

**LYRICS OF NEW  
ENGLAND AND  
OTHER POEMS**

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Lyrics of New England and Other Poems by John H. Flagg

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**JOHN H. FLAGG**

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AND  
OTHER POEMS

BY  
JOHN H. FLAGG



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CEDAR RAPIDS, IOWA  
1909

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6

*To Edward Quintard, by whose skilful  
service as a physician and unflinching devo-  
tion as a friend I have been made a double  
debtor, these pages are inscribed in lasting  
gratitude*

*J. H. F.*

M191850

The following table shows the results of the experiment. The first column shows the number of trials, the second column shows the number of correct responses, and the third column shows the percentage of correct responses. The fourth column shows the number of trials that were not completed. The fifth column shows the number of trials that were completed. The sixth column shows the number of trials that were not completed due to a timeout. The seventh column shows the number of trials that were not completed due to a response error. The eighth column shows the number of trials that were not completed due to a non-response. The ninth column shows the number of trials that were not completed due to a response error. The tenth column shows the number of trials that were not completed due to a non-response.

Trial	Correct	Percentage	Not Completed	Completed	Not Completed (Timeout)	Not Completed (Response Error)	Not Completed (Non-Response)	Not Completed (Response Error)	Not Completed (Non-Response)
1	1	100%	0	1	0	0	0	0	0
2	1	100%	0	1	0	0	0	0	0
3	1	100%	0	1	0	0	0	0	0
4	1	100%	0	1	0	0	0	0	0
5	1	100%	0	1	0	0	0	0	0
6	1	100%	0	1	0	0	0	0	0
7	1	100%	0	1	0	0	0	0	0
8	1	100%	0	1	0	0	0	0	0
9	1	100%	0	1	0	0	0	0	0
10	1	100%	0	1	0	0	0	0	0
11	1	100%	0	1	0	0	0	0	0
12	1	100%	0	1	0	0	0	0	0
13	1	100%	0	1	0	0	0	0	0
14	1	100%	0	1	0	0	0	0	0
15	1	100%	0	1	0	0	0	0	0
16	1	100%	0	1	0	0	0	0	0
17	1	100%	0	1	0	0	0	0	0
18	1	100%	0	1	0	0	0	0	0
19	1	100%	0	1	0	0	0	0	0
20	1	100%	0	1	0	0	0	0	0
21	1	100%	0	1	0	0	0	0	0
22	1	100%	0	1	0	0	0	0	0
23	1	100%	0	1	0	0	0	0	0
24	1	100%	0	1	0	0	0	0	0
25	1	100%	0	1	0	0	0	0	0
26	1	100%	0	1	0	0	0	0	0
27	1	100%	0	1	0	0	0	0	0
28	1	100%	0	1	0	0	0	0	0
29	1	100%	0	1	0	0	0	0	0
30	1	100%	0	1	0	0	0	0	0
31	1	100%	0	1	0	0	0	0	0
32	1	100%	0	1	0	0	0	0	0
33	1	100%	0	1	0	0	0	0	0
34	1	100%	0	1	0	0	0	0	0
35	1	100%	0	1	0	0	0	0	0
36	1	100%	0	1	0	0	0	0	0
37	1	100%	0	1	0	0	0	0	0
38	1	100%	0	1	0	0	0	0	0
39	1	100%	0	1	0	0	0	0	0
40	1	100%	0	1	0	0	0	0	0
41	1	100%	0	1	0	0	0	0	0
42	1	100%	0	1	0	0	0	0	0
43	1	100%	0	1	0	0	0	0	0
44	1	100%	0	1	0	0	0	0	0
45	1	100%	0	1	0	0	0	0	0
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47	1	100%	0	1	0	0	0	0	0
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49	1	100%	0	1	0	0	0	0	0
50	1	100%	0	1	0	0	0	0	0
51	1	100%	0	1	0	0	0	0	0
52	1	100%	0	1	0	0	0	0	0
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54	1	100%	0	1	0	0	0	0	0
55	1	100%	0	1	0	0	0	0	0
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57	1	100%	0	1	0	0	0	0	0
58	1	100%	0	1	0	0	0	0	0
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60	1	100%	0	1	0	0	0	0	0
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63	1	100%	0	1	0	0	0	0	0
64	1	100%	0	1	0	0	0	0	0
65	1	100%	0	1	0	0	0	0	0
66	1	100%	0	1	0	0	0	0	0
67	1	100%	0	1	0	0	0	0	0
68	1	100%	0	1	0	0	0	0	0
69	1	100%	0	1	0	0	0	0	0
70	1	100%	0	1	0	0	0	0	0
71	1	100%	0	1	0	0	0	0	0
72	1	100%	0	1	0	0	0	0	0
73	1	100%	0	1	0	0	0	0	0
74	1	100%	0	1	0	0	0	0	0
75	1	100%	0	1	0	0	0	0	0
76	1	100%	0	1	0	0	0	0	0
77	1	100%	0	1	0	0	0	0	0
78	1	100%	0	1	0	0	0	0	0
79	1	100%	0	1	0	0	0	0	0
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92	1	100%	0	1	0	0	0	0	0
93	1	100%	0	1	0	0	0	0	0
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96	1	100%	0	1	0	0	0	0	0
97	1	100%	0	1	0	0	0	0	0
98	1	100%	0	1	0	0	0	0	0
99	1	100%	0	1	0	0	0	0	0
100	1	100%	0	1	0	0	0	0	0



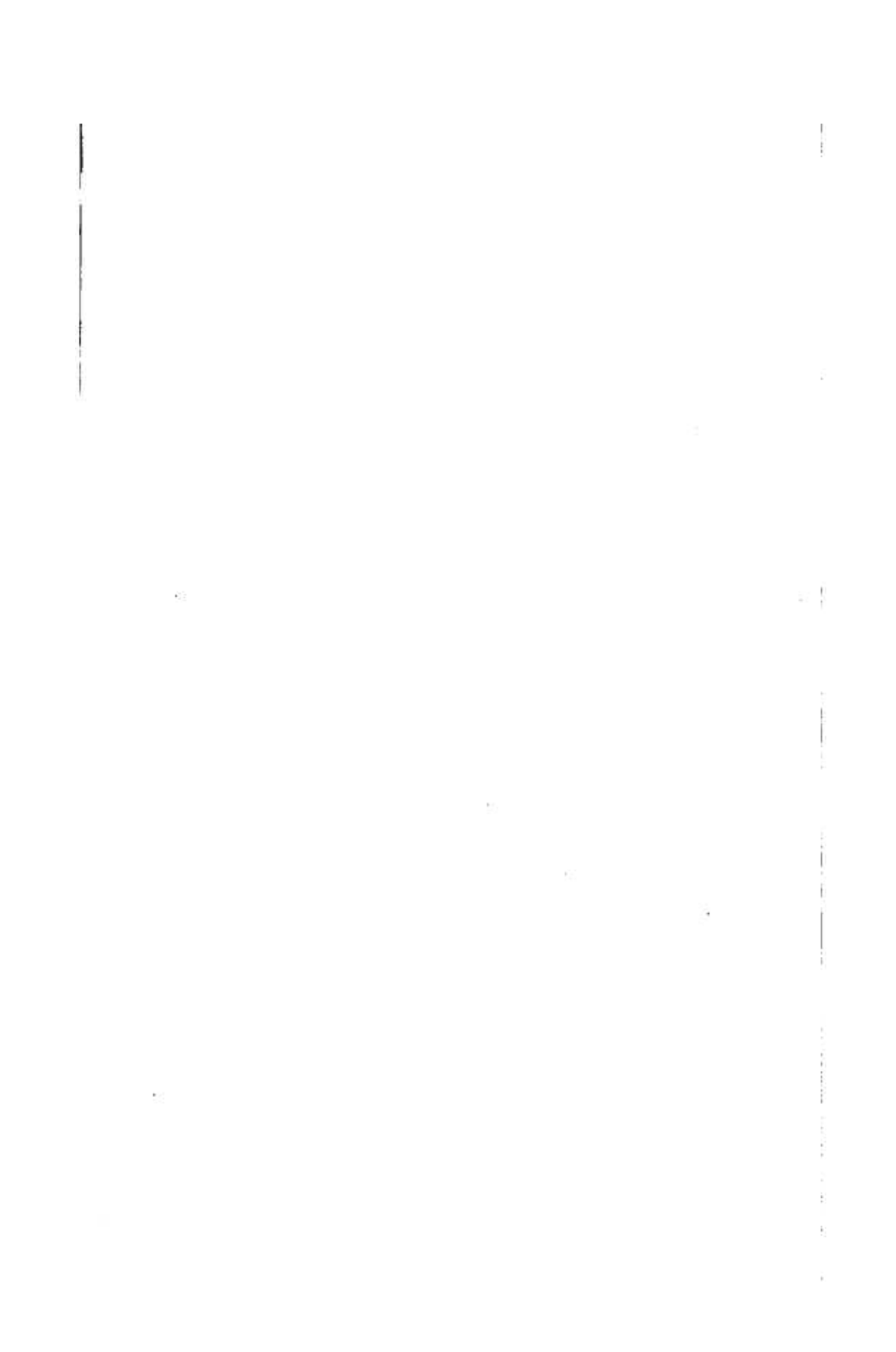
## PREFACE

This volume is the outgrowth of a smaller one, privately printed, in 1902, under title of the "*Monarch*," and intended solely for presentation as a Christmas salutation to personal friends of the author. Requests for copies having long since exhausted that limited edition, he has been urged to publish a new volume, to embrace not only the numbers contained in the former one, but others that have since been written. Hence the present volume.

The author hopes that whosoever may honor him by its perusal will deal charitably with its admitted shortcomings, in view of the untoward conditions under which the work was undertaken—conditions well understood by those for whom the book was primarily intended. The continued request for copies of the earlier edition is accepted as an assurance that hitherto this has been graciously accorded, and it is now asked that only like indulgence may be extended to this later work of

THE AUTHOR

114 West Fifty-eighth Street,  
New York, October, 1909



## CONTENTS

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CHILDHOOD'S HOME . . . . .	11
THE BROOK . . . . .	20
ODE TO VERMONT . . . . .	24
A NEW ENGLAND TWILIGHT . . . . .	27
THE TESTY DEACON . . . . .	30
THE AWAKENING . . . . .	43
JUSTIN S. MORRILL . . . . .	46
THE WOODS . . . . .	49
THE RETURN . . . . .	54
THE PATRIARCH OAK . . . . .	59
SLEEP . . . . .	74
THE MONARCH . . . . .	76
ON A DEW DROP . . . . .	82
ODE TO A BULLFINCH . . . . .	83
A GENTLE MAIDEN DO I KNOW . . . . .	85
AN AMORETTE . . . . .	88
CAPTIVITY . . . . .	91
I THINK OF THEE . . . . .	93