and I have made a number of corrections in the punctuation, such as the omission of the comma after "returns" at the end of line 47 of *Caroline*.

My cordial thanks are due to my friend, Mr. James A. Aldis, late Headmaster of Queen Mary's School, Walsall, who reviewed the whole of the proofs, making several useful suggestions, and who gave me much valuable help in the preparation of the General Introduction.

W. T. W.

BERKHAMSTED,

April, 1902.

Trans. from Thos. W. Stacks 7-9-29 A.P. 1000

CONTENTS.

	PAGE
GENERAL INTRODUCTION, - - - - -	ix
POEMS—	
The Pleasures of Hope, - - - - -	1
Caroline, - - - - -	17
The Beech-Tree's Petition, - - - - -	20
Ye Mariners of England, - - - - -	21
Ode to Winter, - - - - -	23
The Soldier's Dream, - - - - -	25
Lochiel's Warning, - - - - -	26
Hohenlinden, - - - - -	29
Lord Ullin's Daughter, - - - - -	30
The Battle of the Baltic, - - - - -	32
Gertrude of Wyoming, - - - - -	34
Glenara, - - - - -	48
O'Connor's Child, - - - - -	49
Ode to the Memory of Burns, - - - - -	58
To the Rainbow, - - - - -	61
Men of England, - - - - -	63
The Maid of Neidpath, - - - - -	64
To the Evening Star, - - - - -	65

	PAGE
The Last Man, - - - - -	66
Hallowed Ground, - - - - -	68
Field Flowers, - - - - -	72
Lines on revisiting a Scottish River, - - - - -	73
Lines on the View from St. Leonard's, - - - - -	74
Lines on the Camp Hill, near Hastings, - - - - -	78
NOTES, - - - - -	80
INDEX TO NOTES, - - - - -	128

GENERAL INTRODUCTION.

THOMAS CAMPBELL, though born and bred in Scotland, can scarcely be called a Scottish poet, for there is little in his poetry to remind us that he was a Scotsman at all. Like his literary predecessors—Dryden, Pope, and Goldsmith—he was essentially a Londoner, but a Londoner who never lost his early memories of mountain moorlands and braeside wild flowers. Campbell's Life.

Campbell was born in Glasgow, July 27th, 1777, the eighth son and youngest child of a family of eleven. Childhood and school life. His parents both belonged to the Campbell clan, though not otherwise related. His father was a retired and somewhat unsuccessful merchant, the son of a Scottish laird—Alexander Campbell, of Kirnan, near Inveraray—and was a devout follower of the Kirk.

Campbell's home life was of the type immortalized by Burns in his *Cottar's Saturday Night*, without, however, being at all strait-laced. His father was, indeed, somewhat too easy-going; never used the rod, a peculiarity which impressed Tom Campbell with a life-long gratitude; and left to his wife the main burden of domestic discipline and household economy. The family hearth was brightened with intellectual and cultivated company, professors of the University being frequent visitors. Among these were the celebrated Adam Smith and Dr